

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

FRE 101/French for Beginners I **1 course unit**
(every semester)

An introduction to spoken and written French, emphasizing the skills of comprehension and speaking, complemented by practice in reading and writing. Language laboratory required for FRE 101. Recitation/conversation hour required for FRE 101. Students with four or more years of high school study in French will not receive credit for 101.

FRE 102/French for Beginners II **1 course unit**
(every semester)

An introduction to spoken and written French, emphasizing the skills of comprehension and speaking, complemented by practice in reading and writing. Language laboratory required for FRE 102. Recitation/conversation hour required for FRE 102. Students are urged to complete FRE 101 and 102 in consecutive semesters.

FRE 103/French for Beginners I **1 course unit**
(every semester)

An introduction to spoken and written French, emphasizing the skills of comprehension and speaking, complemented by practice in reading and writing. Language laboratory required for FRE 103. Recitation/conversation hour required for FRE 103. Students are urged to complete FRE 101, 102, and 103 in consecutive semesters.

FRE 211/Intermediate French Composition and Conversation **1 course unit**
(every semester)

Prerequisite: FRE 103 or placement into 200 level, or permission of instructor

Designed to provide intensive oral and written practice in French at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased oral comprehension, and development of oral and written expression. To improve comprehension and oral proficiency, language laboratory and conversation hour are required.

FRE 240/Introduction to French Literature **1 course unit**
(occasionally)

Prerequisite: FRE 211 and FRE 301, or permission of instructor

Introductory survey of French literature from the Middle Ages to the 21st Century. Major works are read in complete form or excerpts, and placed in their historical and cultural contexts. Emphasis is placed on a variety of close reading techniques, and on the improvement of speaking and writing skills. Fundamental approaches to literary interpretation will be introduced.

FRE 241/Introduction to African Francophone Literature **1 course unit**
(occasionally)

Prerequisite: FRE 211 and FRE 301, or permission of instructor

A survey of Francophone literature and culture from the Negritude movement to the present. Themes such as tradition versus modernity, the sacred and the profane, hybridity and the cosmetics of nationality and identity are analyzed. A postcolonial reading of poems, novels, and films by French speaking African writers and filmmakers will help gain an understanding of thematic expressions of Francophone Africa.

FRE 255/French for Business **1 course unit**
(occasionally)

Prerequisite: Two FRE 200-level courses or one FRE 200-level course and one FRE 300-level course, or permission of instructor

Focuses on the development of language skills in French specific to the field of business as well

as on the understanding of business practices in the Francophone world. Particular attention is given to the acquisition of vocabulary and terminology pertinent to French business activities as well as to the development of communication skills. This course is appropriate for students interested in economic issues, especially as they apply to France and the European Community.

FRE 301/Advanced French Conversation and Composition I **1 course unit**
(every semester)

Prerequisite: FRE 211

Designed to give students a command of the spoken and written language by means of oral and written exercises, and cultural activities. Language laboratory and recitation/conversation hours to improve comprehension and oral proficiency are required.

FRE 302/Advanced French Conversation and Composition II **1 course unit**
(occasionally)

Prerequisite: FRE 211 or FRE 301

Designed to give students a command of the spoken and written language by means of oral and written exercises, and cultural activities. Language laboratory and recitation/conversation hours to improve comprehension and oral proficiency are required.

FRE 305/Maghrebian Literature and Cultures **1 course unit**
(occasionally)

Prerequisites: FRE 211 and/or FRE 301, or permission of the instructor

This course's main focus is on the literary movement of the Maghreb from the late colonization period to present. Students will master a general knowledge of North African history, society, and culture and become acquainted with major authors, themes and cultural as well as political movements of the Maghreb. Questions of transculturalism, displacement, language and gender will be thoroughly studied.

FRE 322/Cultural Aspects of Contemporary France **1 course unit**
(occasionally)

Prerequisite: Two FRE 200-level courses or one FRE 200-level course and one FRE 300-level course, or permission of instructor

A study of France, and of intellectual, artistic, and spiritual aspects of French society. Reading and discussion of cultural texts, articles, and interviews; written exercises and compositions designed to give students an active command of the language.

FRE 370/Topics in French **1 course unit**
(occasionally)

Prerequisite: Two FRE 200-level courses or one FRE 200-level course and one FRE 300-level course, or permission of instructor

Focuses on a different topic each semester.

FRE 371/Topics in French (English) **1 course unit**
(occasionally)

Focuses on a different topic each semester. This course, taught in English, will not count toward a minor in French.

FRE 391/Independent Study in French **variable course units**
(every semester)

Prerequisite: Permission of instructor

Study of advanced grammar, or of a period, genre, or problem in French literature or civilization,