

**AFA 99/Art Departmental Orientation Seminar**  
(fall)

**0 course units**

Prerequisite: Reserved for Art Majors

**AFA 101/Experiencing Art**

**1 course unit**

(studio)  
(every semester)

Three four-week modules that explore different media and different goals in the process of making and looking at art: 1) two dimensional; 2) three dimensional; and 3) digital imaging. The curriculum will be introductory in nature, offering a conceptual explanation of and hands-on experience with fundamental concerns of understanding and creating works of art. Students will be rotated through the different modules. In each module, they will be presented with a theoretical context and receive instruction and practice in each.

**AFA 111/Drawing I**

**1 course unit**

(studio)  
(every semester)

The purpose of the course is to cultivate the student's ability to express ideas visually and to develop confidence in drawing a variety of subjects with diverse materials. Exercises cultivate skill in determining composition, rendering geometric shapes, depicting perspective and three dimensional illusion, fashioning light, shade, proportion, scale, surface and textures as well as arranging still life composition. Field trip(s) required.

**AFA 112/Conceptual Art Studio**

**1 course unit**

(studio)  
(every semester)

Conceptual Studio initiates investigation into current forms of artistic production. At the heart of Conceptual Art lies the question "What is Art?" Conceptual Art challenges the traditional status of the art object as product and refocuses artistic creativity in the process of art making, the ideas invoked, and the meaning of cultural production. Among the approaches to art making that will be researched and put into practice will be the readymade, public intervention, performance and ephemeral works, language and the use of signifiers.

**AFA 113/Color Theory/2D Design**

**1 course unit**

(studio)  
(every semester)

This course provides essential concepts and skills necessary to function as a visual artist (graphic designer, digital artist or traditional fine artist). Strong emphasis is placed on the visual component of art; how to apply the elements of art (line, shape, color, texture and space) in order to accomplish one's subjective goal. Color, as a visual element, is singled out in this course because of its complexity, importance in our visual environment, and the limited knowledge entering students have regarding the subject.

**AFA 118/3D Design**

**1 course unit**

(studio)  
(every semester)

Prerequisite: Reserved for art students

This course focuses on projects that explore the fundamentals of form and space and investigate the properties of materials, structure, mass, scale, light and motion. Class discussions introduce a variety of conceptual and material processes that generate production. Intention, form, materiality and context are the subject of general class discussion. Techniques and approaches may include the creation of objects informed by abstract ideas, performance involving 3D objects, and an introduction to 3D installations.

**AFA 200/ Sophomore Review**

**0 course units**

Prerequisite: Second semester Sophomore standing or equivalent (completion of four Art Department semesters)

The Sophomore Review is a mandatory portfolio review for all sophomores and will be held yearly at the end of spring sophomore semester. The review provides students with the opportunity to present and discuss their completed TCNJ studio projects. Faculty will assess student's achievement of primary goals of the major and its curriculum. Faculty will identify student work strengths and areas for concern for junior-level advancement. The review is pass or unsatisfactory. If a student's work is unsuccessful, he/she must apply to retake the sophomore review before the mid-term of the following semester. Students are permitted only one failed assessment.

**AFA 201/Figure Drawing**

**1 course unit**

(studio)

(annually-fall)

*Prerequisite:* AFA 111

This studio course is designed to cultivate skills necessary to reproduce the human figure on a two-dimensional surface and to appreciate the figure's influence in the visual arts. By means of figure drawing exercises to isolate the form and incorporate lighting and focus on detail, students explore personal characteristics of body type, age and gender. Assignments address the uniqueness of the human body's capacity to communicate nuance through gesture and position. Field trip(s) required. May be repeated.

**AFA 202/Printmaking**

**1 course unit**

(studio)

(every semester)

*Prerequisites:* AFA 111, AFA 112, and AFA 113

A studio investigation of fine art printmaking techniques. Print production, the making of etchings, aquatints, engravings and collage prints will be explored through creative projects. Emphasis on exploring experimental, contemporary developments of printmaking techniques.

**AFA 211/Painting**

**1 course unit**

(studio)

(every semester)

*Prerequisites:* AFA 111, AFA 112, and AFA 113

An introductory studio investigation of the concepts and techniques of painting, and the major historical painting styles. Emphasis is on the development of painting as a foundation for the development of a personal visual language. Acrylic or oil media may be used.

