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Music

Faculty: Fienberg, *Chair*; Balog, Guarino, Heisler, Hickman, Kanamaru, McDonnell, McKinney, McMahan, Mendoza, Nakra, Russell, Silvester, Tate.

Artist teachers: Both the music faculty and our roster of artist teachers have distinguished themselves as performers with ensembles such as the American Symphony, Brooklyn Philharmonic, Harrisburg Symphony, Metropolitan Opera Chorus and Orchestra, New York City Opera Orchestra, New York Philharmonic, Philadelphia Orchestra, and the Opera Company of Philadelphia among others. A full listing of the Music Department faculty is [available online](#).

Mission Statement

The Music Department of The College of New Jersey inspires students to be creative and skillful musician educators and performers. Guided by the philosophy that performing, creating, teaching and thinking about music are inseparable, our undergraduate programs are designed with the goal of preparing students to be well-rounded musicians. To this aim, we offer:

The skills and knowledge required for effective music teaching and their practical application in a variety of educational settings.

Individualized mentorship by a faculty of outstanding performing artists and scholars.

Challenging opportunities in large ensembles, chamber ensembles and theatrical performances.

Specialized instruction in preparation for solo performances on a primary instrument or voice.

A rigorous curriculum in theoretical, historical and cultural studies, including western and non-western, art, folk and popular traditions.

Open access to and coursework in music technology, composition and audio production tools.

Interdisciplinary experiences across the arts and sciences.

Background of the Department

The Department of Music has been a center for the study of music since 1916. Its graduates not only enjoy an excellent placement record for employment and graduate school, but they also consistently attain leadership positions in the varied fields of musical endeavor.

The College of New Jersey is an accredited institutional member of the National Association of Schools of Music. The department offers various programs of musical

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study which are consistent with the high standards, ideals, and philosophy of this organization.

The Department of Music, with its large faculty of artist teachers, offers all types of musical ensemble experience, excellent equipment, and library holdings. In addition, its varied curricula provide a wide selection of courses designed as professional preparation for work in a variety of music careers.

The College has a state-of-the-art music building that serves as the primary facility for concerts and recitals. This building contains the 300+ seat Mildred and Ernest E. Mayo Concert Hall, critically acclaimed for its aesthetic and acoustical properties, as well as instrumental and choral rehearsal halls, computer synthesizer and keyboard laboratories, numerous classrooms, small ensemble suites, and practice rooms.

Music does not exist in a vacuum, nor does the musician. In order to ensure a well-rounded preparation and to enrich the comprehensive awareness of the musician, provisions are built into the programs for the music major to devote study to the liberal arts.

Music Major: Performance (MUSA)

Because of the number of concentration specializations that can be pursued in this major, only the core music courses are outlined below. Students should consult with their departmental advisor in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, and concentration specialization.

Required Core Courses:

MUS 111/Keyboard Skills I <i>or</i> MUS 281	.5 course unit
MUS 112/Keyboard Skills II <i>or</i> MUS 482	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
Private Applied Lessons	4 course units
Primary Ensemble	2 course units
Vocal Ensemble	.5 course unit
Sophomore Recital	0 course unit
Junior Recital	0 course unit
Senior Recital	0 course unit
Total	16 course units

Specialized Concentrations for Performance Program

Vocal Concentration

MUS 113/Keyboard Skills III	.5 course unit
MUS 124/Diction for Singers I	.5 course unit
MUS 125/Diction for Singers II	.5 course unit
MUS 325/Vocal Literature	.5 course unit
Elective Ensemble/Chamber Music	1 course unit

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Music Options by Advisement	3 course units
Total	6 course units

Keyboard Concentration

MUS 486/Art of Accompanying	.5 course unit
Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	4 course units
Total	6 course units

Instrumental Concentration

Instrumental Pedagogy or Class Lessons	.5 course unit
Elective Ensemble/Chamber Music	1.5 course units
Music Options by Advisement	4 course units
Total	6 course units

Recommended First-Year Program of Study for Music Performance and Music Education Students

FSP First Seminar	1 course unit
MUS 099/Department Seminar	0 course unit
MUS 111/Keyboard Skills I	
or	
MUS 281/Keyboard Harmony	.5 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 351/Music from 600 to 1750	1 course unit
Private Applied Lessons	1 course unit
Primary Ensemble	.5 course unit
Vocal Ensemble	.5 course unit
WRI 102/Academic Writing*	1 course unit
Total	8.5 course units

