

## Art and Art History Department: Overview-1

### Art and Art History Department: Overview

*Also see:* Art History courses; [Art Education courses](#); [Digital Arts courses](#); [Fine Arts courses](#); [Graphic Design courses](#); and [Photography minor](#)

*Faculty:* Riccardi, *Chair*; Allyn, Chak, Fichner-Rathus, Gerbracht, Hutton, Joyce, Kaplowitz, Lajevic, Mackie, Miller, Nyman, Riccardi, Rigby, Sanders, Taylor, van der Heijden, Zamora

The Department of Art and Art History offers the Bachelor of Fine Arts (BFA) degree with majors in Fine Arts, Graphic Design, and Digital Arts, and the Bachelor of Arts (BA) degree with majors in Art Education and Art History. In addition, students may minor in Art History, Fine Arts, Digital Arts, Graphic Design or Photography. Courses in art foundation studies and liberal learning are integral parts of the curriculum. The Art Department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio and the classroom for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education.

The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the Department of Art and Art History consists of scholars, exhibiting artists, and active professionals, and it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

***Admission Requirements for studio majors*** (Note: these admission requirements are not necessary for students applying for an Art History major)

Acceptance to the studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) offered by the Department of Art requires a successful portfolio review as well as admission by the College. After the department has received a copy of the student's application from the Office of Admissions, it will review slide or digital portfolios. January admission candidates and early-decision candidates are reviewed in November. Regular September admission candidates are reviewed from December through March.

The portfolio should consist of:

- a) Slides or a CD.
- b) A numbered slide list indicating the title, materials and dimensions of the work.
- c) A one-page personal essay.

Slides or CD

Include 12 slides or images on a CD of original works demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). All work must be original. Copies of other artists' work should not be included in the portfolio. In addition, the slides should document work in other media (painting, printmaking, sculpture, photography, mixed-media, digital media, and video). If possible, please also include at least one slide from a sketchbook. Professional presentation of the

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work is important. Please present documentation that is in-focus, well lit and shows your best work. Send numbered slides in a 8.5" x 11" clear slide sheet, indicating the front of the slide. A large dot should be placed in the lower left corner of the slide indicating which direction is up.

If images are saved on a CD, please follow these guidelines:

1. Format CD as MAC or cross platform.
2. Save all images as .tiff, .jpeg or .gif files.
3. Save each file with a name, lowercase and with no spaces. Do not begin a name with a number. An example of an appropriate name is: image\_01 (no spaces, use underscore to denote space).
4. Images may also be submitted in powerpoint format.

### **Slide/CD List**

Include a numbered slide list along with your submitted work. Indicate your name, date of completion, materials, and dimensions of the individual pieces.

### **Personal Essay**

Please include a one-page, single-spaced statement that includes a brief description of who you are and your experience in art and life. Your essay should include your major artistic and academic goals, and your reasons for wanting to specialize in the visual arts.

## **Enrollment in Department of Art Courses**

Most Art History courses (AAH) are open to all students, although a few have prerequisites. The senior capstone (AAH 499) is reserved for majors. Studio art courses which have specific liberal learning approval are open to all students. A non-major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advisement coordinator.

Art minors must report to the advising coordinator or academic advisor for advisement and registration for art courses.

## **The College Art Gallery**

The College Art Gallery offers a program of diversified exhibitions throughout the academic year, including faculty and student work as well as exhibitions featuring the work of emerging and established artists from the United States and around the world. Students are encouraged to participate in the gallery program as gallery assistants.

## **Art Students' Organizations**

The Department of Art and Art History sponsors the student organization, the Art Students Association (ASA). Students are invited to join and become active members.

## **Kappa Pi International Honorary Art Fraternity**

As an honorary fraternity, Kappa Pi inducts recommended Art and Art History Department students who have a minimum overall grade point average of 2.0 and an overall art average of 3.0 (on a 4.0 scale). In exchange for this high academic achievement, Kappa Pi fraternity offers competitive scholarships for its members. The goal of the organization is to offer a chance for art students to spend more time together reinforcing their common interests.

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### Art and Art History Department-Programs of Study

#### *Art Education Major (BA Degree)*

[http://www.tcnj.edu/~art/art\\_education.php](http://www.tcnj.edu/~art/art_education.php)

#### **Art Education Program**

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The Art Education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art education, art studio, and art history, courses. Students are given opportunities to experience actual classroom environments and situations through observations and/or teaching practicum in the sophomore, junior and senior years. This program, which is accredited through the National Council for Accreditation of Teacher Education (NCATE), is designed to prepare the student as both artist and teacher.

