

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

SPA 101, 102, 103/Spanish for Beginners I, II, III

1 course unit each

(every semester)

This sequence is founded on the five C's of the National Foreign Language Standards. Students will have the opportunity to practice the three modes of Communication to learn about Hispanic Culture and to make Comparisons between their first language and culture and the Spanish language and culture. In addition, students make Connections to other fields of study unavailable to them through their native language. Finally, students have the opportunity to engage with the Hispanic Community outside of the classroom. The goal of the basic Spanish sequence therefore is to produce students with an observable and definable degree of language proficiency. Proficiency is measured by the achievement of particular benchmarks as defined by ACTFL in the four skills (listening, speaking, reading, and writing), and supported by the five C's cited above. Conversation hour is required in SPA 101, 102, and 103. Students with four or more years of high school Spanish will not receive credit for 101.

SPA 203/Intermediate Oral Proficiency

1 course unit

(every semester)

Prerequisite: SPA 103 or placement in 200-level course (Heritage speakers will NOT receive credit for SPA 203. They should enroll in SPA 210.)

This course focuses on the development of students' Spanish oral proficiency at the ACTFL intermediate level. Oral proficiency will be continually stressed through interviews, storytelling, debates, role-playing and oral presentations on cultural products, practices and perspectives. Oral proficiency development will be supported with written journals and readings. Appropriate grammar points will be illustrated in order to support growth in intermediate oral proficiency.

SPA 210/Spanish for the Heritage Student

1 course unit

(fall)

Introduction to the study of the Spanish language structures through grammar and basic linguistics. This course is intended for heritage or bilingual students whose primary knowledge of the language comes from home or another out-of-class setting, but who have not studied the language in a formal way. Emphasis will be placed on the study of the diversity of the Spanish-speaking world.

SPA 211/Composition and Grammar Review

1 course unit

(every semester)

Prerequisite: SPA 210 or SPA 203; or co-requisite SPA 211.

This course focuses on the development of students' written skills in Spanish. Grammar will be reviewed in order to provide the tools for more sophisticated written expression. Assignments will include journals, essays, autobiographical papers, and creative pieces. Students will also utilize the World Wide Web to correspond in written Spanish and to summarize and analyze current events news found at numerous sites.

SPA 215/Spanish Phonetics

1 course unit

(every semester)

Prerequisites: SPA 203 or 210 and SPA 211. Restricted to majors.

The objectives of this course are to develop a solid understanding of Spanish spelling, stress patterns and pronunciation, and the relationship between these three aspects of the Spanish sound system. Students will improve their spelling, pronunciation and listening skills by applying knowledge gained from written texts and by doing practical listening and pronunciation exercises.

SPA 216/Current Events in the Spanish-Speaking World
(fall)

1 course unit

Prerequisites: SPA 203 or 210 and SPA 211.

Students taking this course will put their language skills to work by being exposed to everyday life of Spain and Latin America as it is portrayed in the media. They will also develop an in-depth knowledge of the present cultural, economic, and political situation of the countries of the Spanish-speaking world.

SPA 217/Introduction to Hispanic Culture
(spring)

1 course unit

Prerequisites: SPA 203 or 210 and 211

This course concentrates on cultural, sociopolitical, and economic issues that affect Spain and Spanish America today. In addition, particular attention will be given to ethnicity, the role of women, and the forces shaping national identity in the Hispanic world. Readings will be taken from newspapers, journals, and essays. In conjunction with these readings, both videos and movies will be incorporated into the course.

SPA 218/Business Spanish
(occasionally)

1 course unit

Prerequisite: Two 200-level Spanish courses or equivalent

This course provides students with technical vocabulary, communicative skills, and cultural insights related to the Spanish-speaking business environment. Through essays, articles, research, discussions, case studies, role-plays, audio and videotapes, and the web we will take an in-depth look at the corporate dynamics of Latin American and Spanish societies.

SPA 219/ Spanish for Medical Purposes
(occasionally in spring)

1 course unit

Prerequisites: SPA 103 or permission of instructor. SPA 203 is suggested.

An honest self-assessment of Spanish language skills is the best prerequisite for this course. Students will be required to read and report on (orally and in writing) materials ranging from newspaper articles to publications in professional journals in Spanish, to interview native Spanish speakers and to transcribe these interviews, and to write a final paper in Spanish. Students will acquire the necessary medical vocabulary to successfully read and understand Spanish-language texts related to health and medicine, understand the cultural and linguistic aspects of treating a non-English-speaking Hispanic population, and learn to define common medical problems and discuss their causes, risk factors, symptoms, diagnosis, treatment, and prevention in Spanish. SPA 103 is the prerequisite, but SPA 203 is strongly suggested.