**It is recommended that students exempted from this course take another liberal learning course.*

Music Major: Teacher Preparation (MUST)

- 1) A cumulative grade point average (GPA) of at least 2.75 is required for students to successfully complete the music teacher education program and be recommended for certification and licensure. To help assure that students at The College of New Jersey meet this requirement by graduation, the following procedures will be strictly followed:
 - (a.) Admission to full candidacy in the Music Education program may be awarded following the successful completion of the Sophomore Review, the Piano Proficiency and a 2.50 minimum GPA. However, Students with a GPA below 2.75 at the time of the Sophomore Review will be placed on Departmental Academic Probation.

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- (b) Admission to upper-level courses, MUS 392 and MUS 397 or 398 requires a 2.75 minimum GPA. In addition, admission to MUS 397 or 398 requires successful completion of Mus 340 or 380. When applying for, and participating in, student teaching, a student must attain and maintain a 2.75 minimum GPA.

Exceptions involving admission into the student teaching experience will be considered on an individual basis and granted through approval of the chair of the Department of Music and the dean of the School of Education.

- 2) Students also must meet the state hygiene/physiology requirement, and pass the appropriate PRAXIS examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-Education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.
- 3) A Mantoux, or tuberculosis test, is required by the state of all students prior to the first day of student teaching. This test can be obtained through The College of New Jersey Health Center.
- 4) Because of the number of concentration specializations that can be pursued in this major, only the core courses of a student’s program of study are set out below. Students should consult with their departmental advisors as well as the department’s *Undergraduate Music Student Handbook* in planning the remainder of their academic program. These plans should take into account requirements for the major, liberal learning, professional courses, and state certification.
- 5) All Music Education students are required to take HES 160, SPE 203, and SPE 323 in order to meet requirements of the New Jersey State Department of Education.

Required Core Courses: Music Education

MUS 111/Keyboard Skills I <i>or</i> MUS 281	.5 course unit
MUS 112/Keyboard Skills II <i>or</i> MUS 482	.5 course unit
MUS 240, 280/Conducting I	.5 course unit
MUS 251/Music of Our Diverse World	.5 course unit
MUS 261/Musicianship I	1 course unit
MUS 262/Musicianship II	1 course unit
MUS 263/Musicianship III	1 course unit
MUS 264/Musicianship IV	1 course unit
MUS 290/Vocal Methods	.5 course unit
MUS 340, 380/Conducting II	.5 course unit
MUS 351/Music from 600 to 1750	1 course unit
MUS 353/Music from 1750 to 1850	1 course unit
MUS 452/Music from 1850 to the Present	1 course unit
MUS 392 Contemporary Issues in Music Education	.5 course unit
MUS 394/K-8 Practicum	1 course unit
MUS 393/397 7-12 Practicum	1 course unit

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Private Applied Lessons	3.5 course units
Primary Ensemble	1.75 course units
Senior Recital	0 course unit
Student Teaching and Seminar	2.5 course units
Total	20.25 course units

Specialized Concentrations for Music Education Program

Voice Concentration

MUS 124/Diction for Singers I	.5 course unit
MUS 125/Diction for Singers II	.5 course unit
Class Lessons	1 course unit
Total	2 course units

Guitar Concentration (Vocal)

MUS 200/Private Voice	1 course unit
Class Lessons	1 course unit
Total	2 course units

Guitar Concentration (Instrumental)

Secondary Instrument/Small Ensemble	1 course unit
Class Lessons	1 course unit
Total	2 course units

Keyboard Concentration (Vocal)

MUS 200/Private Voice	1 course unit
Class Lessons	1 course unit
Total	2 course units

Keyboard Concentration (Instrumental)

Class Lessons	1 course unit
Music Options by Advisement	1 course unit
Total	2 course units

Instrumental Concentration

Class Lessons	1.5 course units
Small Ensemble	.5 course unit
Total	2 course units

Requirements for All Music Majors:

Since the music faculty believes that two of the most vital aspects in the growth of any musician are the listening to and performing of music, various minimum requirements have been established to ensure that all music majors are exposed to these opportunities for growth. A partial outline of requirements follows; a student handbook containing detailed information is available to all students through the Department of Music's Web page or by contacting the music office.

