

One Flew Over the Cuckoo's Nest
Ken Kesey

Post-Modern Focus:
Paranoia
Fragmentation

Hero/Heroine:

The leading male/female character, usually larger than life, sometimes almost godlike. See antihero, protagonist, and villain.

Anti-hero/Anti-heroine:

A leading character who is not, like a hero, perfect or even outstanding, but is rather ordinary and representative of the more or less average person.

Qualities of a hero:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Qualities of an antihero:

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Popular Culture/Literary Examples:

1. _____
2. _____
3. _____
4. _____
5. _____

Popular Culture/Literary Examples:

- _____
- _____
- _____
- _____
- _____

Name: _____

Period: _____

SYMBOLISM IN CCN

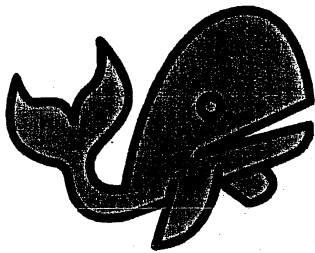
IMAGE

EXPLANATION OF
SYMBOL

TEXT SUPPORT
OF EXPLANATION



The Fog Machine



The Whales on McMurphy's
Boxer Shorts



The Electroshock Therapy Table

Name: _____ Period: _____

Authors write as a reaction. We have literature because authors want us to understand their reaction to something and leave the piece with a better understanding of the world around us. This understanding, this lesson, this "word from our sponsor" IS THE THEME.

Consider the story of *Hansel and Gretel*. A little boy and little girl go walking in the woods. They come upon a gingerbread house and begin snacking. A mean, old witch who lives in the house catches them and captures them, nearly baking poor Hansel in the oven before they are able to escape.

What is the theme? _____

Consider your character and his/her actions. What does Kersey want tell us about the world through the actions, conflicts, or general characterizations of this character?

List 3 here:

1.

2.

3.

Now, consider WHY he would want those themes to be represented in this book. What was his inspiration for each theme?

1.

2.

3.

Name: _____ Period: _____

Contemporary Literature

Cuckoo's Nest Socratic Seminar Questions

Directions: Respond to the provided Socratic Seminar questions on a separate sheet of paper. The answers will enable you to participate in tomorrow's seminar discussion.

- 1) How does Kesey make the reader question the accepted definitions of "sane," "insane," "sick," and "healthy"? *One Flew Over the Cuckoo's Nest* has been criticized for its treatment of race and gender. Why do you think this is the case?
- 2) McMurphy, Colonel Matterson, and Bromden are war veterans. Nurse Ratched is a former army nurse who tries to run her ward as if it were an army hospital. How might the advent of modern warfare serve as a metaphor for the sickness that Kesey perceives in modern society?
- 3) Why is Bromden the narrator of *One Flew Over the Cuckoo's Nest* instead of McMurphy? Who is the real protagonist of the novel?
- 4) What aspects of society do you think Kesey is criticizing in Nurse Ratched's handling of incidents such as the dispute over the baseball game and the toothpaste incident?
- 5) Is the book anti-woman? In Kesey's terms, what are the "good" female characters like? What prospects does this book offer a woman as opposed to a man?
- 6) The mental hospital is clearly meant as a microcosm of America in the early 1960s, a picture of the world the hippies and others are rebelling against. In what ways? What does this tell us about the nature and shape of that revolt?
- 7) The "therapeutic community" is saturated with mutual informing and betrayal, the culture of denunciation. Why is this so powerful a theme for an author writing in this period? For Kesey, what has gone wrong with modern America?
- 8) In the book, the argument is clearly that the "loonies" are much healthier than the sane. Why and how? Is insanity the only sane response to a crazy world? What does this tell us about the labeling of other problems, like crime? How would this affect social policy in the 1960s and beyond?
- 9) If you believe the arguments that Kesey is putting forward -and many people would- what would that suggest about how best to reform society?
- 10) The main conflict in *One Flew over the Cuckoo's Nest* is described in three different ways: as the struggle of the "sane individual vs. a crazy institution," "man vs. machine," and "a primeval, wild, unsocialized, anti-family form of masculinity vs. asexual women, institutions, and society that want to tame it." Discuss how these views differ from one another. Choose the theme that you think most accurately describes the conflict in the book and explain why.

EXPLORING THEME

Theme: THE MINORITY

1. Who is the minority in *One Flew Over the Cuckoo's Nest*? How do you know? What makes them a minority?
2. How does McMurphy try to redefine the minority?
3. What obstacles does McMurphy encounter?
4. In history, think about a minority that has tried to rise up against an overpowering majority. How was their struggle similar to the struggle the men faced in the ward?

