

## Art (Education)-1

### Art: Art Education Major (ARTT) – BA Degree

*Also see:* Art-Art History; Art-Art Education; Art-Digital Arts; Art-Fine Arts; Art-Graphic Design; and Art-Photography minor

*Departmental Faculty:* Allyn, *Chair*; Rigby, *Academic Advisor*; Chak, Fichner-Rathus, Hutton, Kabbash, Kaplowitz, London, Mackie, Miller, Miranda, Nyman, Riccardi, Sanders, Taylor, van der Heijden

*Coordinator:* Taylor

The Department of Art offers the Bachelor of Fine Arts (BFA) degree with majors in Fine Arts, Graphic Design, and Digital Arts, and the Bachelor of Arts (BA) degree with majors in Art Education and Art History. In addition, students may minor in Art History, Fine Arts, Digital Arts, Graphic Design or Photography. Courses in art foundation studies and liberal learning are integral parts of the curriculum. The Art Department is committed to providing programs of study which develop a high level of conceptual and technical ability, resources beyond the studio for a broader education in the arts, exposure to and understanding of electronic media and methods of communication, and a balance between a demanding course of professional study and a liberal arts education.

The art facility features traditional studios as well as state-of-the-art computing and electronic media labs. The faculty of the Department of Art consists of scholars, exhibiting artists, and active professionals, and it is augmented by guest lecturers and adjunct professors who are practicing professionals in the New York-Philadelphia corridor. The department enjoys an enviable placement record in terms of graduate study and employment, and graduates of the program have attained positions of leadership in their respective fields. The College of New Jersey is located near the major art and design centers of New York and Philadelphia and students are encouraged and often required to visit museums, galleries, design studios, production houses, and other art facilities in these areas.

#### ***Admission Requirements for studio majors***

Acceptance to the studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) offered by the Department of Art requires a successful portfolio review as well as admission by the College. After the department has received a copy of the student's application from the Office of Admissions, it will review slide or digital portfolios. January admission candidates and early-decision candidates are reviewed in November. Regular September admission candidates are reviewed from December through March.

The portfolio should consist of:

- a) Slides or a CD.
  - b) A numbered slide list indicating the title, materials and dimensions of the work.
- c) A one-page personal essay.

#### Slides or CD

Include 12 slides or images on a CD of original works demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). All work must be original. Copies of other artists' work should not be included in the portfolio. In addition, the slides should document work in other media (painting, printmaking, sculpture, photography, mixed-media, digital media, and video). If possible, please also include at least one slide from a sketchbook. Professional presentation of the

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work is important. Please present documentation that is in-focus, well lit and shows your best work. Send numbered slides in a 8.5" x 11" clear slide sheet, indicating the front of the slide. A large dot should be placed in the lower left corner of the slide indicating which direction is up.

If images are saved on a CD, please follow these guidelines:

1. Format CD as MAC or cross platform.
2. Save all images as .tiff, .jpeg or .gif files.
3. Save each file with a name, lowercase and with no spaces. Do not begin a name with a number. An example of an appropriate name is: image\_01 (no spaces, use underscore to denote space).
4. Images may also be submitted in powerpoint format.

### **Slide/CD List**

Include a numbered slide list along with your submitted work. Indicate your name, date of completion, materials, and dimensions of the individual pieces.

### **Personal Essay**

Please include a one-page, single-spaced statement that includes a brief description of who you are and your experience in art and life. Your essay should include your major artistic and academic goals, and your reasons for wanting to specialize in the visual arts.

### ***Enrollment in Department of Art Courses***

All art history (AAH) courses and art courses with specific liberal learning approval are open to all students. A non-major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advisement coordinator.

Art minors must report to the advising coordinator or academic advisor for advisement and registration for art courses.

### ***Attendance Requirements***

Participation is considered essential to the learning process. Therefore, more than two unexcused absences per course may be detrimental to the student's final grade.

### ***The College Art Gallery***

The Department of Art offers a program of diversified exhibitions throughout the academic year, including faculty and student work as well as exhibitions featuring the work of emerging and established artists from the United States and around the world. Students are encouraged to participate in the gallery program as gallery assistants.