1. All students must audition **on campus** for entrance into the music program and when requesting a change in major applied area.

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2. All music majors must pass the required Sophomore Review.
3. All music education and performance students must present a senior recital in their major performance area. Before beginning to prepare for the Senior Recital, all students must pass a Junior Hearing in front of their applied area faculty. Students must register for applied study and the recital course during the semester of their recital performance.
4. Every recital presented must have a recital hearing one month before the event. Only the successful completion of the hearing will ensure a recital performance.
5. All music majors must pass a keyboard proficiency test as a requirement for graduation. Music education students, including transfer students, will not be allowed to enroll in MUS 397 or apply for MUS 490/Student Teaching and MUS 492 Student Teaching Seminar until the keyboard proficiency is passed.
6. All music majors must enroll in MUS 007 and attend a percentage of all recitals and designated music programs every semester that they are registered with the exception of the semester of student teaching.
7. Upon the recommendation of the major applied instructor, the student will perform in the student recital series each year.
8. All performance and music education students must enroll in a large ensemble each semester in which they are registered as full-time students and successfully complete the course with a grade of C– or higher. This requirement is waived only during the semester in which a music education student is student teaching. Part-time students (those taking fewer than three course units of study per semester) must petition the Academic/Performance Affairs Committee for a special exemption from Large Ensemble participation on a semester-by-semester basis.

Private Lessons

Music majors will be provided with no more than nine semesters of private applied lessons during their course of study at the College. Lessons beyond nine semesters will be fee-based. All students taking private applied lessons must complete a Performance Jury for each semester of enrollment in order to receive credit for the course.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for music programs. Minimum grades are noted in parentheses:

1. Retention in the program is based on the following performance standards in these “critical content courses”: MUS 300–324/Private Applied Lessons (C–) for Music Education students or MUS 400–424/Private Applied Lessons (B–) for Music Performance students; MUS 261/Musicianship I (C–) for all music students.
2. Transfer into the program from another program within the College is based upon the following performance standards in these “foundation courses”: MUS 300–324/Private Applied Lessons (C–) or MUS 400–424/Private Applied Lessons (B–); MUS 261/Musicianship I (C–);
3. Music majors may be put on probation and/or dismissed from the department for any one, or a combination, of the following reasons: low GPA, failure to progress

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- toward a degree, failure to progress on their applied instrument, and unacceptable or failing result on the Sophomore Review.
4. A Music Major may be placed on departmental probation once. A second occurrence will result in a recommendation for dismissal as a Music Major.
 5. Graduation requires earning a minimum grade of C– in all courses counted toward the major except MUS 400–424 where the minimum retention standard is B– (see above).

Music Minor

Students are encouraged to start the music minor in the second semester of the first year and must start no later than the sophomore year. Students must register as a Music Minor with the Music Department before they begin taking classes toward the minor, and they *must consult with a Department of Music advisor* in the selection of the courses which will lead to an individualized minor in music.

MUS	A liberal learning offering in music	1 course unit
	One of the following music history courses:	1 course unit
	MUS 351/Music from 600 to 1750	
	MUS 353/Music from 1750 to 1850	
MUS	261/Musicianship I	1 course unit
MUS	Applied or Class Lessons (min. of two semesters of a one-credit lesson. Audition and fee required)	.5 course unit
MUS	Electives (reflecting student's area of interest in music; determined through faculty advisement)	1.5 course units
Total		5 course units

Additional Requirements

1. At least one course unit must be at the 300- or 400-level.
2. No more than two course units may be taken as an independent study.
3. Upon successful testing, students may transfer up to two course units from other institutions.
4. All courses taken must be in consultation with a Department of Music advisor.

Music Courses—Restrictions

With the exception of performance ensembles and those music courses which have specific non-music major sections, **all music courses are restricted to music majors and minors. A non-music student who enrolls in major courses will be required to drop those courses unless he or she has specific permission from the chair of the department.**

Note: The large ensembles listed below are also available to the non-music major who wishes to enroll for liberal learning under the second course number listed. Different credit values may apply. Please see course offerings for course numbers and schedule.

