

AFA 99/Art Departmental Orientation Seminar **0 course unit**
(fall)

Prerequisite: Reserved for art students

AFA 101/Experiencing Art **1 course unit**
(studio)

(every semester)

This course is structured into three four-week modules that will explore different media and different goals in the process of making and looking at art: 1) two dimensional; 2) three dimensional; and 3) digital imaging. The curriculum introductory in nature, offering a conceptual explanation of and hands-on experience with fundamental concerns of understanding and creating works of art. Students will be rotated through the different modules. In each module they will be presented with a theoretical context and receive instruction and practice in each.

AFA 111/Drawing I **1 course unit**
(studio)

(every semester)

Prerequisite: Reserved for art students

The purpose of the course is to cultivate the student's ability to express ideas visually and to develop confidence in drawing a variety of subjects with diverse materials. Exercises cultivate skill in determining composition, rendering geometric shapes, depicting perspective and three dimensional illusion, fashioning light, shade, proportion, scale, surface and textures as well as arranging still life composition. Field trip(s) required.

AFA 112/Conceptual Art Studio **1 course unit**
(studio)

(every semester)

Prerequisite: Reserved for art students

Conceptual Studio initiates investigation into current forms of artistic production. At the heart of Conceptual Art lies the question "What is Art?" Conceptual Art challenges the traditional status of the art object as product and refocuses artistic creativity in the process of art making, the ideas invoked and the meaning of cultural production. Amongst the approaches to art making that will be researched and put into practice will be the ready-made, public intervention, performance and ephemeral works, language and the use of signifiers.

AFA 113/Color Theory/2D Design **1 course unit**
(studio)

(every semester)

Prerequisite: Reserved for art students

This course provides essential concepts and skills necessary to function as a visual artist (graphic designer, digital artist or traditional fine artist). Strong emphasis is placed on the visual component of art; how to apply the elements of art (line, shape, color, texture and space) in order to accomplish one's subjective goal. Color, as a visual element, is singled out in this course because of its complexity, importance in our visual environment, and the limited knowledge entering students have regarding the subject.

AFA 118/3D Design **1 course unit**
(studio)

(every semester)

Prerequisite: Reserved for art students

This course focuses on projects that explore the fundamentals of forms and space and investigates the properties of materials, structure, mass, scale, light and motion.

AFA 201/Figure Drawing

1 course unit

(studio)

(every semester)

Prerequisite: AFA 111

This studio course is designed to cultivate skills necessary to reproduce the human figure on a two-dimensional surface and to appreciate the figure's influence in the visual arts. By means of figure drawing exercises to isolate the form and incorporate lighting and focus on detail, students explore personal characteristics of body type, age and gender. Assignments address the uniqueness of the human body's capacity to communicate nuance through gesture and position. Field trip(s) required. May be repeated.

AFA 202/Printmaking

1 course unit

(studio)

(every semester)

Prerequisites: AFA 111, 112 and art students only

This course is a studio investigation of fine art printmaking techniques. Print production, the making of etchings, aquatints, engravings and collage prints will be explored through creative projects. Emphasis is on exploring experimental, contemporary developments of printmaking techniques.

AFA 211/Painting

1 course unit

(studio)

(every semester)

Prerequisites: AFA 111, 112, 113 and art students only

Painting is an introductory studio investigation of the concepts and techniques of painting, and the major historical painting styles. Emphasis is on the development of painting as a foundation for the development of a personal visual language. Acrylic or oil media may be used.

AFA 220/Jewelry Design

1 course unit

(studio)

(fall)

Prerequisites: Reserved for art students

This course is a studio investigation of jewelry design. Emphasis on the creative use of materials, tools, and techniques necessary to express an idea through wearable adornments. Technical concentration on fabrication techniques, piercing, smithing, forging, etching, surface treatment, and stone setting.

AFA 226/Ceramics

1 course unit

(studio)

(every semester)

Prerequisites: Reserved for art students

This course is a studio investigation of clay as an artistic medium. Emphasis is on the properties and potential of clay and glazes for use in personal expression, and the evolution of pottery as form, color, and decoration.