Required studio courses include color theory, 2-D design, 3-D design, digital arts, drawing, painting, and sculpture. Students create their own path of studio study through the semester of two additional 200-level intermediate studio courses, and three 300-level advanced studio courses. These courses and the required Sophomore Professional Experience, Art Techniques in the Elementary Schools, Art Techniques in Secondary Schools, and Principles, Practices, and Materials in Art Education lead to student teaching. A full semester of student teaching offers experiences at both elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average and a minimum grade of C+ in all major courses to successfully complete their teacher education program. A minimum grade of B is required in AFA 111, AFA 113, and AFA 118. Students must meet the state Harassment, Intimidation, and Bullying Prevention (HIB) training certificate, hygiene/physiology requirement, and pass the appropriate Praxis examination (Praxis II: Art Content Knowledge) before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.

### **Course Requirements**

#### **Major Core:**

AAH 105/Art History I  
AAH 106/Art History II  
AFA 111/Drawing I  
AFA 112/Conceptual Art Studio  
AFA 113/Color Theory/2D Design  
AFA 118/3D Design

#### **Major Options/Concentrations:**

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World  
AAH 252/20<sup>th</sup> Century Art  
ADA 180/Digital Arts: Imaging I  
AFA 211/Painting  
AFA 230 Sculpture  
AFA 2 200 Level Fine Arts Studio Classes

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AFA 2 300 Level Fine Arts Studio classes

### Professional Education Sequence

AAE 273/Sophomore Professional Experience  
AAE 373/Art Techniques in the Elementary Schools  
AAE 374/Art Techniques in the Secondary Schools  
AAE 375/Principles, Practices, and Materials in Art Education  
AAE 490/Student Teaching (2 course units)  
AAE 492/Student Teaching Seminar  
SPE 203/Psych. Dev. Of Child/Adol.

## Recommended First Year Program of Study-Art Education

### First Semester

FSP	First Seminar	1 course unit
AFA	111/Drawing	1 course unit
AFA	118/3D Design	1 course unit
AFA	113/Color Theory/2D Design	1 course unit

### Second Semester

AFA	112/Conceptual Art	1 course unit
AFA	211/Painting I	1 course unit
AAH	105/Art History I	1 course unit
WRI	102/Academic Writing (if not exempted)*	1 course unit

*\*It is recommended that students exempted from this course take liberal learning course (e.g. SPE 203).*

**Total for Year** **8 course units**

## Recommended Second Year Program of Study-Art Education

### First Semester

AAE	273/Sophomore Professional Experience	1 course unit
AFA	230/Sculpture I	1 course unit
ADA	180/Digital Arts: Imaging I	1 course unit
AAH	106/Art History II	1 course unit

### Second Semester

AAE	373/Art Techniques/Elementary	1 course unit
AAH	252/20 <sup>th</sup> Century Art	1 course unit
AFA	2XX/Studio Class	1 course unit
SPE	203/Psych Dev of Child/Adol	1 course unit
	Sophomore Review	0 course unit

**Total for Year** **8 course units**

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### *Art: Art History Major (BA degree)*

[http://www.tcnj.edu/~art/art\\_history.php](http://www.tcnj.edu/~art/art_history.php)

The Art and Art History Department offers a BA in Art History, and art history also serves as part of the foundation program for other Department of Art and Art History majors. Additionally, it provides a minor for students majoring in art or any other field. Art history is a scholarly, academic discipline, and its study sharpens critical thinking and strengthens both writing and analytical skills. The program offers varied and exciting courses that include broad surveys of various geographical regions and chronological eras, as well as courses on focused topics and perspectives.. Students in a wide variety of majors may also use approved art history courses to fulfill liberal learning requirements.

### **Art History Program**

The major provides students with both broad introductory courses and specialized geographical and chronological studies emphasizing theory, methodology, and historiography of the discipline through a curriculum designed to provide both a well-rounded foundation and advanced study. The program utilizes the varied resources of museums and collections in the area through field trips and specialized object research. In order to promote cross-cultural exchange and exposure to art outside the area, students enrolled in the Art History major are encouraged to study abroad for at least a summer and preferably a semester. To graduate, a student must complete an approved study abroad or internship experience. The curriculum culminates in a senior capstone experience that allows Art History majors to develop an original research project and to demonstrate their critical thinking skills.