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Large Ensembles

MUS 130/170 College Choir .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 131/171 Women's Ensemble .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all female students through successful audition by the director. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 135/175 College Chorale .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Open to all students through successful audition by the director. The course is designed for the musically advanced choral student. The ensemble rehearses and performs a variety of accompanied and unaccompanied, sacred and secular choral literature.

MUS 140/180 Wind Ensemble .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Study and performance of wind literature of the highest quality with emphasis upon high-performance standards.

MUS 142/182 College Orchestra .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Study and performance of orchestral literature of the highest quality with an emphasis on high performance standards.

MUS 145/185 Concert Band .25 course unit
(every semester)

Prerequisites: An audition and ensemble vacancy

Instrumental experience in performance of band literature. Practical learning for students who have had considerable study and instrumental experience.

Small Ensembles

Prerequisites for all courses listed below: An audition and ensemble vacancy

MUS 139/Collegium Musicum .25 course unit
(every semester)

Open to singers and instrumentalists by audition. The group prepares and performs works spanning medieval to baroque and rarely performed works of other periods.

MUS 143/Clarinet Choir .25 course unit
(spring semester)

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Open by audition, the course serves the clarinet major with the opportunity to explore clarinet choir repertoire and the experience of making music in this unique ensemble.

MUS 144/Jazz Lab **.25 course unit**
(every semester)

Jazz Lab is a performance oriented ensemble designed to study and perform the traditions of Big Band music. It is a laboratory for the study of standard and contemporary jazz repertoire and performance practice and for learning the skills of improvisation, sight reading, and the special techniques which are germane to jazz music.

MUS 146/Percussion Ensemble **.25 course unit**
(every semester)

Students will prepare, rehearse, and perform classic and new works for percussion chamber ensemble.

MUS 147/Brass Ensemble **.25 course unit**
(every semester)

Students will prepare, rehearse, and present public performances of the specialized repertoire for brass ensembles.

MUS 229/Ensemble Class **.25 course unit**
(every semester)

In each of the following sections, the students will prepare, rehearse, and present public performances of the specialized repertoire for each ensemble type listed.

Woodwind Quintet
Brass Quintet
Chamber Music
Horn Ensemble
Lyric Theatre
Guitar Ensemble
Flute Choir
Harp Ensemble
Brass Ensemble
Saxophone Ensemble

CLASS INSTRUMENT AND PRIVATE APPLIED STUDY

MUS 102/ Beginning Class Piano **.25 course unit**
(every semester, non-majors only)

This course will address the elementary keyboard skills for non-major beginners. Treble/bass clef reading, sight-reading, basic rhythmic values and physical basic technique are covered.

MUS 105/Beginning Class Flute **.25 course unit**
(every semester)

Music Education students are introduced to the basic concepts of playing and teaching the flute. Organized in a group setting, students will gain an understanding of breath control, embouchure formations, correct fingerings, and basic teaching techniques, and will have the opportunity to perform either individually or in small groups.

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MUS 107/Beginning Class Clarinet .25 course unit

(annually-spring)

This course is designed to provide the Music Education student with a good working knowledge of the basic fundamentals of playing and teaching the clarinet. Students will be able to demonstrate the ability to produce a clear tone with good control, master the basic set of fingerings, and have a fundamental knowledge of the basic teaching techniques for beginning students.

MUS 111/Keyboard Skills I .5 course unit

(annually-spring)

Prerequisite: Successful completion of MUS 261 (Musicianship I) or permission of instructor

This course is the first in a series of two required courses for all music majors which serves to provide students with beginning/elementary keyboard skills. It is designed primarily for music majors excluding the piano majors. No previous keyboard experience is required to be enrolled in this course.

MUS 112/Keyboard Skills II .5 course unit

(annually-fall)

Prerequisite: Successful completion (C- or higher) of MUS 111

This course is the second in a series of two required courses for all music majors, and serves to provide students with elementary/early intermediate keyboard skills. It is designed primarily for music majors excluding the piano majors.

MUS 113/Keyboard Skills III .5 course unit

(annually-spring)

Prerequisite: *Vocal majors only.* Successful completion (C- or higher) of MUS 112 and a completed Keyboard Proficiency Exam

This course is the third in a series of three required courses, and serves to provide voice students with intermediate keyboard skills focusing particularly on accompanying the vocal literature.

MUS 123/Beginning Class Percussion .25 course unit

(every semester)

The fundamentals of percussion playing, rudiments, and teaching techniques for Music Education students are covered in this course designed for non-percussionists.

