

VPA 101/Integrated Visual and Performing Arts

1 course unit

(every semester)

Arts, Creative Movement/Dance, Music, and Drama. Each three-week module will interpret the same literary work (e.g., a folk tale, an evocative piece of poetry, an imaginative short story, a humorous children's book) through a specific art form. The first week of the course will be a common experience for each of the four sections, during which time students will analyze the chosen work of literature as a subject for a performance piece incorporating drama, dance, visual arts and music. Students will develop a common vocabulary, an understanding of the historical and cultural contexts that influence the arts, and an appreciation for the creative process. During the last week students will create a culminating performance to be presented to all 4 sections. Students will be required to meet during their 4th hour each week to develop their culminating performance. Each module will be taught by a practicing artist and the four modules offered each semester will be guided by an artistic director who will be one of the four instructors.