

CWR courses do not count for Liberal Learning.

CWR 206/Creative Writing **1 course unit**
(every semester)

Required foundation course for Creative Writing minors and an elective in the English major. Students write and revise their own fiction and poetry, improving their craft through writing exercises and by discussing the writing of both published writers and their classmates. f.

CWR 301/Writing Communities **1 course unit**
(fall)

Students engage with the campus, local, regional, and national literary communities. In addition to traditional reading and writing assignments, students organize a Visiting Writers Series. The assigned reading will come from the publications of visiting authors, focusing on current literary trends.

CWR 304/Poetry Workshop **1 course unit**
(fall)

Prerequisite: CWR 206

Analysis and practice of poetry. Students read contemporary published poetry, write and revise their own poetry, and provide oral and written critiques of their classmates' poetry. The course balances workshop with lecture/discussion of published work and craft issues..

CWR 305/Screenwriting Workshop **1 course unit**
(occasionally)

Prerequisite: CWR 206

Analysis and writing of screenplays. Students read feature film screenplays, analyze feature-length films, write and revise their own film scripts, and provide oral and written critiques of their classmates' work. The course will operate primarily as a workshop. Please note: this course does not count towards the Creative Writing minor

CWR 306/Fiction Workshop **1 course unit**
(spring)

Prerequisite: CWR 206 or WRI 206

Analysis, discussion, and practice in the writing of fiction. Students read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course balances workshop with lecture/discussion of published work and craft issues..

CWR 391/Independent Study in Creative Writing **variable course units**
(spring)

CWR 406/Writers' Workshop **1 course unit**
(spring)

Prerequisites: CWR 206, CWR304, and CWR306 and permission of instructor

This workshop serves as the capstone class for creative writing minors and other advanced creative writers. Students will produce a significant body of revised, polished, and publishable work approximately 50 pages of prose or 20 pages of poetry.