MUS 126/Class Brass .25 course unit

(every semester)

A group lesson course for Music Education students investigating technical, performance, repertoire, and teaching fundamentals for brass instruments. Topics covered include embouchure development, articulation, flexibility, tone production, ensemble awareness, endurance, and teaching strategies.

MUS 128/Class Strings 1 - Violin and Viola .25 course unit

(every semester)

A group setting course for Music Education students focusing on the technical and teaching techniques needed in the teaching field. Particular focus is on technical foundations, repertoire, and beginning level skills, focusing on the violin.

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MUS 200–224/Intermediate Private Lessons .25 course unit

(every semester)

Prerequisites: An audition, fee, and studio vacancy required for non-majors

A 25 minute per week private lesson devoted to building technique, repertoire, and performance skill. A fee is required for non-majors and for elective lessons for music majors. A performance jury is also required. Please see the Department of Music to register for private lessons.

MUS 227/Class Strings 2 - Cello and Bass .25 course unit

(every semester)

Prerequisite: Successful completion of MUS 128 or permission of instructor

A course devoted to developing those skills attained in MUS 128/Class Strings using the viola, cello, and bass.

MUS 228/Intermediate Class Guitar .25 course unit

(every semester)

Students will learn to confidently read and play music on the guitar. Attention will be given to such fundamental skills as harmonization of song tunes, basic guitar maintenance, and choosing an instrument. Those working toward a career in music education will find the course essential for work with elementary student groups and as a model for a course they may teach to others in the future.

MUS 300-324/Advanced Private Lessons .5 course unit

(every semester)

Prerequisites: An audition, fee, and studio vacancy required for non-majors

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music education major or advanced music minor. A fee is required for non-majors and for elective lessons for music majors. A performance jury is also required. Please see the Department of Music to register for private lessons.

MUS 400-424/Advanced Private Lessons .5 course unit

(every semester)

Prerequisites: For Music Performance majors only. An audition and studio vacancy

A 50 minute per week private lesson devoted to building technique, repertoire, and performance skill for the music performance major.

COURSES

MUS 007 Performance Attendance 0 course unit

(every semester)

Required every semester that a music student is a full-time student. Since the music faculty believes that one of the most vital aspects in the growth of any musician is listening to live music performance, a minimum concert attendance requirement has been established to ensure that all music majors are exposed to this opportunity for growth.

MUS 099/Departmental Seminar 0 course unit

(annually-fall)

This course is a requirement for all freshmen and transfer students (internal and external) in the Department of Music. This course provides students with an explanation of the College and the music department's curriculum, the intermediate and capstone experiences of the major, and

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career opportunities for the degree programs. Departmental procedures, rules, and requirements are also discussed.

MUS 124/Diction for Singers I (Italian, Latin, German) **.5 course unit**
(with laboratory)
(annually-fall)

This course is designed to give the student a basic knowledge of lyric diction of the Italian, Latin, and German languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use in those languages. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the three languages in class and on examinations.

MUS 125/Diction for Singers II (French and English) **.5 course unit**
(with laboratory)
(annually-spring)

Prerequisite: Successful completion of MUS 124

This course is designed to give the student a basic knowledge of the lyric diction of the French and English languages by learning the symbols and sounds of the International Phonetic Alphabet (IPA) and the rules that govern their use. Students will be expected to demonstrate their competency of the above-stated knowledge by transliterating, reading, and singing the texts of the standard art song literature of the two languages in class and on examinations.

MUS 230/Social and Political Issues in American Music **1 course unit**
(annually- spring)

The purpose of this course is to examine the influence of social and political issues on American music and how particular songs affected the ideas and beliefs of their listeners. We will discuss how issues pertaining to race, gender, and politics shaped the music of many of America's most prominent and prolific musicians and composers.

MUS 240/Basic Instrumental Conducting **.5 course unit**
(annually-spring)

Prerequisites: Successful completion of MUS 261, MUS 262, MUS 111, and MUS 112 or permission of the chair.

This course is designed to give training relative to the basic physical elements of conducting and elementary score preparation. Emphasis is placed on beat patterns, cueing, and baton management. In addition, emphasis is placed on conductor etiquette, rehearsal management, score marking, and analysis.

