

**CLS 108/Late Antiquity** **1 course unit**  
(same as HIS 108)  
(occasionally)

Tracing the breakdown of Mediterranean unity and the emergence of the multicultural-religious world of the 5<sup>th</sup> to 10<sup>th</sup> centuries as the European, West Asian, and North African hinterlands interact.

**CLS 111/Rome and the Barbarians in the Early Middle Ages** **1 course unit**  
(same as HIS 111)  
(occasionally)

Examines western Eurasia and the Mediterranean from the third to the ninth century C.E. Topics include the fall of Rome; the impact of contacts between Roman and barbarian populations (Huns, Vandals, Goths, etc.); barbarian society and culture; artistic developments; relations among Christians, Jews, Muslims, and pagans. Attention is drawn to marginal social groups (e.g., the poor and women) as well as the dominant male elites.

**CLS 201/History of Ancient Philosophy** **1 course unit**  
(same as PHL 201)  
(occasionally)

Course tracing the development of philosophy in the West from its beginnings in 6<sup>th</sup> century B.C. Greece through the thought of Plato and Aristotle, especially focusing on question concerning reality, knowledge, human nature, and the good life. Attention is also given to the influence of the Greek philosophers on the Western tradition to the present day.

**CLS 230/Classical Literary Traditions** **1 course unit**  
(same as LIT 230 and CMP 230)  
(occasionally)

Introduces students to a literary tradition that originates in the classical period. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text. The course will explore literary and historical relations – the textual “ancestors” and “progeny” that make up the particular classical tradition under consideration, as well as the surrounding philological, social, and political contexts of the selected pivotal moment in that tradition. The course will also draw upon at least two distinct cultures, at least one of which must be classical.

**CLS 250/Introduction to Greek Mythology** **1 course unit**  
(every semester)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, etc. Focuses on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

**CLS 301/Classical Greek Civilization** **1 course unit**  
(same as HIS 301)  
(occasionally)

Investigation into the development of Classical Greek civilization, beginning with Homer and going through the Peloponnesian Wars.

**CLS 302/Hellenistic World** **1 course unit**  
(same as HIS 302)  
(occasionally)

Investigation into the disintegration of the Classical Greek world and the emergence of successor civilizations in the Hellenistic Era.

**CLS 303/History of the Roman Republic** **1 course unit**  
(same as HIS 303)

(occasionally)

Development of Rome from one of the ancient Italian city states to a position of mastery over Italy and the Mediterranean World.

**CLS 304/History of the Roman Empire**

**1 course unit**

(same as HIS 304)

(occasionally)

The Roman imperial system at its height and its ultimate decline and/or transformation after the third century C.E.

**CLS 305/Ancient Christianity**

**1 course unit**

(same as HIS 305 and REL 305)

(occasionally)

Course focusing on the emergence of early Christianities during the first four centuries of the Common Era, in the Roman Empire and surrounding areas. The course will take into account the philosophical, political, cultural, and religious interactions (conflicts and differences within emerging communities) which challenged Christian groups and gradually shaped the Catholic Orthodox faith. Beliefs, ritual practices, scriptures, and structures of authority will be examined. We will also address issues of anti-Jewish sentiment, issues involving the theological understanding and role of women, and the role of violence in these developments.

**CLS 306/History of the Byzantine World**

**1 course unit**

(same as HIS 306)

(occasionally)

An investigation of the late Roman Empire and its evolution into the Byzantine world, 4th to the 12th centuries.

**CLS 321/The Art of Greece**

**1 course unit**

(same as AAH 301)

(occasionally)

The course will deal with major monuments of Greek architecture, painting, sculpture, and minor arts from the Bronze Age through the Hellenistic Period. The emphasis will be on developments in Athens, the Peloponnesus and the mainland but monuments of art and architecture in Magna Graecia, Asia Minor, and the Greek islands will be included as well. Major emphasis will be placed on the principal forms of Greek art and architecture, with their stylistic development and social context. Students will also be introduced to questions of production and trade, as well as the religious, political, and social roles of Greek art. Different archaeological theories and interpretations and their relationship to Greek art and architecture will also be included. Slide lectures, museum trips, and critical and theoretical texts will be used to illustrate and illuminate the meanings and purposes of Greek art and architecture of this important period.

