

CWR courses do not count for Liberal Learning.

CWR 206/Creative Writing

1 course unit

(every semester)

Required foundation course for Creative Writing minors. Students write and revise their own work, improving their craft through writing exercises and by discussing the writing of both published writers and their classmates. The primary focus is on fiction and poetry.

CWR 301/Writing Communities

1 course unit

(fall)

Students engage with the campus, local, regional, and national literary communities. In addition to traditional reading and writing assignments, students organize a Visiting Writers Series, a Student Reading Series, and community projects. The assigned reading in the course will be the books by visiting authors, focusing on current literary trends.

CWR 303/Playwriting Workshop

1 course unit

(same as TTR 303)

(occasionally)

Prerequisite: CWR 206 or WRI 206 or ENGL 206

Analysis and practice of playwriting. Students read contemporary plays, write and revise their own plays, and provide oral and written critiques of their classmates' work in progress. The course will operate primarily as a workshop.

CWR 304/Poetry Workshop

1 course unit

(annually)

Prerequisite: CWR 206

Analysis and practice of poetry. Students read contemporary published poetry, write and revise their own poetry, and provide oral and written critiques of their classmates' poetry. The course will operate primarily as a workshop.

CWR 305/Screenwriting Workshop

1 course unit

(annually)

Prerequisite: CWR 206

Analysis and writing of screenplays. Students read feature film screenplays, analyze feature-length films, write and revise their own film scripts, and provide oral and written critiques of their classmates' work. The course will operate primarily as a workshop.

CWR 306/Fiction Workshop

1 course unit

(annually)

Prerequisite: CWR 206 or WRI 206

Analysis, discussion, and practice in the writing of fiction. Students read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course will operate primarily as a workshop.

CWR 391/Independent Study in Creative Writing

variable course units

(spring)

CWR 406/Writers' Workshop

1 course unit

(spring)

Prerequisites: CWR 206 and permission of instructor

This course serves as the "capstone class" for creative writing minors and other advanced creative writers. Students will produce a significant body of revised, polished, and publishable work approximately 50 pages of prose or 20 pages of poetry. This portfolio takes the form of a chapbook of poems, a series of stories, a one-act play, screenplay, the beginning of a novel, or a combination of these.