AFA 280/Photography I

1 course unit

(studio)

(every semester)

Photography I introduces students to traditional photographic equipment and practice using light to create art. With an emphasis on personal vision, this course is designed to develop art-related

technological skill, personal aesthetics, an awareness of the history of photography, and critical thinking. At the introductory level, the student will become proficient in using a manual 35mm camera to create photographic prints.

AFA 281/Documentary Photography

1 course unit

(studio)

(spring)

This course will focus on understanding and creating documentary photography while exploring its history, traditions and role in contemporary society. The photograph will be investigated as evidence, especially its application to scientific and anthropological proofs and the documentary image's potential within a broader program of social reform. Readings and lectures will explore how photojournalists greatly expanded the boundaries of documentary photography through new mass media publications and how documentary photography also made its first significant inroad into the world of fine art. The course will focus on the idea of the documentary as an approach inseparable from the photographer's particular viewpoint and aesthetic concerns.

AFA 301/Advanced Drawing

1 course unit

(studio)

(every semester)

Prerequisites: AFA 111 or AFA 201

This course is a continued studio investigation of drawing as a means of personal expression. Emphasis on a more intense employment of a variety of drawing media applied to creative, personal visual expression. May be repeated.

AFA 302/Advanced Printmaking

1 course unit

(studio)

(fall)

Prerequisite: AFA 202

This course focuses on specialization in one printmaking medium: lithography, serigraphy, intaglio, relief, collography, etc. Emphasis is on exploring a creative, contemporary application of these techniques. May be repeated

AFA 305/Art Photography

1 course unit

(studio)

(every semester)

Prerequisite: AFA 280

This course explores advanced photography with traditional and alternative-process techniques. Students will be challenged to investigate and explore their own creative direction. Students are expected to complete this course with technical proficiency and to have a fuller understanding of photography's critical context in contemporary art. May be repeated.

AFA 311/Advanced Painting

1 course unit

(studio)

(every semester)

Prerequisite: AFA 211

This course is a continued studio investigation of the medium of painting as a means of personal expression. Emphasis on the development of advanced technical and stylistic original work, and the creative processes artists use in the development of a painting. May be repeated.

AFA 312/Illustration

1 course unit

(studio)

(occasionally)

Prerequisite: AFA 111, 112, 113

AFA 315/Watercolor

1 course unit

(studio)

(occasionally)

Prerequisites: AFA 201 and AFA 211

This studio course investigation of watercolor as a painting medium. Emphasis on the uniqueness of watercolor as a transparent painting medium, historical developments, and the development of personal expression. May be repeated.

AFA 320/Advanced Jewelry Design

1 course unit

(studio)

(occasionally)

This course is a continued studio investigation of jewelry-making techniques and materials.

Emphasis on the refinement of fabrication skills, problem-solving techniques, and the development of personal expression through unique wearable adornments. May be repeated.

AFA 321/Fiber Art

1 course unit

(studio)

(fall)

This is an introduction to the fiber arts, an art form that incorporates three-dimensional as well as two-dimensional structures, and many different techniques and methods of working. The course embraces both the rich history of textiles and the new processes and forms created by digital technology. Examples of areas of emphasis include basic and 3-D felting, two dimensional and sculptural handmade papermaking, weaving techniques, creating armatures, surface design using fabric dyes and new digital embroidery technologies. The course is open to non-majors.

AFA 325/Puppetry—A Creative Approach

1 course unit

(studio)

(occasionally)

Prerequisite: Reserved for art students

This course is a studio investigation of puppet theater as a form of artistic visual communication.

Emphasis on the techniques used to create and manipulate puppets, culminating with performances by student puppeteers.

AFA 326/Advanced Ceramics

1 course unit

(studio)

(spring)

Prerequisite: AFA 226

This studio course is a continued investigation of fine art ceramic techniques and methods.

