

Photography Minor-1

Art: Photography Minor

Coordinator: Ricardo Miranda

Requires a portfolio review and/or permission of the Photography Coordinator

Photography is both a professional and an academic discipline. Its study expands the scope of students' creativity, fosters an interdisciplinary approach, and strengthens visual literacy and communication skills. In its history, dating from 1816, photography has become one of the most vital and persuasive means of communication and expression. Photography's technological development as a permanent record was a relatively slow process of trial and error. Upon achievement, photography's development rapidly transformed popular culture and aesthetics. As photography continues to strongly impact our world, its traditional technologies are still rigorously practiced and also combined with new technologies. Career opportunities for students with a photography minor include fine art photography, digital imaging, laboratory management, editorial photography, advertising and corporate photography; sales, studio and wedding photography; photojournalism (magazine, newspaper, newsletter, etc.); free-lance photography; nature, travel and stock photography; graphic arts; education; and commercial printing/reproduction.

The photography minor provides students with a foundation of basic photography principles in photography. It also offers both introductory and specialized courses, which provide a range of media and approaches emphasizing critical theory, methodology, and the history of the discipline.

Photography Minor for Non-Art Majors:

AFA 280/Photography I
ADA 283/Digital Photography
AFA 381/Photography II
AAH 280/Histories of Photography
AFA 281/Documentary Photography
or
AFA 305/Art Photography

Photography Minor for Fine Arts Majors:

AFA 280/Photography I – already required for Majors
Additional minor requirements:
AAH 280/Histories of Photography
AFA 281/Documentary Photography *or* AFA 305/Art Photography
ADA 283/Digital Photography
AFA 381/Photography II
Independent Research Project

Photography Minor for Graphic Design Majors:

AFA 280/Photography I
AAH 280/Histories of Photography
ADA 283/Digital Photography
AFA 281/Documentary Photography *or* AFA 305/Art Photography
AFA 381/Photography II

Photography Minor for Digital Arts Majors:

AFA 280/Photography I and ADA 283/Digital Photography already required for Majors

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Additional minor requirements:

AAH 280/Histories of Photography
AFA 281/Documentary Photography
AFA 305/Art Photography
AFA 381/Photography II
Independent Research Project

COURSES

AFA 280/Photography I

1 course unit

(studio)

(every semester)

Photography I introduces students to traditional photographic equipment and practice using light to create art. With an emphasis on personal vision, this course is designed to develop art-related technological skill, personal aesthetics, an awareness of the history of photography, and critical thinking. At the introductory level, the student will become proficient in using a manual 35mm camera to create photographic prints.

AFA 281/Documentary Photography

1 course unit

(studio)

(annually spring)

This course will focus on understanding and creating documentary photography while exploring its history, traditions and role in contemporary society. The photograph will be investigated as evidence, especially its application to scientific and anthropological proofs and the documentary image's potential within a broader program of social reform. Readings and lectures will explore how photojournalists greatly expanded the boundaries of documentary photography through new mass media publications and how documentary photography also made its first significant inroad into the world of fine art. The course will focus on the idea of the documentary as an approach inseparable from the photographer's particular viewpoint and aesthetic concerns.

AFA 305/Art Photography

1 course unit

(studio)

(annually fall)

Prerequisite: AFA 280

This course explores advanced photography with traditional and alternative-process techniques. Students will be challenged to investigate and explore their own creative direction. Students are expected to complete this course with technical proficiency and to have a fuller understanding of photography's critical context in contemporary art. May be repeated.

AFA 381/Photography II

1 course unit

(studio)

(annually spring)

Prerequisite: AFA 280

Photography II introduces students to the operation of 4x5 view cameras while building upon the foundations of photography that students learned in Photography I. The course provides a hands-on experience and studio practice while emphasizing the study of studio works by photographic masters. Working in the medium of color photography, students will be challenged to explore their own unique photographic voice through a variety of assignments and group critiques.

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ADA 283 /Digital Photography

1 course unit

(studio)

(annually spring)

Prerequisite: ADA 180

An in-depth investigation of the tools and techniques of digital photography including the digital camera, scanners, printing, and image-editing software (Adobe Photoshop). Through the use of the digital camera and digital imaging, students are challenged to create work that strikes a balance in form, content, and technique. The conceptual and theoretical characteristics of digital photography will be evaluated within a broad cultural context. Experience with digital photography is not required, although traditional darkroom experience is recommended along with basic computer skills.

AAH 280/Histories of Photography

1 course unit

(annually spring)

An introduction to the multiple investigations of the history of photography. Emphasis will be given to the diverse cultural uses of photography from its invention to the present day. Such uses include: ethnography; political and social propaganda; educational and documentary photography; amateur photography; studio, advertising, and fashion photography; and photography as a medium of artistic expression. Field trips are required.

AFA 393/Independent Research in Photography

variable units

This course can be fulfilled by completing an internship (at a photography-related business, organization or institution) or by creating a comprehensive project proposal. The Program Coordinator and Art Department Chair must approve the project proposal or internship.