**CSL 322/The Art of Rome**

**1 course unit**

(same as AAH 302)

(occasionally)

The course will deal with major monuments of Roman architecture, painting, sculpture, and minor arts. The emphasis will be on developments in Rome, Pompeii, and central Italy. Monuments of art and architecture of the European, Eastern, and African provinces of the empire will also be included. Major themes will include the development of Rome from a primitive village to a world capital; the revolution in architectural form made possible by the Roman use of concrete and of arch and vault construction; Pompeian and Roman wall painting; Roman portrait and historical relief sculpture; and the political and social roles of Roman art.

**CLS 325/Sex and Gender in Greco-Roman Antiquity**

**1 course unit**

(same as WGS 306)

(occasionally)

As familiar and contemporary as many aspects of ancient Greece and Rome seem to us today, a significant difference with our own culture marks their respective attitudes toward sex and gender. Ancient constructions of sexual categories, and the social and political implications of these categories, provide both an important window onto social history and an opportunity to investigate critically the ways in which we construct these categories today. This course examines the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices, as a sort of "dialogue" between past and present. Students will be introduced to both the literary texts and material culture that offer a window on this topic, and will study as well as interrogate current methodologies for interpreting the various categories of evidence. Topics to be covered include the concept of sex and gender as social and political constructs; myths of matriarchy and patriarchy; the legal and political status of both sexes; medical, "scientific" notions of the body; the gendering of space; and attitudes toward family and social networks. The course will also emphasize the Greeks and Romans different concepts of sex and gender and the ideological implications of these differences.

**CLS 326/Plato to Cable TV**

**1 course unit**

(occasionally)

(same as JPW 326 and PHL 326)

Course examining Plato's *Republic* together with several studies on contemporary media and spectacle in order to examine the problem of public opinion—how it is formed and what social, ethical and political effects it has. The course also includes an introduction to the analysis of visual material and theoretical perspectives on the visual. Among authors considered are Roland Barthes, Pierre Bourdieu and Susan Sontag.

**CLS 370/Special Topics in Classical Studies**

**1 course unit**

(occasionally)

A 300-level course on one or more classical authors, texts, and/or topics not studied in depth in a regular course. The texts in the course are read in English translation. May be repeated for credit with permission of program coordinator.

**CLS 391/Independent Study**

**variable course units**

(occasionally)

An independent study project in the area of Classical Studies, designed and carried out in consultation with a faculty supervisor.

**CLS 404/Women in Classical Art**

**1 course unit**

(same as AAH 404 and WGS 304)

(occasionally)

This course is designed for upper-level students. We will be investigating the representation of women in ancient sculpture, painting, and the minor arts as well as the architecture and structure of ancient houses and other spaces used by women. In addition, the roles of women as patrons of the arts will be examined. Emphasis will be placed on the interpretation of art and architecture in relation to the social and cultural roles that women fulfilled in the Greek and Roman worlds.

**CLS 498/Capstone Independent Study**

**variable course units**

(occasionally)

An independent study project in the area of Classical Studies, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.

**GRE 101/Classical Greek I**

**1 course unit**

(occasionally)

Introduction to the fundamentals of Classical Greek grammar. Course goals, in addition to providing students with a firm grounding in Greek grammar and morphology, include giving students an improved understanding of English grammar and of English vocabulary and word origins. The primary focus is on mastering forms and syntax; however, students are also introduced to the basic aspects of classical Greek culture so that they are able to place the

selections that they read within a wider cultural context. By the end of the semester, students are prepared to read short passages of Greek authors. The course focuses on reading and writing rather than speaking, although students are expected to read Greek aloud regularly in order to master correct pronunciation.

**GRE 102/Classical Greek II**

**1 course unit**

(occasionally)

*Prerequisite:* GRE 101

Continuation from GRE 101. After a brief review of key grammar and morphology from GRE 101, the course continues the process of providing students with a sufficient grasp of Greek vocabulary, morphology, and syntax to enable them to read short unadapted passages from ancient Greek authors by the end of the source. Class sessions focus on grammar drills, sentences, and similar exercises as homework to supplement class work. The course continues to focus on the cultural milieu of ancient Athens in particular as background for the texts that the students read. Basics of Greek history, archaeology, and philosophy are introduced as relevant.

**GRE 201/Intermediate Greek**

**1 course unit**

(occasionally)

*Prerequisite:* GRE 102

Continuation of GRE 102. After a brief review of key grammar and morphology from GRE 102, the course completes the presentation of ancient Greek grammar and introduces students to reading longer unadapted passages from ancient Greek authors. Class sessions focus primarily on translation, with a heavy emphasis on recognizing and reviewing all aspects of grammar learned in GRE 101 and 102. Students are also expected to give short presentations on aspects of Greek culture and history.

