

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

**ITL 101/Italian for Beginners I**

**1 course unit**

(every semester)

An introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. The textbook, to be used over three semesters, will be complemented by the video programs in Italiano and Attualità. (Language laboratory and recitation/conversation hour required.) Students with more than three years of high school study in Italian will not receive credit for 101.

**ITL 102/Italian for Beginners II**

**1 course unit**

(every semester)

An introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. The textbook, to be used over three semesters, will be complemented by the video programs in Italiano and Attualità. (Language laboratory and recitation/conversation hour required.)

**ITL 103/Italian for Beginners III**

**1 course unit**

An introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Language laboratory and recitation/conversation hour are required.

**ITL 203/Intermediate Italian Grammar Review**

**1 course unit**

(every semester)

*Prerequisite:* ITL 103 or placement into 200-level course

This course gives the student an in-depth review of Italian grammar by touching on the salient points of the language. The course provides a complete review of the verbs and their more utilized forms. Vocabulary and idiomatic expressions will also be stressed. (Language laboratory required.)

**ITL 211/Intermediate Italian Composition and Conversation**

**1 course unit**

(every semester)

*Prerequisite:* ITL 103 or placement into 200-level course

Designed to provide intensive oral and written practice in Italian at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased aural comprehension, and development of oral and written expression. May be repeated for credit. Recitation/conversation hour is required.

**ITL 216/Current Events in the Italian Speaking World**

**1 course unit**

(occasionally)

*Prerequisite:* ITL 203 or ITL 211 or permission of instructor

ITL 216 will give students the opportunity to put their knowledge of Italian to work as the course focuses on the reading of selected articles taken from Italian newspapers. Through readings, presentations and class discussions, students will achieve an in-depth knowledge of the cultural, social, and economic situation in Italy, as well as a better understanding of what Italians consider to be the issues confronting them in the contemporary world, the environment, globalization, and international relations.

**ITL 217/ Introduction to Italian History and Culture**  
**course unit**

**1**

(occasionally)

*Prerequisite:* ITL 211 or permission of instructor

This course will introduce students to the history and culture of the Italian peninsula from the prehistoric period to the present day. Through readings from designated texts, movie viewings, and presentations of cultural products, students will become familiar with and understand major periods of Italian history and culture. In addition, students will learn about the present day economic and social structure of Italy.

**ITL 240/Introduction to Italian Literature**

**1 course unit**

(occasionally)

*Prerequisite:* ITL 211, or one ITL 200 level course, or permission of the instructor

This course will introduce students to the history and culture of the Italian peninsula from the prehistoric period to the present day. Through readings from designated texts, movie viewings, and presentations of cultural products, students will become familiar with and understand major periods of Italian history and culture. In addition, students will learn about the present day economic and social structure of Italy.

**ITL 255/Italian for Business**

**1 course unit**

(occasionally)

*Prerequisite:* ITL 103 or placement into 200-level course

Designed to provide intensive study of business Italian, basic vocabulary and most often used professional expressions. Topical readings from manuals used in Italian business schools, as well as analyses of letters, office documents and newspaper articles about business will be included. The course helps students understand professional relationships, job searches, and the socio-economic environment of Italy. The course is open to students interested in economic issues, whether or not they have prior knowledge in this field.

**ITL 312/Italy Since Unification**

**1 course unit**

(occasionally)

*Prerequisite:* ITL 216 or ITL 217 and ITL 240, or permission of instructor

This course offers a thorough study of the history of Italy since its unification in 1861. Historical events, social, economic, political issues, as well as ideas and movements that have characterized the different stages of the development of unified Italy will be approached from many different angles. By considering the different dimensions of historical development, students will gain an understanding of the relationship between history and its impact on the social, economic, and cultural reality of Italy.

**ITL 327/ Italian Short Story**

**1 course unit**

(occasionally)

*Prerequisite:* ITL 240 or permission of instructor

This course offers a thorough study of the development of the Italian short story throughout seven centuries of Italian literature by analyzing specific examples of the genre. The works will be approached from the aesthetic, political, social, and cultural perspective. By focusing on the multiple dimensions of the narrative product, students will have the opportunity to develop a deep understanding of the relationship between the literary works and the perspectives of the culture under investigation.

**ITL 350/Twentieth Century Italian Literature and Culture**

**1 course unit**

(occasionally)

This course (in English) will focus on the Italian culture of the 20th century as portrayed in its most representative novels. It will provide a general overview of the evolution of literary, cultural, political, and philosophical movements through the two world wars, the rise and fall of the Fascist regime and the post-war reconstruction of a neo-capitalistic society. Readings will include quintessential novels representative of this evolution. This course, taught in English, will not count toward a minor in Italian.

**ITL 351/Italian Cinema from 1945 to the Present**

**1 course unit**

(occasionally)

This course (in English) will concentrate on the history of contemporary Italian cinema from Neorealism to the present. Students will view and analyze the most influential films and auteurs of various periods of

recent Italian history. This course will present an in depth overview of the development of social, political and cultural aspects of Italian society through the post-World War II era; the economic boom of the sixties and seventies; the building of a neo capitalist society in the eighties; and the issue of migration into Italy from Africa and Eastern Europe in the nineties. Readings will incorporate scholarly articles on the films and directors studied. This course, taught in English, will not count towards a minor in Italian.

**ITL 370/Topics in Italian**

**1 course unit**

(occasionally)

*Prerequisite:* 200-level course or permission of instructor

Focuses on a different topic each semester.

**ITL 371/Topics in Italian (English)**

**1 course unit**

(occasionally)

Focuses on a different topic each semester. This course, taught in English, does not count toward a minor in Italian.

**ITL 391/Independent Study in Italian**

**variable course units**

(every semester)

*Prerequisite:* Permission of instructor

Study of a period, genre, or problem in Italian literature or civilization, selected following consultation between student and instructor.