

Music-1

Music

Faculty: Fienberg, *Chair;* Balog, Guarino, Guerrini, Heisler, Hickman, Kanamaru, McDonnell, McKinney, McMahan, Nakra, Russell, Tate.

Artist teachers: Both the music faculty and our roster of artist teachers have distinguished themselves as performers with ensembles such as the Philadelphia Orchestra, Chamber Orchestra of Philadelphia, Opera Company of Philadelphia, Pennsylvania Ballet Orchestra, Philly Pops, Brooklyn Philharmonic, Delaware Symphony Orchestra, Harrisburg Symphony, New Brunswick Chamber Orchestra, among others. A full listing of the Music Department faculty is [available online](#).

Mission Statement

The Music Department of The College of New Jersey inspires students to be creative and skillful musician educators and performers. Guided by the philosophy that performing, creating, teaching and thinking about music are inseparable, our undergraduate programs are designed with the goal of preparing students to be well-rounded musicians. To this aim, we offer:

The skills and knowledge required for effective music teaching and their practical application in a variety of educational settings.

Individualized mentorship by a faculty of outstanding performing artists and scholars.

Challenging opportunities in large ensembles, chamber ensembles and theatrical performances.

Specialized instruction in preparation for solo performances on a primary instrument or voice.

A rigorous curriculum in theoretical, historical and cultural studies, including western and non-western, art, folk and popular traditions.

Open access to and coursework in music technology, composition and audio production tools.

Interdisciplinary experiences across the arts and sciences.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent placement record for employment and graduate school, but they also consistently attain leadership positions in the varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical study which are consistent with the high standards, ideals, and philosophy of this organization.

The Department of Music, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment, and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a variety of music careers.

Music-2

The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains the 300+ seat Mildred and Ernest E. Mayo Concert Hall, critically acclaimed for its aesthetic and acoustical properties, as well as instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote study to the liberal arts.

Music Major: Performance (MUSA)

Because of the number of concentration specializations that can be pursued in this major, only the core music courses are outlined below. Students should consult with their departmental advisor in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, and concentration specialization.

Required Core Courses:

MUS 111/Keyboard Skills I <i>or</i> MUS 281	.5 course unit
MUS 112/Keyboard Skills II <i>or</i> MUS 482	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
Private Applied Lessons	4 course units
Primary Ensemble	2 course units
Vocal Ensemble	.5 course unit
Sophomore Recital	0 course unit
Junior Recital	0 course unit
Senior Recital	0 course unit
Total	16 course units

Specialized Concentrations for Performance Program

Vocal Concentration

MUS 113/Keyboard Skills III	.5 course unit
MUS 124/Diction for Singers I	.5 course unit
MUS 125/Diction for Singers II	.5 course unit
MUS 325/Vocal Literature	.5 course unit
Elective Ensemble/Chamber Music	1 course unit
Music Options by Advisement	3 course units
Total	6 course units

Keyboard Concentration

MUS 486/Art of Accompanying	.5 course unit
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Music-3

Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	4 course units
Total	6 course units

Instrumental Concentration

Instrumental Pedagogy or Class Lessons	.5 course unit
Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	4 course units
Total	6 course units

Recommended First-Year Program of Study for Music Performance and Music Education Students

FSP	First Seminar	1 course unit
MUS	099/Department Seminar	0 course unit
MUS	111/Keyboard Skills I	
	or	
MUS	281/Keyboard Harmony	.5 course unit
MUS	290/Vocal Methods	.5 course unit
MUS	251/Music of Our Diverse World	.5 course unit
MUS	261/Musicianship I	1 course unit
MUS	262/Musicianship II	1 course unit
MUS	351/Music from 600 to 1750	1 course unit
	Private Applied Lessons	1 course unit
	Primary Ensemble	.5 course unit
	Vocal Ensemble	.5 course unit
	WRI 102/Academic Writing*	1 course unit
Total		8.5 course units

**It is recommended that students exempted from this course take another liberal learning course.*

Music Major: Teacher Preparation (MUST)

- 1) A cumulative grade point average (GPA) of at least 2.75 is required for students to successfully complete the music teacher education program and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed:
 - (a) Admission to full candidacy in the Music Education program may be awarded following the successful completion of the Sophomore Review, the Piano Proficiency and a 2.50 minimum GPA. However, Students with a GPA below 2.75 at the time of the Sophomore Review will be placed on Departmental Academic Probation.
 - (b) Admission to upper-level courses, MUS 392 and MUS 397 requires a 2.75 minimum GPA. In addition, admission to MUS 397 requires successful completion of Mus 340 or 380. When applying for, and participating in, student teaching, a student must attain and maintain a 2.75 minimum GPA. Exceptions involving admission into the student teaching experience will be considered on an individual basis and granted through approval of the chair of the Department of Music and the dean of the School of Education.

Music-4

- 2) Students also must meet the state hygiene/physiology requirement, and pass the appropriate PRAXIS examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-Education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.
- 3) A Mantoux, or tuberculosis test, is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.
- 4) Because of the number of concentration specializations that can be pursued in this major, only the core courses of a student’s program of study are set out below. Students should consult with their departmental advisors as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification.
- 5) All Music Education students are required to take SPE 203 and SPE 323 in order to meet requirements of the New Jersey State Department of Education.