SPA 241/Introduction to Literature in Spanish
(every semester)

1 course unit

Prerequisites: SPA 203 or 210, and 211, or permission of instructor

Selected readings from the literary traditions of Spain and Latin America. Progressive development of reading and literary skills in Spanish. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

SPA 301/Advanced Spanish Grammar
(fall)

1 course unit

Prerequisite: Four 200-level SPA courses

An in-depth study of the structures of the Spanish language. The course will focus on a thorough understanding of the various grammatical tenses, moods, and idiomatic expressions of the Spanish language and will provide sustained oral and written practice in their appropriate usage.

SPA 302/Advanced Oral Proficiency

1 course unit

(occasionally)

Prerequisite: Two 200-level Spanish courses above SPA 203 or 210 and a rating of Intermediate Mid or higher on the ACTFL OPI Interview given during the first week of classes (Students who have completed three courses at the 200 level *should* be Intermediate Mid speakers.)

This course focuses on the development of students' oral proficiency towards the ACTFL Advanced level. Oral proficiency will be continually stressed through activities which require narration and description in all three time frames and in paragraphs and extended discourse. Students will conduct interviews inside and outside of class, carry out debates, role plays with hidden complications and make presentations on Hispanic culture. Appropriate grammar points will be illustrated in order to support growth towards advanced oral proficiency. Students will also conduct a weekly, one hour conversation hour for students in lower level Spanish courses.

SPA 303/Culture and Society in Spain

1 course unit

(spring/summer)

Prerequisite: SPA 216 or 217

This course purposes a thorough, chronological study of the cultures and society of Spain, focusing on their social, political, intellectual, and artistic aspects. It gives students the opportunity to develop a deep understanding of (a) the relationship between the practices and perspectives of the cultures studied; (b) the relationship between the products and perspectives of the cultures studied; and (c) the concept of culture through comparisons of the cultures studied and their own. In the process, students will reinforce and further their knowledge of other disciplines through the foreign language, acquiring information and recognizing the distinctive viewpoints that are only available through the foreign language and its cultures. Finally, by carrying out the communicative activities needed to successfully complete this course, students will make significant progress towards the NJ state mandated Advanced-Low ACTFL level of oral proficiency.

SPA 304/Civilization of Spanish America

1 course unit

(fall)

Prerequisite: SPA 216 or 217

Historical survey of the cultures and societies of Spanish America. Readings will include Relaciones on the conquest, indigenous texts in Spanish translation, 19th- and 20th-century essays, and selected literary texts.

SPA 311/Survey of Spanish Peninsular Literature

1 course unit

(spring)

Prerequisite: SPA 241

Survey of Spanish peninsular literature from the Middle Ages to the present. The course will focus on key periods in Spanish literature through the study of representative texts to provide students with an understanding of the richness and variety of Spanish literature, an appreciation of singular masterpieces as well as the historical and cultural forces which influenced them.

SPA 312/Survey of Spanish-American Literature

1 course unit

(fall)

Prerequisite: SPA 241

Survey of Spanish-American literature from pre-Columbian times, through the Colonial period to the present. The course will focus on key periods in Spanish-American literature through the study of representative texts to provide students with an understanding of the singularity of Spanish-American literature, an appreciation of defined masterpieces, as well as the historical and cultural forces which influenced them.

SPA 323/20th-Century Hispanic Theater

1 course unit

(occasionally)

Prerequisite: SPA 241 or by permission of instructor

Through the readings of selected 20th-century plays, students will gain insight into contemporary Hispanic (Peninsular and Spanish American) culture.

SPA 327/Hispanic Short Story

1 course unit

(occasionally)

Prerequisites: SPA 216 or 217, and SPA 241

This course proposes a thorough study of the development of Hispanic (Peninsular and Spanish American) modern short story by analyzing specific examples of the genre. The works will be approached from many different angles, such as, but not limited to, the aesthetic, political, economical, philosophical, psychological, feminist, etc. By focusing on these aspects, students will have the opportunity to develop a deep understanding of (a) the relationship between the literary works and the perspectives of the cultures studied; (b) the concept of culture through comparisons of the cultures studied and their own. Short stories will include works by: Horacio Quiroga, Maria Luisa Bombal, Juan Rulfo, Jorge Luis Borges, Elena Garro, Alejo Carpentier, Luisa Valenzuela, Julio Cortazar, Rosario Ferre, Gabriel Garcia Marquez, Carmen Naranjo, Carlos Fuentes.