MUS 245/History of Jazz **1 course unit**
(same as AAS 240)
(every semester)

A survey course covering the development and content of Jazz music. The course covers major innovations and styles and emphasizes both listening and writing skills.

MUS 246/Music in Global Perspective **1 course unit**
(annually-spring)

This is a Liberal Learning course open to students in all majors except for music. (Music majors are required to take MUS 251 instead.) No prior musical training is required. Students will study select musiccultures from throughout the world, including but not limited to Native American, African, African American, Latin American, Indian, Indonesian, and Japanese traditions. Rather

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than offering a broad survey of “world musics,” this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art, and popular contexts. Students will acquire basic musical knowledge and skills, including critical listening. Each student will further develop research, writing and critical thinking strategies through an individual semester project focusing on a music-culture with which they are relatively unfamiliar.

MUS 251/Music of Our Diverse World

.5 course unit

(annually-fall)

This is one of four courses in Historical and Cultural Studies in Music required for all students pursuing a music degree. Students will study select music-cultures from throughout the world, including, but not limited to, Native American, Sub-Saharan African, African American, Latin American, Southeastern European, South Indian, Indonesian, and Japanese. Rather than offering a broad survey, this course is comprised of focused case studies that examine the experience of music in specific secular, spiritual, art and popular contexts. Through extensive listening and in-depth discussion, we will cultivate an understanding and appreciation of the cultural, technical and aesthetic components of music-making and consumption on both local and global levels. A central focus of this course is music ethnography, and students will further develop their skills in listening, performing, researching, writing and speaking about music through individual semester projects that focus on a music-culture with which they were previously unfamiliar.

MUS 260/Exploring Concert Music

1 course unit

(occasionally)

This course explores the vast heritage of the symphony, concerto, piano literature, vocal repertoire, and chamber music that are central to the cultural traditions of the Western world, and that increasingly have become a part of world culture. A wide spectrum of styles, representative composers, and works will be heard and discussed.

MUS 261/Musicianship 1

1 course unit

(every semester)

Prerequisites: music major, music minor, or permission of the instructor; ability to read music. Introduction to fundamentals of music theory, two-part species counterpoint, beginning four-part harmony and tonal analysis, utilizing tonic, subdominant, and dominant functions, basic analysis of early Western and non-Western music, sight singing, using the “movable do” system, and melodic, rhythmic, and harmonic dictation skills in the major key.

MUS 262/Musicianship 2

1 course unit

(annually-spring)

Prerequisite: Successful completion of MUS 261 or placement by examination.

Continuation of counterpoint and harmony skills gained in Musicianship I; introduction of all diatonic major- and minor-key harmonies in part writing and piano-style textures via harmonization of soprano and figured bass lines; creation of short original compositions; harmonic and melodic analysis of music from the common practice period; formal analysis of basic classical forms. Ear training in sight singing and dictation will advance to the minor key, employing “movable do” (major keys) and “movable la” (minor keys).

MUS 263/Musicianship 3

1 course unit

(annually-fall)

Prerequisite: Successful completion of MUS 262, placement by examination, or score of 5 on College Board/Educational Testing Service Advanced Placement Test in Music Theory.

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Continuation of written and ear training skills gained in MUS 262. Advanced study of chromatic chord construction and chord connection including all forms of modulation. Increasing chromaticism and modulation in sight singing and ear training skills.

MUS 264/Musicianship 4

1 course unit

(annually-spring)

Prerequisite: Successful completion of MUS 263 or placement by examination.

Analytical and written skills in late 19th century “ultrachromatic” and transitional music to the 20th century, and 20th- and 21st-century music (including both concert and “pop” genres).

Students will also compose short pieces in these various styles and be introduced to advanced analytical techniques in melodic reduction, set theory, and twelve-tone serial technique. .

Advanced ear training in chromatic and non-tonal music.