**GRE 310/Greek Tragedy**

**1 course unit**

(occasionally)

*Prerequisite:* GRE 201

In this course students read in the original language a selected work of ancient Greek tragedy, such as Sophocles' *Oedipus Tyrannus* or Euripides' *Bacchae*. The study of philology, history and culture will provide the methodological grounding for the course as they confront both the difficulties of poetic language in ancient Greek and the cultural significance of tragic drama at the height of 5th Century Athenian power and imperialism. The goal will be to challenge students' existing knowledge of grammar, but also to introduce them to elements of style and historical context in the literature of this period. Typically students will read one moderate to long play or two shorter ones. Since it is expected that this is students' first encounter with poetry in the original language, some time will need to be devoted in the first weeks to problems with syntax and style.

**GRE 350/Homer's *Odyssey***

**1 course unit**

(occasionally)

*Prerequisite:* GRE 201

An advanced-level course in classical Greek. Students will draw on their knowledge of ancient Greek vocabulary, grammar and syntax as they read selections from Homer's *Odyssey* in the original and the entire poem in translation. They will come to read the Homeric dialect easily and experience the text with an appreciation of its imagination and artistry.

**GRE 370/Special Topics in Classical Greek**

**1 course unit**

(occasionally)

*Prerequisite:* GRE 201

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

**GRE 391/Independent Study** **variable course units**  
(occasionally)

An independent study project involving the ancient Greek language, designed and carried out in consultation with a faculty supervisor.

**GRE 498/Capstone Independent Study** **variable course units**  
(occasionally)

An independent study project in the area of the ancient Greek language, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.

**LAT 101/Introduction to Latin I** **1 course unit**  
(annually)

The first part of a two-semester introduction to the elements of classical Latin. Its goal is to allow students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated.

**LAT 102/Introduction to Latin II** **1 course unit**  
(annually)

*Prerequisite:* LAT 101

A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.

**LAT 201/Intermediate Latin** **1 course unit**  
(annually)

*Prerequisite:* LAT 102

Concentration on translation, appreciation, and interpretation of great authors of the Roman world.

**LAT 310/The Age of Augustus** **1 course unit**  
(occasionally)

*Prerequisite:* LAT 201

An advanced level course in classical Latin designed to explore Augustan literature in the original language. The goal will be to challenge students' existing knowledge of grammar, but also to introduce elements of style and historical context in the literature of this period. We will look at the so-called "Golden Age of Latin Literature" from an historical perspective in order to provide an intensive examination of the cultural contexts in which the influential texts of this era were first produced. Readings will emphasize the diversity of responses among individual authors to the profound structural changes that Roman society was undergoing at this time. Particular attention will be devoted to the reorganization of society and the self through textuality, the changing dimensions of the public and the private, the roles of class and gender, and the relationship between art and pleasure. Readings will cover a wide variety of literary genres.

**LAT 315/Vergil and the Impact of Empire** **1 course unit**  
(occasionally)

*Prerequisite:* LAT 201

An advanced level language course designed to explore Vergil's poetry in the original language, and to examine through the lens of this major poet the ramifications of Augustus' gradual arrogation of sole power. The course challenges students' existing knowledge of grammar, but also introduces them to elements of style and historical context in this canonical Latin author. Students do close reading of roughly six books of the *Aeneid* in Latin (with the goal of improving each student's ability to read Latin quickly and with accuracy), and of the whole poem in English. By looking critically at the poem in its historical and literary context, the course tries to determine what suggestions Vergil is making about war, heroism, the recent civil wars and accession to power of Augustus, and the strengths and weaknesses of the Roman state and

people, introducing students to the critical social and political changes that occurred with the rise of Augustus.

**LAT 370/Special Topics in Latin** **1 course units**

(occasionally)

A 300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

**LAT 391/Independent Study** **variable course units**

(occasionally)

Prerequisite: LAT 201

An independent study project involving the Latin language, designed and carried out in consultation with a faculty supervisor.

**LAT 498/Capstone Independent Study** **1 course unit**

(occasionally)

An independent study project in the area of the Latin language, resulting in a major research paper, designed and carried out in consultation with a faculty supervisor.