Required Core Courses: Music Education

MUS 111/Keyboard Skills I <i>or</i> MUS 281	.5 course unit
MUS 112/Keyboard Skills II <i>or</i> MUS 482	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 340, 380/Conducting II	.5 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
MUS 392 Contemporary Issues in Music Education	.5 course unit
MUS 394/K-8 Practicum	1 course unit
MUS 397 7-12 Practicum	1 course unit
Private Applied Lessons	3.5 course units
Primary Ensemble	1.75 course units
Senior Recital	0 course unit
Student Teaching and Seminar	2.5 course units
Total	20.25 course units

Music-5

Specialized Concentrations for Music Education Program

Voice Concentration

MUS 124/Diction for Singers I	.5 course unit
MUS 125/Diction for Singers II	.5 course unit
Class Lessons	1 course unit
Total	2 course units

Guitar Concentration (Vocal)

MUS 200/Private Voice	1 course unit
Class Lessons	1 course unit
Total	2 course units

Guitar Concentration (Instrumental)

Secondary Instrument/Small Ensemble	1 course unit
Class Lessons	1 course unit
Total	2 course units

Keyboard Concentration (Vocal)

MUS 200/Private Voice	1 course unit
Class Lessons	1 course unit
Total	2 course units

Keyboard Concentration (Instrumental)

Class Lessons	1 course unit
Music Options by Advisement	1 course unit
Total	2 course units

Instrumental Concentration

Class Lessons	1.5 course units
Small Ensemble	.5 course unit
Total	2 course units

Requirements for All Music Majors:

Since the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; a student handbook containing detailed information is available to all students through the Department of Music's webpage or by contacting the music office.

1. All students must audition **on campus** for entrance into the music program and when requesting a change in major applied area.
2. All music majors must pass the required Sophomore Review.
3. All music education and performance students must present a senior recital in their major performance area. Before beginning to prepare for the Senior Recital, all students must pass a Junior Hearing in front of their applied area faculty. Students must register for applied study and the recital course during the semester of their recital performance.

Music-6

4. Every recital presented must have a recital hearing one month before the event. Only the successful completion of the hearing will ensure a recital performance.
5. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students, including transfer students, will not be allowed to enroll in MUS 397 or apply for MUS 490/Student Teaching and MUS 492 Student Teaching Seminar until the keyboard proficiency is passed.
6. All music majors must enroll in MUS 007 and attend a percentage of all recitals and designated music programs every semester that they are registered with the exception of the semester of student teaching.
7. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
8. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C– or higher. This requirement is waived only during the semester in which a music education student is student teaching. Part-time students (those taking fewer than three course units of study per semester) must petition the Academic/Performance Affairs Committee for a special exemption from Large Ensemble participation on a semester-by-semester basis.

Private Lessons

Music majors will be provided with no more than nine semesters of private applied lessons during their course of study at the College. Lessons beyond nine semesters will be fee-based. All students taking private applied lessons must complete a Performance Jury for each semester of enrollment in order to receive credit for the course.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for music programs. Minimum grades are noted in parentheses:

1. Retention in the program is based on the following performance standards in these “critical content courses”: MUS 300–324/Private Applied Lessons (C–) for Music Education students or MUS 400–424/Private Applied Lessons (B–) for Music Performance students; MUS 261/Musicianship I (C–) for all music students.
2. Transfer into the program from another program within the College is based upon the following performance standards in these “foundation courses”: MUS 300–324/Private Applied Lessons (C–) or MUS 400–424/Private Applied Lessons (B–); MUS 261/Musicianship I (C–);
3. Music majors may be put on probation and/or dismissed from the department for any one, or a combination, of the following reasons: low GPA, failure to progress toward a degree, failure to progress on their applied instrument, and unacceptable or failing result on the Sophomore Review.
4. A Music Major may be placed on departmental probation once. A second occurrence will result in a recommendation for dismissal as a Music Major.
5. Graduation requires earning a minimum grade of C– in all courses counted toward the major except MUS 400–424 where the minimum retention standard is B– (see above).

Music-7

Music Minor

Students are encouraged to start the music minor in the second semester of the first year and must start no later than the sophomore year. Students must register as a Music Minor with the Music Department before they begin taking classes toward the minor, and they *must consult with a Department of Music advisor* in the selection of the courses which will lead to an individualized minor in music.

MUS	A liberal learning offering in music	1 course unit
MUS	One of the following music history courses: MUS 351/Music from 600 to 1750 MUS 353/Music from 1750 to 1850	1 course unit
MUS	261/Musicianship I	1 course unit
MUS	Applied* or Class Lessons (min. of two semesters of a one-quarter course unit lesson.)	.5 course unit
MUS	Electives (reflecting student's area of interest in music; determined through faculty advisement)	1.5 course units
Total		5 course units

**There is an audition for applied lessons. Generally, lessons for beginners are not offered. In addition, there is a fee for the applied lessons. This fee varies depending on the number of course units and the individual instructor. Reading music is a requirement for taking applied lessons.*

Additional Requirements

1. At least one course unit must be at the 300- or 400-level.
2. No more than one course unit may be taken as an independent study.
3. Upon successful testing, students may transfer up to two course units from other institutions.
4. All courses taken must be in consultation with a Department of Music advisor.

Music Courses—Restrictions

With the exception of performance ensembles and those music courses which have specific non-music major sections, **all music courses are restricted to music majors and minors. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has specific permission from the chair of the department.**

Note: The large ensembles listed below are also available to the non-music major who wishes to enroll for liberal learning under the second course number listed. Different credit values may apply. Please see course offerings for course numbers and schedule.