MUS 265/Music and the Stage

1 course unit

(annually-fall)

Students will examine music from various theatrical traditions, ranging from the origins of opera and ballet in the late sixteenth and early seventeenth centuries to operetta and the birth of the Music Hall, Broadway and film musicals. Our focus will be on representative works from the Western repertory, experienced through audio-visual resources and live performances, supplemented by primary and secondary source readings. Generally, this course is organized in a chronological fashion, but we will avoid teleological (“cause and effect”) and evolutionary (“worse” to “better”) tendencies. Instead, we will focus on issues that arise repeatedly throughout the history of theatrical music, and the ways in which they are dealt with in specific times, places, and genres. These include: What does the presence, or absence, of music contribute to a narrative plot, character development, and/or stagecraft? In what ways do sound and visual technologies interact with and impact live theatrical traditions? How is musical performance itself represented on stage? How is musical theater related to broader contexts of history, ideology and culture?

MUS 280/Basic Choral Conducting

.5 course unit

(annually-spring)

Prerequisites: Successful completion of MUS 261, MUS 262, MUS 111, and MUS 112 or permission of the chair

Training relative to the basic physical elements of conducting techniques involving simple, compound, and complex meters.

MUS 281/Keyboard Harmony

.5 course unit

(annually-spring)

Keyboard majors or permission of the instructor

Keyboard application of diatonic and chromatic harmony. To be taken in conjunction with MUS 262.

MUS 285 Jazz Improvisation

1 course unit

(occasionally)

Prerequisites: Audition, Musicianship 1, 2, and 3 or permission of the instructor.

This course is designed to instruct student musicians in the performance and study skills of the art of jazz improvisation while presenting the historical, critical and theoretical aspects of the genre.

MUS 290/Vocal Methods

.5 course unit

(annually-fall)

This course is designed to provide the undergraduate student with basic information concerning correct use of human anatomy and physiology in respiration, phonation, resonance, and

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articulation, and the practical applications of this information in his/her own study as well as its use in the classroom and private instruction.

MUS 325/Vocal Literature **.5 course unit** (occasionally-spring)

Prerequisite: Successful completion of MUS 124, 125, 261, and 262, or permission of instructor
Designed to provide the undergraduate student with a survey of the art song literature in the English, Italian, German, and French languages beginning in 1590 and continuing into the 20th century.

MUS 330/Keyboard Proficiency Exam **0 course unit**

Prerequisite: MUS 111 with the grade of C– or higher and all of the requirements for MUS 112 with the exception of the final exam
A comprehensive exam (which will be in the place of the final exam for MUS 112 if one is currently enrolled) to test the skills and knowledge that students acquired through the prerequisite courses. Through this exam, students will demonstrate the harmonic and physical understanding of basic knowledge of functional harmony at the keyboard. A detailed list of tasks is outlined in the Music Student Handbook and is also available in the Music Office.

MUS 340/Intermediate Instrumental Conducting **.5 course unit** (with laboratory) (annually-fall)

Prerequisite: Successful completion of MUS 240 and MUS 263 or permission of the chair
A continuation of concepts studied in Basic Instrumental Conducting (MUS 240). Primary emphasis is placed on more advanced score analysis. Rehearsal management and organization together with rehearsal technique are studied. Significant importance is given to more advanced baton technique including more complex patterns and subdivision.

MUS 335 Music Technology **.5 course unit** (every semester)

This course will focus on learning the essential aspects of software usage on a Macintosh computer and applying that knowledge through specific tasks in musical scoring, orchestration arranging, and composition.

MUS 345/Introductory Electronic Music Skills and Literature **1 course unit** (annually)

Acquaints both music majors and non-majors with all the fascinating facets of electronic music through two different means: 1) learning its history by listening to important electronic works by various seminal 20th-century composers; and 2) elementary composing of electronic pieces via basic training on the software sequencing program in the Department of Music's computer laboratory. Previous music experience is not a requirement.

MUS 351/Music from 600 to 1750: Medieval, Renaissance, and Baroque Eras **1 course unit** (annually-spring)

Prerequisite: Successful completion of MUS 261 or permission of instructor
This course is an historical survey of the roots of Western music from the Medieval (ca. 600–1400), Renaissance (ca. 1400–1600), and Baroque (ca. 1600–1750) eras. The range of music that students will study includes: so-called “Gregorian” Chant; early polyphonic composition and secular vocal genres; Renaissance sacred polyphony, as well as madrigals, motets, and instrumental dance forms; the rise of opera, instrumental and orchestral forms in the 17th century.

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The role of women musicians (composers and performers) will be explored as will parallel developments in Middle Eastern music, particularly that of the Byzantine Age, and the growth of the Eastern Orthodox Church.