**AFA 226/Ceramics**

**1 course unit**

(studio)

*Prerequisite:* AFA 111 or permission of instructor

(every semester)

A studio investigation of clay as an artistic medium. Emphasis on the properties and potential of clay and glazes for use in personal expression, and the evolution of pottery as form, color, and decoration.

**AFA 230/Sculpture I**

**1 course unit**

(studio)

(annually-fall)

(studio)

This course focuses on the exploration of fundamentals of form and space and investigate the properties of materials, structure, mass, scale, light and motion. Class discussions introduce a variety of conceptual and material processes that generate production. Intention, form, materiality and context are the subject of general class discussion. Techniques and approaches may include the creation of objects informed by abstract

ideas, performance involving 3D objects, 3D installations, objects in the public sphere, site specific objects, video incorporating 3D objects and 3D assemblages

**AFA 280/Photography I**

**1 course unit**

(studio)

(every semester)

Photography I introduces students to traditional photographic equipment and practice using light to create art. With an emphasis on personal vision, this course is designed to develop art-related technological skill, personal aesthetics, an awareness of the history of photography, and critical thinking. At the introductory level, the student will become proficient in using a manual 35mm camera to create photographic prints.

**AFA 281/Documentary Photography**

**1 course unit**

(studio)

(annually-spring)

This course focuses on understanding and creating documentary photography while exploring its history, traditions and role in contemporary society. The photograph will be investigated as evidence, especially its application to scientific and anthropological proofs and the documentary image's potential within a broader program of social reform. Readings and lectures will explore how photojournalists greatly expanded the boundaries of documentary photography through new mass media publications and how documentary photography also made its first significant inroad into the world of fine art. The course will focus on the idea of the documentary as an approach inseparable from the photographer's particular viewpoint and aesthetic concerns.

**AFA 301/Advanced Drawing**

**1 course unit**

(studio)

(annually-fall)

*Prerequisites:* AFA 111, AFA 201, or permission of instructor

Continued studio investigation of drawing as a means of personal expression. Emphasis on a more intense employment of a variety of drawing media applied to creative, personal visual expression. May be repeated.

**AFA 302/Advanced Printmaking**

**1 course unit**

(studio)

(occasionally)

*Prerequisite:* AFA 202 or permission of instructor

Specialization in one printmaking medium: lithography, serigraphy, intaglio, relief, collography, etc. Emphasis on exploring a creative, contemporary application of these techniques. May be repeated.

**AFA 305/Art Photography**

**1 course unit**

(studio)

(annually-spring)

*Prerequisite:* AFA 280

This course explores advanced photography with traditional and alternative-process techniques. Students will be challenged to investigate and explore their own creative direction. Students are expected to complete this course with technical proficiency and to have a fuller understanding of photography's critical context in contemporary art. May be repeated.

**AFA 311/Advanced Painting**

**1 course unit**

(studio)

(annually-spring)

*Prerequisite:* AFA 211 or permission of instructor

Continued studio investigation of the medium of painting as a means of personal expression. Emphasis on the development of advanced technical and stylistic original work, and the creative processes artists use in the development of a painting. May be repeated.

**AFA 315/Watercolor** **1 course unit**

(studio)

(occasionally)

Prerequisites: 201, 211

This course investigates watercolor as a painting medium. Emphasis on the uniqueness of watercolor as a transparent painting medium, historical developments, and the development of personal expression. May be repeated.

**AFA 321/Fiber Art** **1 course unit**

(studio)

(annually-fall)

An introductory studio investigation of the media of fiber and fabric. Emphasis on the various techniques of stitching, stuffing, knotting, dyeing, weaving, and creative problem solving.

**AFA 325/Puppetry—A Creative Approach** **1 course unit**

(studio)

(occasionally)

*Prerequisite:* One fine arts course

A studio investigation of puppet theater as a form of artistic visual communication. Emphasis on the techniques used to create and manipulate puppets, culminating with performances by student puppeteers.

**AFA 326/Advanced Ceramics** **1 course unit**

(studio)

(occasionally)

*Prerequisite:* AFA 226 or permission of instructor

A continued studio investigation of fine art ceramic techniques and methods. Emphasis on techniques of wheel-throwing and hand assembly, creative ceramic design, historical pottery perspectives, and empirical glaze chemistry and calculation. Students develop their own glazes and clay bodies, culminating in completed creative sculptural or utilitarian forms. May be repeated.