NAME: _____ PERIOD: _____

CONTEMPORARY LITERATURE - PAPANIKOLAW

POST-MODERNISM ANALYSIS PRESENTATIONS - ONE FLEW OVER THE CUCKOO'S NEST BY KEN KESSEY

DIRECTIONS: YOU WILL WORK COOPERATIVELY IN YOUR ASSIGNED GROUPS TO ANALYZE THE NOVEL FOR ITS VARIOUS POST-MODERN ELEMENTS. YOUR GROUP WILL IDENTIFY YOUR ASSIGNED ELEMENT OF POST-MODERNISM, FIND TEXTUAL REFERENCES THAT SUPPORT THE EXISTENCE OF THIS ELEMENT, AND CREATE A VISUAL REPRESENTATION OF THE ELEMENT OF POST-MODERNISM TO BE PRESENTED. INDICATE THE INITIALS OF THE INDIVIDUAL WHO COMPLETES EACH FACET OF THE ASSIGNMENT ON THE CRITERIA SHEET BELOW. BE SURE TO USE YESTERDAY'S JIGSAW NOTES TO ASSIST YOUR ANALYSIS! YOUR GROUP WILL BE EVALUATED BASED UPON THE FOLLOWING RUBRIC:

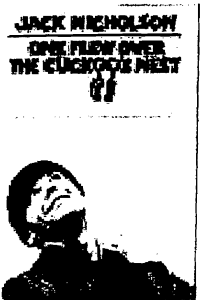
TODAY'S OBJECTIVES:

- ☐ EMPLOY ACTIVE COOPERATIVE LEARNING STRATEGIES IN ORDER TO CREATE A 5 MINUTE VISUAL PRESENTATION
- ☐ ANALYZE THE NOVEL FOR THE EXISTENCE OF YOUR POST-MODERN ELEMENT AND ITS EFFECT ON THE NOVEL
- ☐ JUSTIFY YOUR CLAIM USING (2) TEXTUAL REFERENCES IN MLA FORMAT
- ☐ DESIGN A VISUAL THAT DESCRIBES YOUR POST-MODERN ELEMENT IN ITS SIMPLEST FORM
- ☐ *EVALUATE THE NOVEL'S ABILITY TO BE USED AS A "MODEL" PIECE OF POST-MODERN LITERATURE FOR HIGH SCHOOL STUDENTS BASED UPON YOUR POMO ELEMENT'S EXISTENCE AND OVERALL EFFECT ON THE NOVEL*

INITIAL	CRITERIA	A	B	C	D	F
	PRESENTATION (10)					
	_____ POMO ELEMENT IS DEFINED					
	_____ POMO ELEMENT'S IMPORTANCE IS EXPLAINED IN THE CONTEXT OF THE NOVEL					
	_____ TWO SIGNIFICANT TEXTUAL REFERENCES PERTAINING TO POMO ELEMENT ARE APPROPRIATELY PICKED					
	_____ QUOTES ARE ANALYZED AND EXPLAINED					
	_____ <i>IS THIS AN APPROPRIATE NOVEL TO USE AS A TEACHING TOOL FOR POST-MODERNISM? WHY IS YOUR ELEMENT OF POST-MODERNISM SO IMPORTANT TO THE NOVEL OVERALL?</i>					
	VISUAL (10)					
	_____ NAME OF POMO ELEMENT IS BOLDED AT THE TOP OF THE POSTER BOARD					
	_____ GROUP MEMBERS' NAMES SCROLLED ACROSS BOTTOM					
	_____ BRIEF DEFINITION OF THE POMO ELEMENT IS LOCATED BENEATH ITS NAME					
	_____ TWO PERTINENT TEXTUAL REFERENCES ARE INCLUDED (WITH MLA CITATION) SHOWCASING THE POMO ELEMENT'S EXISTENCE AND SIGNIFICANCE IN THE NOVEL					
	_____ <i>PROVIDES JUSTIFICATION (AT THE BOTTOM OF THE POSTER) AS TO WHETHER OR NOT THIS NOVEL CAN BE SEEN AS A "MODEL" PIECE OF POST-MODERN LITERATURE USING YOUR ASSIGNED POMO ELEMENT</i>					
	_____ INCLUDES A PICTORIAL REPRESENTATION OF THE POMO ELEMENT AND ITS SIGNIFICANCE IN THE NOVEL					
	COOPERATIVE LEARNING EFFORT (INDIVIDUALLY GRADED) (5)*					
	<input type="checkbox"/> ALL GROUP MEMBERS PARTICIPATED EQUALLY					
	<input type="checkbox"/> GROUP WORKED EFFICIENTLY AS A TEAM					

TOTAL: _____ / 20

*PARTICIPATION GRADE WILL VARY FOR EACH INDIVIDUAL TOTAL GRADE WILL HAVE A MAXIMUM VALUE OF 25 POINTS.