Emphasis on techniques of wheel-throwing and hand assembly, creative ceramic design, historical pottery perspectives, and empirical glaze chemistry and calculation. Students develop their own glazes and clay bodies, culminating in completed creative sculptural or utilitarian forms. May be repeated.

AFA 330/Advanced Sculpture

1 course unit

(studio)

(spring)

Prerequisite: AFA 118

This studio course is a continued investigation of the relationships of form, media, and personal expression. Advanced technologies in working with metal, wood, stone, and acrylics will be explored. May be repeated.

AFA 365/Book Arts **1 course unit**

(studio)

(spring)

(same as AGD 365)

This course is an introduction to Artist books designed to bring together students with differing backgrounds who approach this art in their own unique ways. This is a projects-oriented course that involves students in the discussion, critique, planning, and design of books in a range of book-production media. The course introduces terms, formats, book genres, design concepts, and production practices. Examples of projects include wearable books, alternative book structures, Japanese bindings and Japanese design, Coptic binding, tunnel books, and creating books with foldouts. In addition, the final project gives each student the opportunity to plan and execute a book design project that reflects his or her particular interests.

AFA 370/Topics in Art **1 course unit**

(occasionally)

Prerequisites: Reserved for art students

This course is offered as either a studio and/or lecture class with a differing focus (e.g., current trends in art, the creative process and visual art, etc.) each time. May be repeated

AFA 381/Photography II **1 course unit**

(studio)

(spring)

Prerequisite: AFA 280

Photography II introduces students to the operation of 4x5 view cameras while building upon the foundations of photography that students learned in Photography I. The course provides a hands-on experience and studio practice while emphasizing the study of studio works by photographic masters. Working in the medium of color photography, students will be challenged to explore their own unique photographic voice through a variety of assignments and group critiques.

AFA 391/Independent Study **variable course units**

(every semester)

(May not be taken as a substitute for any other course)

Prerequisites: Enrollment as an upper-division fine arts major

Independent study is for students engaged in advanced work only, and is an opportunity to develop personal interests and strengths within the major field. Emphasis is on individual, self-guided work under the supervision of a faculty advisor and/or committee. May be repeated.

AFA 393/Independent Research in Photography **variable course units**

(spring)

This course can be fulfilled by completing an internship (at a photography related business, organization or institution) or by creating a comprehensive project proposal. The Program Coordinator and Art Department Chair must approve the project proposal or internship.

AFA 399/Internship **variable course units**

(every semester)

Prerequisites: Enrollment is limited to upper-division program majors or minors

The primary purpose of the college-level internship experience is the development of occupational or professional competence in the actual occupation setting after the student's education has been completed. Other purposes (income, career exploration, learning-by-doing, on-the-job training, etc.) cannot be the primary purpose, although they may occur as a secondary result of the internship experience.

AFA 498/Fine Arts: Theory and Practice

1 course unit

(capstone)

(fall)

Prerequisites: Open only to students with junior or senior standing in the fine arts major. This course is designed to develop the student's understanding of theoretical material and issues in contemporary fine arts. The course will be composed of readings, seminar discussion, field investigations, and class and faculty critique. Field investigations will include gallery visits, meetings with curators, and visits to artists' studios. This exposure will enhance the student's knowledge and understanding of issues related to the art profession. Students will be required to research a relevant topic in contemporary art and present this material to the class and instructor. Student research will be guided by individual, class, and faculty critiques in the initial development of their Senior Thesis Project. This will culminate in a Senior Thesis Exhibit in AFA 499, the sequel to this course.

AFA 499/Fine Arts: Thesis Project

1 course unit

(capstone)

(spring)

Prerequisite: AFA 498

This intensive studio concentration research course culminates in the public presentation of the senior exhibit. Students will be required to prepare and present this body of work, their visual thesis, for critical review to an Art Faculty Committee prior to its public presentation in the Senior Fine Arts Exhibition. Additionally, students will be required to present a written component to the visual thesis which describes in full the processes and the outcomes of the senior research.