### **Program Entrance, Retention, and Exit Standards**

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art history. Minimum grades are noted in parentheses:

- Retention in the Art History major is based on a minimum grade of C+ in all major courses.
- Transfer into the Art History major from another program within the College is based upon the completion of 2 AAH courses with a minimum grade of B-).
- Graduation requires a cumulative GPA of 2.0, completion of all departmental requirements program and a minimum grade of C+ in all major courses, and completion of an approved study abroad experience or internship..

### **Course Requirements**

#### **Major core: ( 3 course units)**

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World  
AAH \*\*\* One course exploring gender in art history  
AAH 499/Art History Senior Seminar

#### **Major Options/Concentrations (7 course units: 2 at 200 level or above, 2 at the 300 level or above, and 2 at the 400 level from the following categories)**

Ancient or Medieval Art  
Renaissance or Baroque Art

Modern or American Art

Asian, African, Islamic, or Native American Art

Art History elective

Art History elective

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Art History elective

**Total:** **10 course units**

### Recommended First-Year Program of Study-Art History

#### First Semester

FSP (except those numbered 101-109)First Seminar	1 course unit
AAH 200 level course	1 course unit
Foreign Language*	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AAH 200 level course	1 course unit
WRI 102/Academic Writing (if not exempted)	1 course unit
Foreign Language*	1 course unit
Liberal Learning	1 course unit

*\* Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually); and Persian 151 and 152 (offered occasionally) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

**Total for year** **8 course units**

### Recommended Second -Year Program of Study-Art History

#### First Semester

AAH 200 level course	1 course unit
Foreign Language*	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

#### Second Semester

AAH course exploring gender in art history	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

*\* Arabic 151 and 152, Chinese 151 and 152, Japanese 151 and 152, and Russian 151 and 152 (offered annually); and Persian 151 and 152 (offered occasionally) are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

**Total for year** **8 course units**

### Recommended Third -Year Program of Study-Art History

#### First Semester

AAH 300-level	1 course unit
AAH Elective (any level)	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

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### Second Semester

AAH 300-level course	1 course unit
AAH 400 level course	1 course unit
Elective	1 course unit
Elective	1 course unit

**Total for year** **8 course units**

### Recommended Fourth -Year Program of Study-Art History

#### First Semester

AAH 400 level course	1 course unit
Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

#### Second Semester

AAH 499/Senior Seminar	1 course unit
Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

**Total for year** **8 course units**

### Art History Minor

Admission to the minor requires permission of the department chair or academic advisor. The minor consists of five course units, and may count no more than one course also taken for the major.

#### Art History minor: program of study for BFA students (Fine Arts, Digital Art, or Graphic Design):

##### Required (1 course unit):

AAH 252 20<sup>th</sup> century Art

##### Options (4 course units from the following 3 content areas -- 2 at the 100 level or above, at least 1 at the 200 level or above, and at least 1 at the 300 level or above):

Art of the European Tradition  
Asian, Islamic, African, or Native-American Art  
Gender in art history  
Art History

#### Art History minor: program of study for Art Education majors:

##### Required (1 course unit):

AAH 252 20<sup>th</sup> century Art

##### Options (4 course units from the following 3 content areas--3 at the 200 level or above and at least 1 at the 300 level or above)

Art of the European Tradition  
Asian, Islamic, African, or Native-American Art  
Gender in art history

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### **Art History minor: program of study for non-art majors**

**5 course units (2 at the 100 level or above; 2 at the 200 level or above; 1 at the 300-level or above). Courses must include at least one course unit in each of the following content areas:**

- Art in the European Tradition
- Asian, Islamic, African, or Native-American art history
- Gender in art history

### ***Digital Arts Major (BFA degree)***

[http://www.tcnj.edu/~art/digital\\_arts.php](http://www.tcnj.edu/~art/digital_arts.php)

#### ***Digital Arts Program***

The Digital Arts major features an intensive core curriculum (and a range of options) in media such as imaging and photography, video, time-based media, sound design, animation, web design—both static and dynamic, and interactive and performance media.