SPA 331/Spanish-American Novel

1 course unit

(occasionally)

Prerequisite: SPA 241

A study of this genre in Spanish America. A representative range of 19th and 20th century texts from different countries, and from different literary traditions, will be studied. Authors include Juan Francisco Manzano, Elena Garro, Rosario Castellanos, Miguel Angel Asturias, Gabriel Garcia Marquez, Juan Rulfo, Rosario Ferre, Juan Bosch, Ciro Alegria, and others.

SPA 348/Seminar in Hispanic Film

1 course unit

(occasionally)

Prerequisite: SPA 241 or 303

Images of Spain and Latin America: a study of history and culture through film. A wide range of films, from documentary to drama, will be viewed. Students will be responsible each week for reading assignments to prepare for screenings. Seminar format emphasizes oral and written expression.

SPA 350/Introduction to Spanish Linguistics

1 course unit

(occasionally)

Prerequisite: SPA 203 or 210 and SPA 211 and 215

The objectives of this course are to use readings and practical exercises to develop a solid understanding of language in general, and of the Spanish language in particular. This includes an understanding of the various systems that make up the Spanish language: its sounds, its word formation component, its grammar, and its word meanings. This course aims to develop the students' ability to analyze data to form hypotheses, and to prove and disprove these hypotheses through argumentation and the use of empirical research. This course aims to develop linguistic and analytical skills.

SPA 353/Contemporary Literature of Spain

1 course unit

(occasionally)

Prerequisite: SPA 241 or permission of instructor

This course concentrates on the literary production of Spain from the end of the Civil War to the present. The various genres (poetry, theater, and novel) will be examined within a social and historical context. Special attention will be given to the literature of exiled writers. The course will include works by Max Aub, Francisco Ayala, Eduardo Mendoza, and other such contemporary authors.

SPA 370/Topics in Spanish **1 course unit**
(annually)

Prerequisite: SPA 241 or permission of instructor
Focuses on a different topic each semester.

SPA 371/Topics in Spanish (English) **1 course unit**
(occasionally)

Focuses on a different topic each semester.

SPA 372/History of the Spanish Language **1 course unit**
(occasionally)

Prerequisite: SPA 215

Develops a knowledge of the historical and geographic factors that lead to the development and spread of the Spanish language throughout the Iberian peninsula and Latin America, and a knowledge of Spanish phonetics, phonology, morphology, semantics, and syntax necessary to understand the technical aspects of the historical development of the Spanish language from Latin to Modern Spanish.

SPA 373/Introduction to Hispanic Bilingualism in the United States **1 course unit**
(occasionally)

Prerequisite: SPA 241 or permission of instructor

This is an introductory course to bilingualism as an individual, social, linguistic and political phenomenon with particular emphasis on societal attitudes towards Hispanic bilingualism in the United States and its overall implications.

SPA 391/Independent Study in Spanish **variable course units**
(every semester)

Prerequisite: Permission of instructor

Study of a period, genre, or problem in Spanish literature and civilization, selected following consultation between student and instructor.

SPA 490/Student Teaching **2 course units**
(every semester)

Senior Student Teaching. Must be taken together with SED 498

SPA 497/Spanish Senior Seminar **1 course unit**
(every semester)

Prerequisites: Three 300-level courses

This course is a required capstone course for Spanish majors. The topics will change yearly. The course will focus on a variety of issues related to Latin American Literature, Peninsular Literature and Linguistics. It will involve advanced study of the specific subject.

SPA/TCNJ's Summer Program in Madrid, Spain **variable course units**
(annually)

The Department of Modern Languages offers a Spanish language and culture program at the University of Madrid. This program runs for five weeks and is taught by faculty from The College of New Jersey and the University of Madrid. This is a unique opportunity to earn college credit, improve your language skills, and become immersed in the Spanish culture. The program also provides the opportunity for excursions, and other extracurricular activities. Students may sign up for language and culture courses. Inquiries should be directed to the Department of Modern Languages—Spanish section.