NAME: _____ PERIOD: _____

CONTEMPORARY LITERATURE - PAPANIKOLAW

DURING THE PRESENTATIONS, YOU WILL EVALUATE THE OTHER GROUPS BY ANSWERING THE FOLLOWING QUESTIONS FOR EACH GROUP NUMBER:

#1

1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?

#2

1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?

#3

1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?

#4

1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?

#5

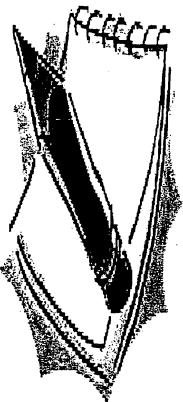
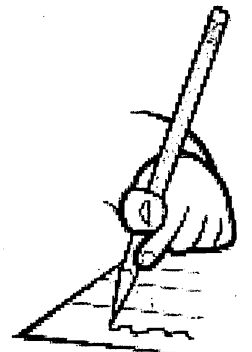
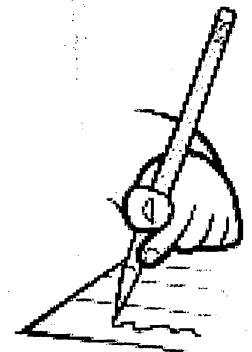
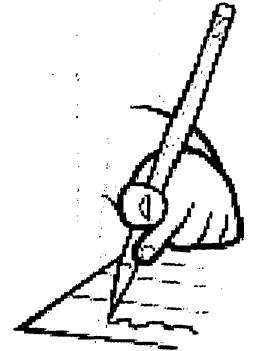
1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?

#6

1) DEFINE THE POST-MODERN ELEMENT BEING PRESENTED BY THIS GROUP.

2) WHY IS THIS ELEMENT SO IMPORTANT TO THE NOVEL AS A WHOLE?



NAME _____ PERIOD: _____
CONTEMPORARY LITERATURE - PAPANIKOLAW

ONE FLEW OVER THE CUCKOO'S NEST JIGSAW ACTIVITY

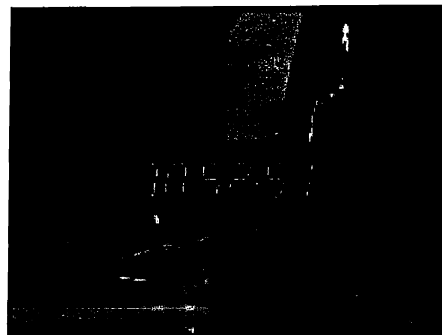
DIRECTIONS: LISTEN AS I ASSIGN EACH STUDENT A SPECIFIC POST-MODERN ELEMENT FROM THE ENTIRE NOVEL. 1) WORK INDIVIDUALLY BY EVALUATING THE SIGNIFICANCE OF YOUR SYMBOL. USE THE GRAPHIC ORGANIZER ON THE BACK OF THIS SHEET. YOU WILL NEXT BE PLACED INTO PREVIOUSLY ASSIGNED GROUPS. EVERYONE IN YOUR GROUP HAS EVALUATED A DIFFERENT ELEMENT OF POST-MODERNISM. 2) TAKE TURNS TEACHING YOUR GROUP ABOUT THE POMO ELEMENT YOU WERE ASSIGNED UNTIL YOU HAVE NOTES ON ALL ELEMENTS OF POMO.

ACTIVITY OBJECTIVES:

- EMPLOY EFFECTIVE COOPERATIVE LEARNING STRATEGIES
- ANALYZE PASSAGES FOR A SPECIFIC ELEMENT OF POST-MODERNISM
- EVALUATE THE SIGNIFICANCE OF THESE ELEMENTS IN THE NOVEL AS A WHOLE
- PARTICIPATE IN A JIGSAW ACTIVITY, DURING WHICH YOU WILL TEACH YOUR GROUP MEMBERS ABOUT YOUR POMO ELEMENT

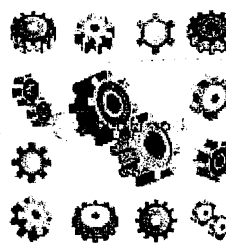
INDIVIDUAL TOPICS ARE DERIVED FROM THIS LIST:

- 1) FRAGMENTATION
- 2) NON-LINEAR TIME FRAME/FLASHBACK



- 3) PARANOIA

- 4) BLACK HUMOR

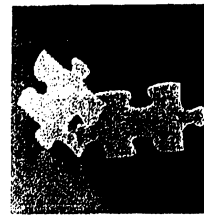


- 5) INTERNAL/SCATTERED FOCUS

- 6) LACK OF CLOSURE



YOUR NOTEBOOK SHOULD LOOK LIKE THIS FOR EACH
POMO ELEMENT PRESENTED BY YOUR GROUP-MATES:



ASSIGNED ELEMENT OF POST-MODERNISM: _____

- 1) DEFINE YOUR ELEMENT OF POST-MODERNISM:

- 2) HOW IS THIS ELEMENT OF POST-MODERNISM INHERENT IN THE NOVEL?