Upon graduating with a BFA in digital arts, TCNJ students will be highly prepared either to continue their education as strong candidates at the most competitive graduate programs in New Media or to enter professional fields among the most skilled digital artists in an increasingly competitive job market spanning areas such as digital photography and post-production, computer illustration, video production and editing, web design, 3D animation, interactive prototyping and design.

The essence of the Digital Arts curriculum is the study of art (in both studio and seminar classes) that is originated, created and/or outputted with the use of digital technologies. The course of study parallels the development of art and technology in Western culture from still photography, to the moving image, to electronic interactivity, and to the production of immersive environments, utilizing the latest digital tools available. The fundamental principle underlying the curriculum is that student artists must understand and develop the historical, aesthetic, conceptual, and technical aspects of the digital arts within the larger context of art-making.

The Digital Arts student can choose to specialize in a particular area or opt for broad and comprehensive exposure to media in the discipline. The student's creative visual language is developed in foundation courses of fine arts, which introduce a rigorous practice in drawing, color theory, design, conceptual analysis, introductory digital courses, and photography. The exemplary educational background The College of New Jersey offers—one that emphasizes “creative expressions,” “critical thinking,” and a “cultural, social, and intellectual life enriched and enlivened by diversity”—is integral to the curriculum. Second-year study incorporates student learning of foundational skills with new technical forms that include interactive art and design, time-based media (video and animation) and web design. Third-year students specialize in a Digital Arts component to further develop their aesthetic, technical and conceptual abilities. Students take two capstone classes in the final year comprised of advanced research and study in the Digital Arts that ensure both conceptual and technical maturation of each student.

#### ***Program Entrance, Retention, and Exit Standards***

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).



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- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.0 and a minimum grade of C+ in all major courses.

### Course Requirements

#### Major Core:

AFA 111/Drawing I  
AFA 112/Conceptual Art Studio  
AFA 113/Color Theory/2D Design  
AFA 118/3D Design  
ADA 180/Digital Arts: Imaging I

#### Major Requirements: (one course unit each unless otherwise indicated)

AFA 280/Photography I  
One AAH course focusing on Art in the European Tradition at the 200 level or above  
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World  
AAH 252/20<sup>th</sup> Century Art  
ADA 270/Digital Arts: Imaging II  
ADA 278/Digital Arts: Imaging Sound *or* ADA 345/Introduction to Electronic Music Skills and Lit  
ADA 283/Digital Photography  
ADA 285/Digital Arts: Time-Based  
ADA 385/Digital Arts: Interactive  
ADA 288/Web Design I: Static  
ADA 388/Web Design II Dynamic *or* Digital Arts Elective  
ADA 386/Video Art I: Single Channel *or* ADA 210/Computer Animation I  
ADA 387/Video Art II: Installation/Performance *or* ADA 310/Computer Animation II  
ADA 498/Digital Arts: Theory/Practice  
ADA 499/Digital Arts: Thesis Project

### Recommended First Year Program of Study-Digital Arts

#### First Semester

FSP	First Seminar	1 course unit
AFA	111/Drawing	1 course unit
AFA	118/3D Design	1 course unit
AFA	113/Color and 2D Design	1 course unit

#### Second Semester

AAH	Any 200 level or above course focusing on Art in the European Tradition	1 course unit
ADA	180/Digital Art: Imaging I	1 course unit
AFA	112/Conceptual Art Studio	1 course unit
WRI	102/Academic Writing (if not exempted)*	1 course unit

#### Total for year

**8 course units**

*\*It is recommended that students exempted from this course take another liberal learning course.*

### Recommended Second-Year Program of Study-Digital Arts

#### First Semester

ADA	270/Digital Arts: Imaging II	1 course unit
ADA	288 Web Design I: Static	1 course unit
ADA	278/Imaging Sound <i>or</i> ADA 345/Intro to Electronic Mus	1 course unit

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AAH 215/Arts of South Asia, AAH 216/Arts of East Asia,  
*or*

