

***In all 100-level language courses, students may not enroll in a course at a lower-level once they have completed a more advanced-level course.***

## **Italian**

### **ITL 101/102/103/Italian for Beginners I, II, III** **1 course unit each** (every semester)

This sequence is founded on the five C's of the American Council on the Teaching of Foreign Languages (ACTFL) National Standards. Students will have the opportunity to practice the three modes of Communication, to learn about Italian Culture, and to make Comparisons between their first language and culture and the Italian language and culture. In addition, students make Connections to other fields of study unavailable to them through their native language. Finally, students have the opportunity to engage with the Italian Community outside of the classroom. The goal of the basic Italian sequence therefore is to produce students with an observable and definable degree of language proficiency. Proficiency is measured by the achievement of particular benchmarks as defined by ACTFL in the four skills (listening, speaking, reading, and writing), and supported by the five C's cited above. An Oral Proficiency Class is required in ITL 101, 102, and 103. Students with four or more years of high school Italian will not receive credit for 101.

### **ITL 203/Intermediate Oral Proficiency** **1 course unit** (every semester)

*Prerequisite:* ITL 103 or placement into 200-level course

This course focuses on the development of students' Italian oral proficiency at the ACTFL intermediate-level. Oral proficiency will be continually stressed through interviews, storytelling, debates, role-playing, and oral presentations on cultural products, practices, and perspectives. Oral proficiency development will be supported with written journals, readings, and interactive web activities. Appropriate grammar points will be illustrated in order to support growth in intermediate oral proficiency. Oral Proficiency Class required.

### **ITL 211/Intermediate Italian Composition and Conversation** **1 course unit** (every semester)

*Prerequisite:* ITL 103 or placement into 200-level course

This course is designed to provide intensive oral and written practice in Italian at the intermediate-level through the study of contemporary Italian culture and discussion of related issues, with emphasis on vocabulary building, increased aural comprehension, and development of oral and written expression. May be repeated for credit. Oral Proficiency Class required.

### **ITL 216/Current Events in the Italian Speaking World** **1 course unit** (annually)

*Prerequisite:* ITL 203 or ITL 211, or permission of instructor

This course gives students the opportunity to put their knowledge of Italian to work as it focuses on the reading of selected articles taken from Italian newspapers. Through readings, presentations, and class discussions students will achieve an in-depth knowledge of the cultural, social, and economic situation of contemporary Italy, as well as develop a better understanding of what Italians consider to be the issues confronting them in today's world, including the environment, globalization, and international relations.

### **ITL 217/Introduction to Italian History and Culture** **1 course unit** (annually)

*Prerequisite:* ITL 211 or permission of instructor

This course introduces students to the history and culture of the Italian peninsula from the prehistoric period to the present day. Through readings from designated texts, movie viewings, and presentations of cultural products, students will become familiar with and understand major

periods of Italian history and culture. In addition, students will learn about the present day economic and social structure of Italy.

**ITL 223/Experiential Learning** **.5 course unit**  
(occasionally)

*Prerequisite:* One 200-level course in Italian or its equivalent or permission of instructor  
This course provides students with an opportunity to improve their Italian by using it in an Italian speaking workplace (whether in the United States or abroad in an Italian speaking culture), in the context of a commercial enterprise, government agency, political office, non-profit agency, or other work environment in which Italian is spoken.

**ITL 240/Introduction to Italian Literature** **1 course unit**  
(annually)

*Prerequisite:* ITL 211 or one ITL 200-level course, or permission of instructor  
This course introduces students to major periods and figures of Italian literature. The course will cover eight centuries of Italian literature, from its origins to the present. Through selected readings, essays, and original texts, students will familiarize themselves with the main genres, ideas, and movements of Italian literature, and will be able to develop a critical understanding of the close link that exists between Italian literature and the society and culture it represents.

**ITL 255/Italian for Business** **1 course unit**  
(occasionally)

*Prerequisite:* ITL 103 or placement into 200-level course  
This course is designed to provide intensive study of business Italian, basic vocabulary, and most often used professional expressions. Topical readings from manuals used in Italian business schools, as well as analyses of letters, office documents, and newspaper articles about the Italian business world will be included. The course helps students understand professional relationships, job searches, and the socio-economic environment of Italy. The course is open to students interested in economic issues, whether or not they have prior knowledge in this field.

**ITL 270/Intermediate Topics in Italian** **1 course unit**  
(occasionally)

*Prerequisite:* One 200-level course in Italian or permission of instructor  
This course provides an examination of specialized topics at the intermediate level in Italian. May be repeated for credit if content differs.

**ITL 312/Italy Since Unification** **1 course unit**  
(occasionally)

*Prerequisite:* ITL 216 or ITL 217, or permission of instructor  
This course offers a thorough study of the history of Italy since its unification in 1861. Historical events, social, economic, political issues, as well as ideas and movements that have characterized the different stages of the development of unified Italy will be approached from many different angles. By considering the different dimensions of historical development, students will gain an understanding of the relationship between history and its impact on the social, economic, and cultural reality of Italy.

**ITL 327/Italian Short Story** **1 course unit**  
(occasionally)

*Prerequisite:* ITL 240 or permission of instructor  
This course offers a thorough study of the development of the Italian short story throughout seven centuries of Italian literature by analyzing specific exemplars of the genre. The works will be approached from the aesthetic, political, social, and cultural perspective. By focusing on the multiple dimensions of the narrative product, students will have the opportunity to develop a deep understanding of the relationship between the literary works and the cultural background of the period under investigation.

**ITL 350/Twentieth Century Italian Literature and Culture** **1 course unit**  
(occasionally)

This course focuses on the Italian culture of the 20th century as portrayed in its most representative novels. It will provide a general overview of the evolution of literary, cultural, and philosophical movements through the two world wars, the rise and fall of the Fascist regime, and the post-war reconstruction of a neo-capitalistic society. Readings will include quintessential novels representative of this evolution.

**ITL 351/Italian Cinema from 1945 to the Present** **1 course unit**  
(occasionally)

This course concentrates on the history of contemporary Italian cinema from Neorealism to the present. Students will view and analyze influential films and study the work of eminent filmmakers who contributed to the development of the Italian cinematic tradition. This course will present an in-depth overview of the development of social, political, and cultural aspects of Italian society through the post-World War II era, the economic boom of the sixties, the social turmoil of the seventies, the building of a post-industrial society in the eighties, and the issue of migration in the nineties. Readings will incorporate scholarly articles on the films and authors studied.

**ITL 370/Topics in Italian** **1 course unit**  
(occasionally)

*Prerequisite:* 200-level course or permission of instructor

This course focuses on a different topic each time it is offered. May be repeated for credit.

**ITL 371/Topics in Italian (English)** **1 course unit**  
(occasionally)

This course focuses on a different topic each time it is offered. This course, taught in English, does not count toward a minor in Italian. May be repeated for credit.

**ITL 391/Independent Study in Italian** **variable course units**  
(every semester)

*Prerequisite:* Permission of instructor

This course provides a study of a period, genre, or problem in Italian literature or civilization, selected following consultation between student and instructor.

**ITL 490/Student Teaching** **2 course units**  
(every semester)

Senior Student Teaching. Must be taken together with SED 498.

**ITL 497/Italian Senior Seminar** **1 course unit**  
(every semester)

*Prerequisites:* Three 300-level courses

This course is a required capstone course for Italian self-designed majors. The topics will change yearly. The course will focus on a variety of issues related to Italian literature, history, culture, cinema, and linguistics. It will involve advanced study of a specific subject.