# AAE 273/Art Education Sophomore Professional Experience

## (fall)

Prerequisite: Art major

Art (Art Education Courses)-1

This introductory course for art education students, integrates field experiences and analysis of grades K-12 in the contemporary school. Field observations in schools and other educational environments will be required.

# AAE 302/Printmaking for Art Education

(spring)

This course will introduce Art Education majors to various printmaking techniques that can be adapted for lessons in Elementary through Secondary school classrooms. It will provide an opportunity to experiment with non-toxic materials and processes including monoprinting, relief techniques, linoleum/wood cut printing, polyester plate lithography, and water-based screenprinting. By the end of the course, students will produce a portfolio of prints displaying thorough knowledge of a variety of print techniques. In addition, students will use their experience making prints to devise art lesson plans and units for the K through 12 curriculum.

## AAE 350/Orientation to Art Therapy

(fall)

This course introduces the field of art therapy, its relationship to psychotherapy, the role and function of the art therapist and professional standards.

#### AAE 355/Methods and Techniques in Art Therapy (spring)

This course explores art psychotherapeutic procedures for the prevention, diagnosis and treatment of mental illness and rehabilitation of the patient with a focus on the use of appropriate art materials and methods.

## **AAE 370/Topics in Art Education**

(occasionally)

This course explores advanced topics in art education and art therapy. May be repeated as topic changes.

# AAE 373/Art Techniques for Art Education/Elementary

(spring)

Prerequisite: AAE 273, Art Teaching and Art Elementary Education majors This course is an introduction for prospective art educators to philosophies and methods of

teaching art at the elementary level. The emphasis will be on structuring substantive art learning experiences for elementary age school children. Course will help students develop teaching strategies for aesthetic education, art history, critical judgment, creative production and writing lesson plans. Hands-on studio component and field experiences will be required.

AAE 374/Art Techniques for Art Education/Secondary (fall)

# Prerequisites: AAE 273

This course explores the skills, knowledge and techniques necessary for planning and teaching art classes on the secondary level. Students will study the development of art education curricula and units of study for middle, junior and senior high school programs. Hands-on studio component and field experience will be required.

## 1 course unit

#### AAE 375/Principles, Practices and Materials in Art Education

(every semester)

*Prerequisites:* AAE 373, 374 and Art Education majors

This course stresses study and studio activities to develop knowledge and skills applicable to the elementary and secondary classroom. Field observations and participation will be required. Relationship of child growth to art, individual readiness, processes and materials, literature of the field, lesson, unit and curriculum planning in art. Participation in college-community program. Must be completed with at least a B grade before admission to student teaching.

#### AAE 391/Independent Study

(every semester)

(May not be taken as a substitute for any other course.)

Prerequisites: Enrollment as an upper-division art education major; student must have taken a minimum of three courses in the major area. Preregistration with signed approval of an art education faculty sponsor and department chair.

For advanced work only. This individually-focused, self-guided course requires work under supervision of faculty advisor. It is an opportunity to develop personal interests within the major field. May be repeated.

### AAE 490/Student Teaching in Art

(every semester)

Prerequisites: AAE 375 with a minimum grade of a B; Reserved for Art Education majors Semester of full-time student teaching participation at elementary and secondary grade levels during senior year. This teaching opportunity focuses on observation, participation and responsible teaching under direct supervision of college supervisors.

#### AAE 491/Global Student Teaching in Art

(every semester) Prerequisites: AAE 375 with a minimum grade of a B; Reserved for Art Education majors

### **AAE 492/Student Teaching Seminar**

(every semester) Prerequisites: AAE 375 Co-requisite: AAE490

This course includes the student teaching practicum and the seminar is intended to help student teachers learn as much as possible from their field experience. The weekly seminar will deal with issues of importance to teachers and allow students to share questions and concerns that arise in the field.

### variable course units

# 2 course units

1 course unit

2 course units

1 course unit