AAH 217/Arts of the Islamic World 1 course unit

### Second Semester

ADA 283/Digital Photography 1 course unit

ADA 285/Digital Art: Time-Based 1 course unit

ADA 385/Digital Arts: Interactive 1 course unit

AAH 252/20th Century Art 1 course unit

Sophomore Review 0 course unit

**Total for year 8 course units**

## Recommended Third-Year Program of Study-Digital Arts

### First Semester

ADA 388/Web II: Dynamic 1 course unit

ADA 386/Video Art I: Single Channel

*or*

ADA 210/Computer Animation I 1 course unit

Liberal Learning 1 course unit

Liberal Learning 1 course unit

Second Semester

AFA 280/Photography I 1 course unit

ADA 387/Video Art II: Installation Performance

*or*

ADA 310/Computer Animation II 1 course unit

Liberal Learning 1 course unit

Liberal Learning 1 course unit

**Total for year 8 course units**

## Recommended Fourth-Year Program of Study-Digital Arts

### First Semester

ADA 498/Digital Arts: Theory and Practice 1 course unit

ADA Digital Arts Elective/Independent Study 1 course unit

Liberal Learning Elective 1 course unit

Liberal Learning 1 course unit

### Second Semester

ADA 499/Digital Arts: Thesis Project 1 course unit

ADA Digital Arts Elective/Independent Study 1 course unit

Liberal Learning Elective 1 course unit

Liberal Learning 1 course unit

**Total for year 8 course units**

## Digital Arts Minor for Non-Art Majors

*Requires permission of the Digital Arts Coordinator.*

AFA 111/Drawing or AFA 113/Color Theory/2D Design 1 course unit

AFA 112/Conceptual Art Studio 1 course unit

ADA 180/Digital Arts: Imaging I 1 course unit

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ADA 285/Digital Arts: Time-based	1 course unit
ADA 288/Web Design I	1 course unit

### Digital Arts Minor for Interactive Multimedia Majors

*Requires permission of the Digital Arts Coordinator.*

AFA 111/Drawing	1 course unit
AFA 113/Color Theory/2D Design	1 course unit
AFA 112/Conceptual Art Studio	1 course unit

One of the following courses:

ADA 180/Digital Arts: Imaging I	
ADA 285/Digital Arts: Time-based	
ADA 283/Digital Photography	
ADA 288/Web Design I: Static	1 course unit

One of the following courses:

ADA 270/Digital Arts: Imaging II	
ADA 386/Video I: Single Channel	
ADA 385/Digital Arts: Interactive	
ADA 388/Web Design I: Dynamic	1 course unit

### Digital Arts Minor for Art Majors

One of the following courses:

ADA 270/Digital Arts: Imaging II	
ADA 283/Digital Photography	
ADA 278/Digital Arts: Imaging Sound	
ADA 345/Intro to Electronic Music Skills and Lit	1 course unit
ADA 285/Digital Arts: Time-based	1 course unit
ADA 385/Digital Arts: Interactive	1 course unit

One of the following courses:

ADA 288/Web Design I	
ADA 386/Video I: Single Channel	
ADA 210/Animation I	1 course unit

One of the following courses:

ADA 388/Web Design II: Dynamic	
ADA 387/Video Art II: Installation/Performance	
IMM 310/Animation II	1 course unit

### *Fine Arts Major (BFA Degree)*

[http://www.tcnj.edu/~art/fine\\_arts.php](http://www.tcnj.edu/~art/fine_arts.php)

### *Fine Arts Program*

The Fine Arts curriculum consists of an intensive foundation in drawing, 2D and 3D design, color theory, digital arts, a variety of studio disciplines, and a core of Art History courses. It culminates in the Bachelor of Fine Arts degree. The Fine Arts program offers a flexible course of study in which students may follow a specific advanced curriculum in the major fine arts, or may design their own advanced curriculum through faculty advisement and critique. The senior year includes two capstone courses which result in an exhibit of senior thesis work. The senior capstone courses stress critical thinking, writing and research through short sequential written assignments and semester-long investigations culminating in a senior thesis paper and exhibition.

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The Fine Arts program takes advantage of the College's proximity to major museums, galleries, and collections in New York, Philadelphia, and Washington to broaden students' exposure to current trends and traditional concepts and techniques. Students begin to focus on the professional aspects of their careers early in their program of study and are encouraged to exhibit work throughout the College campus as well as in the annual student exhibit and other venues.

Advanced studio courses may be repeated for credit to gain the desired depth in the studio areas. Independent study is available to upper-level art majors with three courses in a studio or lecture area in which they have earned a minimum 3.33 GPA. A minimum of 12 course units must be taken in the Art Department at The College of New Jersey. Personal advisement and portfolio preparation counseling are available to those students who wish to prepare for graduate school.