- 3) PROVIDE A TEXTUAL REFERENCE IN MLA CITATION THAT SHOWCASES
YOUR ELEMENT OF POST-MODERNISM IN THE NOVEL.

- 4) ANALYZE THE QUOTE USED ABOVE. HOW IS IT AN EXAMPLE OF YOUR
ELEMENT OF POST-MODERNISM?

- 5) HOW IS YOUR ELEMENT OF POST-MODERNISM SIGNIFICANT
THROUGHOUT THE COURSE OF THE NOVEL? WHY MIGHT THIS BE A
GOOD NOVEL TO USE IN LEARNING ABOUT POST-MODERNISM?

- 6) IF YOU WERE TOLD TO CREATE A VISUAL REPRESENTATION OF YOUR
ELEMENT OF POST-MODERNISM, WHAT WOULD IT LOOK LIKE? * HINT *
WHAT PARTICULAR PLOT DETAIL DO YOU REMEMBER MOST CONCERNING
THIS ELEMENT OF POST-MODERNISM?

YOU WILL BE EVALUATED ON A BASIS OF YOUR DILIGENCE IN THE FOLLOWING
AREAS:

- ☐ INDIVIDUAL WORK
- ☐ GROUP JIGSAW WORK
- ☐ PARTICIPATION
- ☐ BEHAVIOR

NAME: _____ PERIOD: _____
 CONTEMPORARY LITERATURE - PAPANKOLAW

SYMBOLISM PRESENTATIONS - ONE FLEW OVER THE CUCKOO'S NEST BY KEN KESSEY

DIRECTIONS: YOU WILL WORK COOPERATIVELY IN YOUR ASSIGNED GROUPS TO ANALYZE A SYMBOL FROM KESSEY'S NOVEL. YOUR GROUP WILL EXPLAIN THE IMPORTANCE OF YOUR SYMBOL IN THE NOVEL, FIND TEXTUAL REFERENCES THAT SUPPORT YOUR CLAIMS, AND CREATE AN ABSTRACT VISUAL REPRESENTATION OF THE SYMBOL TO BE PRESENTED. INDICATE THE INITIALS OF THE INDIVIDUAL WHO COMPLETES EACH FACT OF THE ASSIGNMENT ON THE CRITERIA SHEET BELOW. YOUR GROUP WILL BE EVALUATED BASED UPON THE FOLLOWING RUBRIC:



TODAY'S OBJECTIVES:

- ☐ EMPLOY ACTIVE COOPERATIVE LEARNING STRATEGIES IN ORDER TO CREATE A 5 MINUTE VISUAL PRESENTATION
- ☐ ANALYZE THE NOVEL FOR THE IMPORTANCE OF YOUR SYMBOL
- ☐ JUSTIFY YOUR CLAIMS USING TEXTUAL REFERENCES IN MLA FORMAT
- ☐ DESIGN A VISUAL THAT DESCRIBES YOUR SYMBOL AND IDENTIFIES ITS SIGNIFICANCE
- ☐ EVALUATE THE ADEQUACY OF THE TREATMENT FOR MENTAL ILLNESS ON THE WARD USING YOUR SYMBOL TO SUPPORT YOUR ANALYSIS

JACK NICHOLSON
ONE FLEW OVER
THE CUCKOO'S NEST



INITIAL	CRITERIA	A	B	C	D	E
	PRESENTATION (10)					
	____ SYMBOL'S IMPORTANCE IS EXPLAINED IN THE CONTEXT OF THE NOVEL					
	____ TWO TEXTUAL REFERENCES PERTAINING TO SYMBOL IS ALLUDED TO					
	____ QUOTES ARE ANALYZED AND EXPLAINED					
	____ JUSTIFY YOUR OPINION OF WHETHER OR NOT THE MEN ARE RECEIVING ADEQUATE HELP USING YOUR SYMBOL AS A BASIS FOR ANALYSIS					
	VISUAL (10)					
	____ NAME OF SYMBOL IS BOLDDED AT THE TOP OF THE POSTER BOARD					
	____ GROUP MEMBERS' NAMES SCROLLED ACROSS BOTTOM					
	____ BRIEF EXPLANATION OF SYMBOL IS LOCATED BENEATH ITS NAME					
	____ TWO PERTINENT TEXTUAL REFERENCES ARE INCLUDED WITH MLA CITATION					
	____ PROVIDES JUSTIFICATION (AT THE BOTTOM OF THE POSTER) AS TO WHETHER OR NOT THE MEN ARE RECEIVING PROPER TREATMENT USING THE ASSIGNED SYMBOL AS AN IMPETUS FOR ANALYSIS					
	____ INCLUDES AN ABSTRACT PICTORIAL REPRESENTATION OF THE SYMBOL AND ITS SIGNIFICANCE IN THE NOVEL					
	COOPERATIVE LEARNING EFFORT (INDIVIDUALLY GRADED) (5)*					
	<input type="checkbox"/> ALL GROUP MEMBERS PARTICIPATED EQUALLY					
	<input type="checkbox"/> GROUP WORKED EFFICIENTLY AS A TEAM					