**AFA 330/Advanced Sculpture** **1 course unit**

(studio)

(annually-spring)

*Prerequisite:* AFA 230

This course helps students to develop projects related to their own vision and ideas. Research and development will be given equal weight with finished work. A broad range of conceptual and material processes, intention, form, materiality, and context are the subject of general class discussion. May be repeated.

**AFA 365/Book Arts** **1 course unit**

(studio)

(annually-spring)

An introduction to Artist books, designed to bring together students with differing backgrounds who approach this art in their own unique ways. This is a projects-oriented course that involves students in the discussion, critique, planning, and design of books in a range of book-production media. The course introduces terms, formats, book genres, design concepts, and production practices. Examples of projects include wearable books, alternative book structures, Japanese bindings and Japanese design, Coptic binding, tunnel books, and creating books with foldouts. In addition, the final project gives each student the opportunity to plan and execute a book design project that reflects his or her particular interests.

**AFA 370/Topics in Art** **1 course unit**

(occasionally)

*Prerequisites:* One art course and permission of instructor

Offered as either a studio and/or lecture class with a differing focus (e.g., current trends in art, the creative process and visual art, etc.) each time. May be repeated.

**AFA 381/Photography II**

**1 course unit**

(studio)

(annually-spring)

*Prerequisite:* AFA 280

Photography II introduces students to the operation of 4x5 view cameras while building upon the foundations of photography that students learned in Photography I. The course provides a hands-on experience and studio practice while emphasizing the study of studio works by photographic masters. Working in the medium of color photography, students will be challenged to explore their own unique photographic voice through a variety of assignments and group critiques.

**AFA 391/Independent Study**

**1-2 course units**

(every semester)

(May not be taken as a substitute for any other course)

*Prerequisites:* Enrollment as an upper-division fine arts major; student must have taken a minimum of three courses in the fine arts. These courses must be completed with a 3.33 average.

Preregistration with signed approval of an art faculty sponsor and of department chair required.

Independent study is for students engaged in advanced work only, and is an opportunity to develop personal interests and strengths within the major field. Emphasis is on individual, self-guided work under the supervision of a faculty advisor and/or committee. May be repeated.

**AFA 393/Independent Research in Photography**

**variable units**

This course can be fulfilled by completing an internship (at a photography related business, organization or institution) or by creating a comprehensive project proposal. The Program Coordinator and Art Department Chair must approve the project proposal or internship.

**AFA 399/Internship**

**1-2 course units**

(every semester)

*Prerequisites:* Enrollment is limited to upper-division program majors or minors with at least a 3.0 GPA in that program. See Internship Application Form for individual program requirements and details. Pre-registration with Internship Application Form and signed approval of the program coordinator, the department chair, and an art faculty sponsor.

The primary purpose of the college-level internship experience is the development of occupational or professional competence in the actual occupation setting after the student's education has been completed. Other purposes (income, career exploration, learning-by-doing, on-the-job training, etc.) cannot be the primary purpose, although they may occur as a secondary result of the internship experience.

**AFA 498/Fine Arts: Theory and Practice**

**1 course unit**

(capstone)

(annually-fall)

*Prerequisites:* Open only to students with senior standing in the fine arts major or by permission of the fine arts coordinator

The course is designed to develop the student's understanding of theoretical material and issues in contemporary fine arts. The course will be composed of readings, seminar discussion, field investigations, and class and faculty critique. Field investigations will include gallery visits, meetings with curators, and visits to artists' studios. This exposure will enhance the student's knowledge and understanding of issues related to the art profession. Students will be required to research a relevant topic in contemporary art and present this material to the class and instructor. Student research will be guided by individual, class, and faculty critiques in the initial development of their Senior Thesis Project. This will culminate in a Senior Thesis Exhibit in AFA 499, the sequel to this course.

**AFA 499/Fine Arts: Thesis Project**

**1 course unit**

(capstone)

(annually-spring)

*Prerequisite:* AFA 498 or by permission of fine arts coordinator

Intensive research and study within a studio concentration which culminates in the public presentation of the senior exhibit. Students will be required to prepare and present this body of work, their visual thesis, for critical review to an Art Faculty Committee prior to its public presentation in the Senior Fine Arts Exhibition. Additionally, students will be required to present a written component to the visual thesis which describes in full the processes and the outcomes of the senior research.