### *Program Entrance, Retention, and Exit Standards*

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these "critical content courses": AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this "foundation course": AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.0 and a minimum grade of C+ in all major courses.

### *Course Requirements*

#### **Major Core:**

AFA 111/Drawing I  
AFA 112/Conceptual Art Studio  
AFA 113/Color Theory/2D Design  
AFA 118/3D Design  
ADA 180/Digital Arts: Imaging I

#### **Major Requirements: (one course unit each unless otherwise indicated)**

ADA 278/Digital Arts: Imaging II  
AFA 201/Figure Drawing  
AFA 211/Painting  
AFA 202/Printmaking  
AFA 230/Sculpture I  
AFA 280/Photography I  
One AAH course focusing on Art in the European Tradition at the 200 level or above  
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World  
AAH 252/20<sup>th</sup> Century Art  
Fine Arts Advanced Studio (4 courses)  
AFA 498/Fine Arts: Theory and Practice  
AFA 499/Fine Arts Thesis Project

### **Recommended First-Year Program of Study-Fine Arts**

#### **First Semester**

FSP	First Seminar	1 course unit
AFA	111/Drawing I	1 course unit
AFA	118/3D Design	1 course unit
AFA	113/Color Theory/2D Design	1 course unit

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### Second Semester

AFA 112/Conceptual Art Studio	1 course unit
ADA 180/Digital Arts: Imaging I	1 course unit
AAH Any 200 level or above course focusing on Art in the European Tradition	1 course unit
WRI 102/Writing (if not exempted)*	1 course unit

*\*It is recommended that students exempted from this course take another liberal learning course.*

**Total for year** **8 course units**

### Recommended Second-Year Program of Study-Fine Arts

#### First Semester

AFA 280/Photography I	1 course unit
AFA 201/Figure Drawing	1 course unit
AAH 252/20 <sup>th</sup> Century Art	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AFA 230/Sculpture I	1 course unit
AFA 211/Painting I	1 course unit
AAH 215/Arts of South Asia, <i>or</i> AAH 216/Arts of East Asia, <i>or</i> AAH 217/Arts of the Islamic World	
AFA 202/Printmaking	1 course unit
Sophomore Review	0 course unit

**Total for year** **8 course units**

### Recommended Third-Year Program of Study

#### First Semester

ADA 270/Digital Arts: Imaging II	1 course unit
AFA 301/Advanced Drawing	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AFA 330/Advanced Sculpture	1 course unit
AFA 311/Advanced Painting	1 course unit
AFA 381/Photography II	1 course unit
Liberal Learning	1 course unit

**Total for year** **8 course units**

### Recommended Fourth-Year Program of Study

#### First Semester

AFA 498/Fine Arts: Theory and Practice	1 course unit
AFA Fine Arts Advanced Studio Concentration	1 course unit
AFA Fine Arts Advanced Studio Concentration	1 course unit

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Liberal Learning	1 course unit
<b>Second Semester</b>	
AFA 499/Fine Arts: Thesis Project	1 course unit
AFA Fine Arts Advanced Studio Concentration	1 course unit
Art Elective	1 course unit
Liberal Learning	1 course unit
<b>Total for year</b>	<b>8 course units</b>

### *Fine Arts Minor Concentration Options*

Requires a portfolio review and permission of the department chair or academic advisor. A minimum of 4 course units must be taken with The College of New Jersey Department of Art.

AAH Choose 1:AAH 105,106,215,216,217 <i>or</i> 252	1 course unit
AFA 111/Drawing I	1 course unit
AFA 113/Color Theory/2D Design	1 course unit
AXX XXX/Art Studio*	1 course unit
AXX XXX/Art Studio*	1 course unit

**Total required** **5 course units**

\*(2 studio courses at the 200-level *or* 1 studio course at the 200-level and one at the 300-level)

### *Graphic Design Major (BFA degree)*

[http://www.tcnj.edu/~art/graphic\\_design.ph](http://www.tcnj.edu/~art/graphic_design.ph)

### *Graphic Design Program*

The BFA program in Graphic Design approaches the profession as an interdisciplinary, cross-media field that is rooted in the fine arts. Students learn to give form and expression to the content of our culture and become creators and interpreters of the environment in which we live. They must be able to perceive and adapt to changing cultural demands and to the changing design field. As the design field continues to expand into new media and new environments, designers are confronted with exciting intellectual and technological challenges. Students must be prepared to meet these new challenges, possess the educational background to develop original ideas and solve a wide range of design problems.