TOTAL: ____ / 20

*PARTICIPATION GRADE WILL VARY FOR EACH INDIVIDUAL. PARTICIPATION GRADE WILL BE ADDED TO THE POSTER PRESENTATION GRADE FOR A POSSIBLE TOTAL OF 25 POINTS.

NAME: _____ PERIOD: _____
CONTEMPORARY LITERATURE - PAPANIKOLAW

DURING THE PRESENTATIONS, YOU WILL EVALUATE THE OTHER GROUPS BY ANSWERING THE FOLLOWING QUESTIONS FOR EACH GROUP NUMBER:

#1

- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?

#2

- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?



#3

- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?

#4

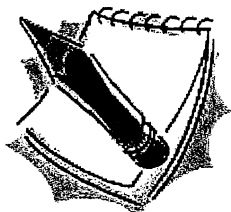
- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?

#5

- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?

#6

- 1) WHAT IS THE SIGNIFICANCE OF THIS SYMBOL IN THE CONTEXT OF THE NOVEL?
- 2) ARE THE MEN BEING ADMINISTERED THE PROPER TREATMENT FOR THEIR MENTAL ILLNESSES? HOW DOES THIS PARTICULAR SYMBOL SHED LIGHT ON WHETHER OR NOT THEIR NEEDS ARE BEING MET?



Name: _____

One Flew Over the Cuckoo's Nest

Contemporary Literature

Nursery Rhyme Analysis: Chief's Views of the Combine

Directions: Chief Bromden thinks about these nursery rhymes after he receives EST. Each group will be assigned one (1) nursery rhyme out of the five below. In the box next to each nursery rhyme, use your knowledge of the symbols, major events, and classroom discussions of *One Flew Over the Cuckoo's Nest* to help you find the significance of the nursery rhymes as they pertain to the themes presented in the novel (look on page 239 if you need to reference the novel). After your group has analyzed your assigned nursery rhyme, the class will come together and share analyses of all five rhymes.

Nursery Rhyme (found on page 239 of novel)	Significance to Novel (What does the nursery rhyme mean? How is it thematically connected to the novel?)
Tingle, Tingle, tangle toes She's a good fisherman	
Catches hens, puts 'em inna pens	

Name: _____

One Flew Over the Cuckoo's Nest

Contemporary Literature

One flew east, one flew west One flew over the cuckoo's nest	
Wire blier, limber lock, three geese inna flock	
O-U-T spells out Goose swoops down and plucks you out	

Think-Pair-Share (Closure) – How do the events of Kesey's personal life infiltrate the novel during the "Nursery Rhyme" / EST scene?

One Flew Over the Cuckoo's Nest

Existential Poem: 20 Points

Directions: Write a poem from the point of view of one of the Combine patients regarding the chaotic environment of the ward.

Your poem should contain:

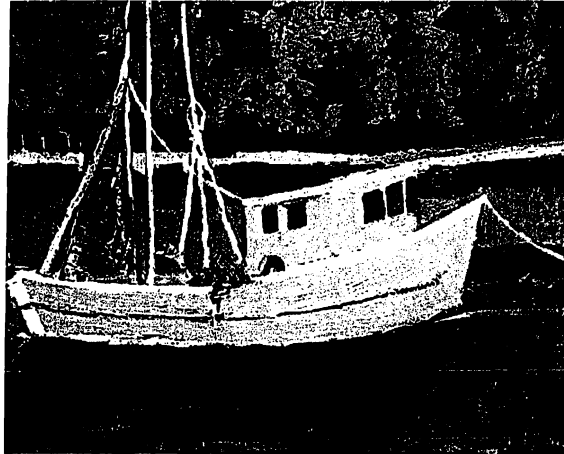
- ☐ 7-10 sentences
- ☐ free verse OR rhyme
- ☐ Metaphor OR Simile describing the ward's chaotic environment
- ☐ One aspect of "dialogue" from the novel
 - ☐ Quotation
 - ☐ Character Speaking
- ☐ Describes the character's struggle with existence vs. essence
- ☐ Point of View of either:
 - ☐ McMurphy
 - ☐ Billy Bibbit
 - ☐ Chief Bromden
- ☐ A relevant pictorial representation of your poem that illustrates the emotions of your character

Criteria for Existential Poem:

	Strong	Fair	Poor
Meets length requirement	3	1	0
Includes simile or metaphor	3	1	0
Line breaks are effective	3	1	0
Includes "dialogue"	3	1	0
Alludes to existentialism	3	1	0
Includes creative illustration	2	1	0
Is effective	3	2	0

TOTAL: ____/20

Name: _____
Contemporary Literature



McMurphy as a Christ Figure

Do Now: Describe the major events of the fishing trip during which McMurphy "kidnapped" the men? _____

Overview:

- ❑ McMurphy's arrival signifies the opportunity for patients to be released from the confines of the ward/mental illness
- ❑ McMurphy seeks to legitimize the essence of the inmates instead of reducing them to a mere existence
- ❑ McMurphy appears willing to sacrifice his own existence to save their essence: martyrdom

Specific Biblical Connections:

- ❑ Resurrection of Chief Bromden = Lazarus
- ❑ Stigmata gained through "miracle" attempt to lift the control panel in the tub room

Fishing Trip:

Directions: Provide an example of how each Biblical reference is mirrored by the "Fishing Trip" scene of One Flew Over the Cuckoo's Nest.

1) Christ told his disciples to go out and be a "fisher of men" _____
_____.

2) Christians went on pilgrimages to seek "salvation" _____
_____.

3) Christ allowed his disciples to handle the storm independently, as He prepared for his eventual death _____
_____.

4) Christ was accompanied by 12 disciples _____
_____.

5) USING THE CHRISTIAN REFERENCES ABOVE, WHAT CAN YOU
HYPOTHEZIZE ABOUT THE FATE OF RANDAL PATRICK MCMURPHY?

_____.

Pre-Reading Anticipation Guide: *One Flew Over the Cuckoo's Nest*

One Flew Over the Cuckoo's Nest by Ken Kesey deals with many controversial themes and events. Each of the following statements sheds some light on these themes that we will be encountering during our reading of the novel. Read each statement carefully. Respond to each statement with numbers ranging from 1 to 10: 1 meaning that you strongly disagree with the statement, and 10 meaning that you strongly agree with the statement. Think about using personal experiences or applying knowledge of something you've read as you formulate your opinions.

_____ 1. *Carpe Diem*: Live like you mean it. It's better to live a short, powerful, and risk-filled life rather than a long and relatively uneventful one.

_____ 2. *A Cookie-Cutter World*: Society and its institutions attempt to remove all individuality from people no matter what the cost of conformity.

_____ 3. *Girls Rule and Boys Drool*: Some women make it a personal goal to dominate men.

_____ 4. *Still Waters Run Deep*: It's the quiet ones that you gotta watch out for.

_____ 5. *Dude, You Just Got OWNED*: Power corrupts everyone, even those with the best of intentions.

_____ 6. *A Rebel With A Cause*: The difference between a rebel and a martyr is whether or not that person seeks to defend the helpless.

_____ 7. *You Drive Me Crazy*: To be truly creative, one must be a touch insane.

_____ 8. *Finders Keepers*: Children's nursery rhymes actually reveal genuine truths about life.

_____ 9. *It Was the '60s, Man*: The counter-culture movement of the 1960s produced revolutionary artists because of the spirit of protest.

_____ 10. *"I Have A Rich and Famous Daddy" Syndrome*: One's status in society can greatly affect his/her power in a situation.

Name: _____

Contemporary Literature

Chief Bromden's Journal

Directions: On approximately one full sheet of notebook paper, you will be asked to write a journal entry from the point of view of Chief Bromden. You have just broken out of the ward and are running through fields and forests to the nearest highway. **Describe the thoughts that are running through your head. How do you feel about what you did to Mac? Have you finally succeeded in beating the Combine? Are you an existentialist?** Use examples (memories) from the text to supplement your journal entry.

Criteria Sheet for Evaluation:

Criteria - Journal entry shows:	Excellent	Good	Fair	Poor	Missing
CONTENT <ul style="list-style-type: none"><input type="checkbox"/> Evidence of having understood the corresponding reading<input type="checkbox"/> Examples from the text<input type="checkbox"/> Understanding of the existential aspects of Chief's actions and aspects of the Combine<input type="checkbox"/> Ability to write from Chief's point of view<input type="checkbox"/> Mastery of persuasive writing					
Criteria - Journal entry shows:	Excellent	Good	Fair	Poor	Missing
USAGE <ul style="list-style-type: none"><input type="checkbox"/> Appropriate word choices that match the voice of Chief Bromden					
Criteria - Journal entry shows:	Excellent	Good	Fair	Poor	Missing
STYLE <ul style="list-style-type: none"><input type="checkbox"/> Coherent progression of thought<input type="checkbox"/> Overall logical structure					
Criteria - Journal entry shows:	Excellent	Good	Fair	Poor	Missing
MECHANICS <ul style="list-style-type: none"><input type="checkbox"/> Grammar, spelling, and punctuation are indicative of proofreading					

Total Points Earned = ____ / 20

Social Darwinism and One Flew Over the Cuckoo's Nest

Name: _____
Contemporary lit

Papanikolaw

Do now: what is the definition of social Darwinism?

