

Art (Art History)-1

Art: Art History (ARTH)—BA degree

http://www.tcnj.edu/~art/art_history.php

Also see: Art-Art Education; Art-Digital Arts; Art-Fine Arts; Art-Graphic Design; and Art-Photography minor

Faculty: Allyn, *Chair*; Rigby, *Academic Advisor*; Chak, Fichner-Rathus, Hutton, Kabbash, Kaplowitz, London, Mackie, Miller, Miranda, Nyman, Riccardi, Sanders, Taylor, van der Heijden

Click here for [Art History courses](#).

The Department of Art offers the Bachelor of Fine Arts (BFA) degree with majors in Fine Arts, Graphic Design, and Digital Arts, and the Bachelor of Arts (BA) degree with majors in Art Education and Art History. In addition, students may minor in Art History, Fine Arts, Digital Arts, Graphic Design or Photography. Courses in art foundation studies and liberal learning are integral parts of the curriculum. The Art Department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education.

The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the Department of Art consists of scholars, exhibiting artists, and active professionals, and it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

Enrollment in Department of Art Courses

All Art History courses (AAH) are open to all students. Art courses which have specific liberal learning approval are open to all students. A non-major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advisement coordinator.

Art minors must report to the advising coordinator or academic advisor for advisement and registration for art courses.

The College Art Gallery

The Department of Art offers a program of diversified exhibitions throughout the academic year, including faculty and student work as well as exhibitions featuring the work of emerging and established artists from the United States and around the world. Students are encouraged to participate in the gallery program as gallery assistants.

Art Students' Organizations

The Department of Art sponsors the student organization, the Art Students Association (ASA). Students are invited to join and become active members.

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Art History Program

The Art Department offers a BA in Art History, and art history also serves as part of the foundation program for other Department of Art majors. Additionally, it provides a minor for students majoring in art or any other field. Art history is a scholarly, academic discipline, and its study sharpens critical thinking and strengthens both writing and analytical skills. The program offers varied and exciting courses that include broad surveys of various geographical regions and chronological eras, as well as courses on focused topics and perspectives.. Students in a wide variety of majors may also use approved art history courses to fulfill liberal learning requirements.

Art History Major

The major provides students with both broad introductory courses and specialized geographical and chronological studies emphasizing theory, methodology, and historiography of the discipline through a curriculum designed to provide both a well-rounded foundation and advanced study. The program utilizes the varied resources of museums and collections in the area through field trips and specialized object research. In order to promote cross-cultural exchange and exposure to art outside the area, students enrolled in the Art History major are encouraged to study abroad for at least a summer and preferably a semester. The curriculum culminates in a senior capstone experience that allows Art History majors to develop an original research project and to demonstrate their critical thinking skills.

Attendance Requirements

Participation and attendance are considered essential to the learning process. More than two unexcused absences per course may prove detrimental to the student's final grade.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art history. Minimum grades are noted in parentheses:

- Retention in the Art History major is based on the following performance standards in these "critical content courses": AAH 105 (B), AAH 106 (B), and AAH 215, AAH 216 or AAH 217 (B).
- Transfer into the Art History major from another program within the College is based upon the following performance standards in these "foundation courses": AAH 105 (B) and AAH 106 (B).
- Graduation requires a GPA of 2.0 in courses for the program and a minimum grade of C in all major courses.

Course Requirements

Major core: (5 course units)

AAH 105/Art History I

AAH 106/Art History II

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World

One course exploring gender in art history

AAH 3XX Modernism

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AAH 499/Art History Senior Seminar

Major Options/Concentrations (6 course units at 200 level or above, with at least 3 course units at the 300 level or above)

Ancient or Medieval Art

Renaissance or Baroque Art

Modern or American Art

Non-Western Art

Art History elective

Correlate Course (1 course)

Fine Arts course

Total: 12 course units

Recommended First-Year Program of Study

First Semester

FSP (except those numbered 101-109) unit First Seminar 1 course

AAH 105/Art History I: Caves to Cathedrals 1 course unit

Foreign Language* (German or French recommended) 1 course unit

Liberal Learning 1 course unit

Second Semester

AAH 106/Art History II: Renaissance to Revolution 1 course unit

WRI 102/Academic Writing (if not exempted) 1 course unit

Foreign Language* (German or French recommended) 1 course unit

Liberal Learning 1 course unit

**Language study is required. Note: Arabic 151 and 152; Chinese 151 and 152; Japanese 151 and 152; Persian 151 and 152; and Russian 151 and 152 are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Total for year 8 course units

Recommended Second -Year Program of Study

First Semester

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia,
or AAH 217/Arts of the Islamic World 1 course unit

Fine Arts Course 1 course unit

Foreign Language* (German or French recommended) 1 course unit

Liberal Learning 1 course unit

Second Semester

Course exploring gender in art history 1 course unit

Liberal Learning 1 course unit

Liberal Learning 1 course unit

Elective 1 course unit

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**Language study is required. Note: Arabic 151 and 152; Chinese 151 and 152; Japanese 151 and 152; Persian 151 and 152; and Russian 151 and 152 are intensive courses and carry two course units of credit each. Students should take this into account when planning a normal four-course semester.*

Total for year **8 course units**

Recommended Third -Year Program of Study

First Semester

AAH 200- or 300--level Renaissance or Baroque Art	1 course unit
AAH 3XX Modernism	1 course unit
Liberal Learning	1 course unit
Liberal Learning	1 course unit

Second Semester

AAH 200- or 300-level Ancient or Medieval Art	1 course unit
AAH 200- or 300-level Asian, African, Islamic, or Native-American Art	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

Total for year **8 course units**

Recommended Fourth -Year Program of Study

First Semester

AAH 200- or 300-level Modern or American Art	1 course unit
AAH 200- or 300-level Art History Elective	1 course unit
Liberal Learning	1 course unit
Elective	1 course unit

Second Semester

AAH 499/Senior Seminar	1 course unit
Elective	1 course unit
Elective	1 course unit
Elective	1 course unit

Total for year **8 course units**

Art History Minor

Admission to the minor requires permission of the department chair or academic advisor. The minor consists of five course units, and may count no more than one course also taken for the major.

Art History minor: program of study for Fine Arts, Digital Art, or Graphic Design majors: Required (3 course units):

AAH105/Art History I: Caves to Cathedrals
AAH106/Art History II: Renaissance to Revolution
One course exploring gender in art history

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Options (2 course units from the following content areas -- at least one at the 200 level or above and at least one at the 300 level or above):

Ancient, Medieval, Asian, Islamic, African, or Native-American Art History
Renaissance, Baroque, 19th-Century Art, Art of the United States, or Contemporary Art History

Art History minor: program of study for Art Education majors:

Required (2 course units):

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, or AAH 217/Arts of the Islamic World

One course exploring gender in art history

Options (3 course units from the following content areas--at least 2 at the 200 level or above and at least 1 at the 300 level or above)

Ancient, Medieval, or Renaissance Art
Baroque, 19th-Century Art, Art of the United States, or Contemporary Art History
Asian, Islamic, African, or Native-American Art History

Art History minor: program of study for non-art majors

5 course units (2 at the 100 level or above; 2 at the 200 level or above; 1 at the 300-level or above). Courses must include at least one course unit in each of the following content areas:

Art in the European Tradition
Asian, Islamic, African, or Native-American art history
Gender in art history