### ***Art Students' Organizations***

The Department of Art sponsors the student organization, the Art Students Association (ASA). Students are invited to join and become active members.

### ***Art Education Program***

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The Art Education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art studio, art history, and art therapy courses. Students are given opportunities to experience actual classroom environments and situations through observations and teaching practicum in both the junior and senior years. This program is designed to prepare the student as both artist and teacher.

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Required studio courses include digital arts, drawing, design, painting, printmaking, sculpture, photography, and the crafts. These courses and the required Sophomore Professional Experience, Art Education/Elementary and Secondary and Principles and Practices in Art Education lead to student teaching. A full semester of student teaching offers experiences at both elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher education program. They must also meet the state hygiene/physiology requirement and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.

Students may take art therapy courses as an art option/elective. Art therapy certification may be obtained through completion of a graduate program in art therapy.

### **Studio Art Major General Requirements**

All studio art majors are required to take AAH 105 and/or 106, AAH 215, AAH 216 or AAH 217, and AAH 250; AFA 111, 112, 113, 118; and ADA 180.

While the department provides many materials, students are required to purchase materials in most studio courses. Art History and studio courses may require field trips at students' expense.

Students who receive a grade of C- (1.67) or lower in a major required course must repeat the course.

### **Attendance Requirements**

Participation is considered essential to the learning process. Therefore, more than two unexcused absences per course may be detrimental to the student's final grade.

### **Program Entrance, Retention, and Exit Standards**

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these “critical content courses”: AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this “foundation course”: AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.75 in courses for the Art Education program and earning a minimum grade of C in the following courses: all major courses.

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**Note: Additional information about programs in the Art Department can be found in the Art Department overview section of this Bulletin**

### Course Requirements

#### Major Core:

- AAH 105/Art History I
- AAH 106/Art History II
- AFA 111/Drawing I
- AFA 112/Conceptual Art Studio
- AFA 113/Color Theory/2D Design
- AFA 118/3D Design

#### Major Options/Concentrations:

- AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World
- ADA 180/Digital Arts: Imaging I
- AFA 201/Figure Drawing
- AAE 202/Printmaking
- AFA 211/Painting
- AAH 250/Contemporary Art
- AFA 280/Photography I
- AFA 2-3xx Level Fine Arts Studio classes

#### Professional Education Sequence

- AAE 273/Sophomore Professional Experience
- AAE 350/Orientation to Art Therapy
- AAE 373/Art Techniques for Art Education: Elementary
- AAE 374/Art Techniques for Art Education: Secondary
- AAE 375/Principles, Practices, and Materials in Art Education
- AAE 490/Student Teaching (2 course units)
- AAE 492/Student Teaching Seminar

### Recommended First Year Program of Study

#### First Semester

- |     |                            |               |
|-----|----------------------------|---------------|
| FSP | First Seminar              | 1 course unit |
| AFA | 111/Drawing                | 1 course unit |
| AFA | 118/3D Design              | 1 course unit |
| AFA | 113/Color Theory/2D Design | 1 course unit |

#### Second Semester

- |     |   |               |
|-----|---|---------------|
| AFA | 112/Conceptual Art                      | 1 course unit |
| AFA | 201/Figure Drawing                      | 1 course unit |
| AAH | 105/Art History I                       | 1 course unit |
| WRI | 102/Academic Writing (if not exempted)* | 1 course unit |

*\*It is recommended that students exempted from this course take another liberal learning course.*

**Total for Year**

**8 course units**

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### **Recommended Second Year Program of Study**

#### **First Semester**

AAE 273/Sophomore Professional Experience	1 course unit
AAE 202/Printmaking	1 course unit
ADA 180/Digital Arts: Imaging I	1 course unit
Liberal Learning	1 course unit

#### **Second Semester**

AAE 373/Art Techniques/Elementary	1 course unit
AAH 106/Art History II	1 course unit
AFA 211/Painting	1 course unit
Liberal Learning	1 course unit
Sophomore Review	

#### **Total for Year**

**8 course units**