_____.

Describe the social hierarchy of ridge high school:

(top) _____

(Mid) _____

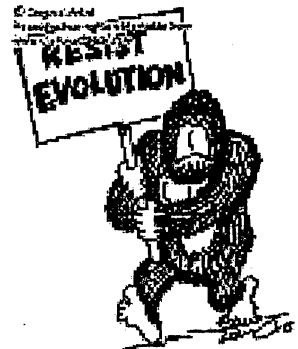
(low) _____

Describe the social hierarchy of mac's ward:

(top) _____

(Mid) _____

(low) _____



think/pair/share: what is the deciding factor in where a person is located in the social hierarchy of his/her society? Is social Darwinism necessary in society? Why or why not?

Social Darwinism and One Flew Over the Cuckoo's Nest

After viewing selected scenes from *mean girls*, answer the following questions:



- 1) what is the social hierarchy of the "plastics"? why might social DARWINISM be necessary in their interrelationship?

- 2) WHO MOST RESEMBLES NURSE RATCHED? _____.

- 3) WHO MOST RESEMBLES CHIEF? _____.

Social Darwinism and One Flew Over the Cuckoo's Nest

4) WHO MOST RESEMBLES THE BLACK
BOYS? _____.

5) WHAT IS REGINA GEORGE'S METHOD OF ACQUIRING POWER?
HOW DOES THIS REMIND YOU OF NURSE
RATCHED? _____

_____.

The big question: ARE MAC AND CADY PERFORMING AN ACT OF
HUMANITY BY TRYING TO EXPOSE SOCIAL DARWINISM IN THEIR
RESPECTIVE SOCIETIES?..OR IS SOCIAL DARWINISM A NECESSITY?

_____.

ONE FLEW OVER THE CUCKOO'S NEST

The Trial

We will be putting Chief Bromden on trial for the murder of Randle Patrick McMurphy. You will each play a vital role in the conviction or acquittal of the Chief. Please find your name on the back and review your corresponding job description.

Prosecutor 1:	Write and deliver opening statement 2 minutes DUE THURS. 10/30
Prosecutor 2:	Write and deliver closing statement. 2 minutes DUE THURS. 10/30
Both:	Review power point presentations and compile a list of questions (5 per witness) for your witnesses. DUE WED. 10/29
Defense Attorney 1:	Write and deliver opening statement. 3-5 minutes DUE THURS. 10/30
Defense Attorney 2:	Write and deliver closing statement. 3-5 minutes DUE THURS. 10/30
Both:	Review power point presentations and compile a list of questions (5 per witness) for your witnesses. DUE MON. 11/3
Chief Bromden:	Prepare for questioning by identifying key moments that prove your innocence. Work with a the defense to create a brief PowerPoint presentation lasting 2-4 minutes that they can use in their statements if they would like. DUE THURS. 10/30
Experts in Criminal Rehabilitation:	Research criminal rehabilitation. Find out what works and what does not. Prepare a power point presentation lasting at least 5 minutes that includes statistics and information. Relate what you find to McMurphy's placement in the institution. One person from your group must present the information. The others will serve on the jury. <i>You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.</i> DUE THURS. 10/30
Experts on Assisted Suicide:	Research assisted suicide. Find out what it is and the legal consequences of participating. Prepare a power point presentation lasting at least 5 minutes that includes statistics and information. Relate what you find to explaining Bromden's reasoning for killing McMurphy. One person from your group must present the information. The others will serve on the jury. <i>You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.</i> DUE THURS. 10/30
Experts in Post-War Trauma:	Research post-war trauma. Find out about the various mental effects experienced by soldiers returning from war. Prepare a power point presentation lasting at least 5 minutes that includes statistics and information. Relate what you find to explaining Bromden's reasoning for killing McMurphy. One person from your group must present the information. The others will serve on the jury. <i>You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.</i> DUE THURS. 10/30
Experts in Schizophrenia:	Research schizophrenia. Prepare a power point presentation lasting at least 5 minutes that includes symptoms, statistics, and information regarding treatment. Relate what you find to explaining Bromden's reasoning for killing McMurphy. One person from your group must present the information. The others will serve on the jury. <i>You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.</i> DUE THURS. 10/30
Experts in Lobotomy:	Research the practice of lobotomies. Prepare a power point presentation lasting at least 5 minutes that includes the nature of the practice, history and development, statistics, and any other pertinent information regarding treatment. Relate what you find to explaining Nurse Ratched's reasoning for lobotomizing McMurphy. One

person from your group must present the information. The others will serve on the jury. *You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.* DUE THURS. 10/30