After completing the Graphic Design major, students will be able to demonstrate knowledge and skills in the following areas: creative problem solving, use of technology and relevant traditional graphic design skills, understanding of history and contemporary issues in design, visual and critical research, writing and communication skills, and design practice. During the students' capstone experience, Senior Research and Seminar, students will focus on advancing their personal vision through design research, writing, and innovative design projects. They will develop an original body of work that will culminate in a portfolio and portfolio review, a presentation of students' portfolios to the public and the graphic design community.

### *Program Entrance, Retention, and Exit Standards*

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

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- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.0 and a minimum grade of C+ in all major courses.

### Course Requirements

#### Major Core

AFA 111/Drawing I  
AFA 112/Conceptual Art Studio  
AFA 113/Color Theory/2D Design  
AFA 118/3D Design  
ADA 180/Digital Arts: Imaging I

#### Major Options/Concentrations: (one course unit each unless otherwise indicated)

AGD 160/GD1: Introduction to Graphic Design  
AGD 261/GD3: Typography I  
AGD 264/GD4: Words and Image  
AGD 276/GD2: Computers for Designers  
AGD 360/GD6: Identity  
AGD 361/GD7: Advanced Typography  
AGD 364/GD5: 3D Graphic Design  
AGD 420/G.D. History/Issues  
AGD 498/GD8: Senior Research  
AGD 499/GD9: Senior Seminar  
Studio Art Electives (2D)  
Studio Art Electives  
One AAH course focusing on Art in the European Tradition at the 200 level or above  
AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World  
AAH 252/20<sup>th</sup> Century Art

### Recommended First-Year Program of Study-Graphic Design

#### First Semester

FSP First Seminar	1 course unit
AFA 111/Drawing 1	1 course unit
AFA 113/Color Theory/2D Design	1 course unit
AFA 118/3D Design	1 course unit

#### Second Semester

AFA 112 Conceptual Art	1 course unit
ADA 180/Digital Arts I: Imaging I	1 course unit
AGD 160/GD1: Introduction to Graphic Design	1 course unit
WRI 102/Academic Writing (if not exempted)*	1 course unit

*\*It is recommended that students exempted from this course take another liberal learning course.*

**Total for year**

**8 course units**

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### Recommended Second-Year Program of Study-Graphic Design

#### First Semester

AGD 276/GD2: Computers for Designers	1 course unit
AGD 261/GD3: Typography 1	1 course unit
AAH Any 200 level or above course focusing on Art in the European Tradition	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AGD 264/GD4: Words & Image	1 course unit
Studio Art Elective (2D)	1 course unit
AAH 252/20 <sup>th</sup> Century Art	1 course unit
Liberal Learning	1 course unit
Sophomore Review	0 course unit

**Total for Year: 8 course units**

### Recommended Third-Year Program of Study

#### First Semester

AGD 361/GD7: Advanced Typography	1 course unit
AGD 420/GD History/Issues	1 course unit
ADA 288/Web I:Static	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AGD 360/GD6: Identity	1 course unit
AGD 364/GD5: 3D Graphic Design	1 course unit
AAH 215, 216, <i>or</i> 217	1 course unit
Liberal Learning	1 course unit

**Total for Year 8 course units**

### Recommended Fourth-Year Program of Study

#### First Semester

AGD 498/GD8: Senior Research	1 course unit
Studio Art Elective	1 course unit
Elective	1 course unit
Liberal Learning	1 course unit

#### Second Semester

AGD 499/GD9: Seminar	1 course unit
Elective	1 course unit
Elective	1 course unit
Liberal Learning	1 course unit

**Total for Year 8 course units**

### Graphic Design Minor

#### Required Courses:

AGD 160/GD1: Intro to Graphic Design	1 course unit
AGD 261/GD3: Typography I	1 course unit



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AGD 264/GD4: Word & Image

1 course unit

**Electives** (choose 2 from the following courses):

ADA 288/Web Design I: Static

1 course unit

AGD 360/GD6: Identity

1 course unit

AGD 364/GD5: 3D Graphic Design

1 course unit

AGD 361/GD7: Advanced Typography

1 course unit

AGD 420/GD History/Issues

1 course unit

AGD 276/Computers for Designers

1 course unit