Nurse Ratched:

Prepare detailed observation reports based on Bromden's behavior as it appears in the book. These reports can be summarized in a PowerPoint presentation lasting 3 minutes. *You may also be questioned by the prosecution and/or defense for a maximum of 2 minutes.* DUE THURS. 10/30

Judge:

Prepare information for jury regarding judicial process for murder charges including explanations of various murder counts and the penalties they would carry. Also, prepare a list of guidelines for the attorneys regarding proper courtroom procedure so that they are aware of the "rules of the court." You will also be in charge of recording time for the presentations and keeping the trial moving smoothly according to the traditional American judicial process. DUE THURS. 10/30

Jurors:

You will be required to write a reflection piece on how you came to your decision due to me on the day following the trial's conclusion. DUE. 11/3

***ALL POWERPOINT PRESENTATIONS MUST BE EMAILED TO ME jfela@bernardsboe.com BY THE CONCLUSION OF YOUR CLASS PERIOD on WEDNESDAY 10/29!**

Prosecutor 1:

Prosecutor 2:

Chief Bromden:

Defense Attorney 1:

Defense Attorney 2:

Schizophrenia Experts:

Criminal Rehabilitation Experts:

Assisted Suicide Experts:

Experts in Post-War Trauma:

Lobotomy Experts:

Nurse Ratched:

Judge:

ENTIRE EXPERT GROUP RUBRIC	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
PRE-PRESENTATION					
Effective use of class time					
Submitted PowerPoint electronically and on time					
POWERPOINT					
Provides accurate background information on topic					
Links facts about topic to characters					
Supports links with textual evidence					
Slides are clear and easily understood with appropriate graphics, backgrounds, and font choices and sizes					
Includes a Works Cited Slide					

EXPERT WITNESS RUBRIC _____	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
Uses effective public speaking skills to present PowerPoint to jury (volume, poise, doesn't just read off slides, etc.)					
Effectively answers questions with responses that are factual, in depth, and well-supported					
Demonstrates knowledge of subject matter					
Demonstrates knowledge of the book					

JURY RUBRIC _____	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
DURING TRIAL					
Pays attention during trial					
Notes from trial (handwritten - hand in)					
VERDICT WRITE UP					
Verdict is validated with support gathered from various moments in the trial					
Verdict is well organized					
Verdict follows conventional grammatical/mechanical standards					

LAWYER	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
Questions for expert witnesses (5 for each witness) are thorough, pointed, and are written to advance the case					
Opening statement clearly lays out the framework for the case; established what you will prove OR Closing statement sufficiently summarizes the main points of your case, refutes the oppositions case, and asks the jury to deliver a verdict in your favor					
Uses effective public speaking skills to present statement to jury (volume, poise, doesn't just read off slides, etc.)					
Demonstrates knowledge of the book					
Abides by the rules of the court					
POWERPOINT					
Established points of your case					
Supports with textual evidence					
Slides are clear and easily understood with appropriate graphics, backgrounds, and font choices and sizes					
Includes a Works Cited Slide					

JUDGE	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
Handout for lawyers clearly outlines the rules for court					
Handout to jury clearly outlines their responsibilities, the charges, and the possible verdicts they can return with the various jail sentences associated with the charges					
Address to court on first day: to review the rules of the court,					
Keeps order in the court by being assertive and leading the proceedings					
Keeps accurate time of presentations and questioning					

BROMDEN _____	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
PRETRIAL WORK					
Prepared notes detailing reasons for innocence (reasons & text support)					
Effective use of class time (cooperation with defense team)					
TRIAL WORK					
Uses effective public speaking skills to articulate answers on the stand					
Effectively answers questions with responses that are factual, in depth, and well-supported					
Demonstrates knowledge of character					
Demonstrates knowledge of the book					
POWERPOINT					
Established points of your case					
Supports with textual evidence					
Slides are clear and easily understood with appropriate graphics, backgrounds, and font choices and sizes					
Includes a Works Cited Slide					

NURSE _____	EXCELLENT/ COMPLETE	GOOD	FAIR	POOR	MISSING/ INCOMPLETE
PRETRIAL WORK					
Submitted PowerPoint electronically and on time					
Prepared observation reports detailing behavior Bromden & McMurphys behavior					
Effective use of class time (cooperation with prosecution)					
TRIAL WORK					
Uses effective public speaking skills to articulate answers on the stand					
Effectively answers questions with responses that are factual, in depth, and well-supported					
Demonstrates knowledge of character					
Demonstrates knowledge of the book					
POWERPOINT					
Established points of your case					
Supports with textual evidence					
Slides are clear and easily understood with appropriate graphics, backgrounds, and font choices and sizes					