MUS 352/Guitar History and Literature **.5 course unit**

(occasionally)

Prerequisite: Guitar concentration or permission of instructor

This course traces the history and literature of the guitar from Renaissance to the present day, taking into account contributions made by other fretted instruments such as the lute and vihuela. Students become familiar with the spectrum of available repertoire and how to develop appropriate performance practice. Projects include transcription of ancient music tablature to modern musical notation.

MUS 353/Music from 1750 to 1850: Classical through Mid-Romantic Eras **1 course unit**

(annually-fall)

Prerequisites: Successful completion of MUS 261 or permission of instructor

This course is an historical overview of musical developments from the time of Haydn, Mozart, and Beethoven through that of Schumann, Chopin, Mendelssohn, and Berlioz with a strong emphasis on style, structure, and musical genre. Other composers of both major and minor significance in this era will also be examined. A regular music listening routine in class as well as outside assignments requiring the use of scores is of vital importance.

MUS 361/Creative Composition and Advanced Analysis **1 course unit**

(occasionally)

Prerequisite: Musicianship 4

Using the tools gained in the four semesters of Musicianship, the student will be guided in creating compositions of various lengths and forms and in various styles and instrumentations. This will be aided by advanced analysis in form and details of melody, harmony (or “simultaneities” in modern music), and counterpoint of complete musical scores from all historical periods.

MUS 362/Orchestration **1 course unit**

(occasionally)

Prerequisites: Musicianship 3

Students will learn the essential aspects of all standard orchestral instruments (ranges, timbral registers, idiomatic qualities, etc.), how to write for each individually as well as with its family of instruments (strings, woodwinds, brass, percussion), and ultimately how to combine them into full orchestrations of pre-existing, non-orchestrated works and/or original compositions.

MUS 363/Tonal Counterpoint **1 course unit**

(occasionally)

Prerequisites: Musicianship 4

Study of seventeenth- and eighteenth-century counterpoint through analysis of the various imitative and non-imitative forms from that era (e.g., inventions, fugues, suite dance pieces, etc.) and two-, three-, and four-part composition projects using those forms.

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MUS 380/Intermediate Choral Conducting .5 course unit

(with laboratory)
(annually-fall)

Prerequisite: Successful completion of MUS 280 and MUS 263 or permission of the chair
A continuation of concepts studied in Basic Choral Conducting (MUS 280). Further study of score analysis.

MUS 389/Marching Band Techniques 1 course unit

(occasionally-fall)

Provides students with an understanding of all of the skills needed for high school marching band presentations and organization. A study is made of all methods of precision drill, charting, and outdoor arranging.

MUS 392/Contemporary Issues in Music Education .5 course unit

(annually-fall)

Prerequisites: Successful completion of MUS 394, MUS 112, and a minimum 2.75 GPA
The course complements the music education practica and examines theoretical aspects relevant to music education. These include the purpose and place of music education in the junior/senior high school, principles of curriculum development, and examination of national and state curriculum initiatives. Other topics include, for example, issues relating to gender, differing abilities, adolescents, and popular music.

MUS 394/Music Education K–8 Practicum 1 course unit

(with laboratory)
(every semester)

Prerequisites: Successful completion of MUS 261 and MUS 262 and a minimum 2.50 GPA or permission of the chair.
Explores the elementary and middle school curriculum. Methods relating to the development of public school students' knowledge, skills, and understanding of music through listening, composing, and performing. Arranging for vocal and classroom ensemble. Classroom management skills and teaching skills. Observation and teaching in the elementary and middle school grades.

MUS 397/ Music Education 7-12 Practicum 1 course unit

(with laboratory)
(annually-spring)

Prerequisites: Successful completion of MUS 380, MUS 392, MUS 394, and a minimum 2.75 GPA
Observation and teaching of general, vocal, and instrumental music using the techniques of aesthetic education. All students will study and practice teaching instrumental and vocal music in preparation for junior and senior high school level-instruction.

MUS 452/Music from 1850 to the Present 1 course unit

(annually-spring)

Prerequisites: Successful completion of MUS 261 and MUS 262 or permission of instructor
In addition to being the fourth and final required course in Historical and Cultural Studies in Music for all music majors, MUS 452 is also the second of three writing intensive courses required for all TCNJ undergraduates. Students will explore important composers, compositions, performers, artistic movements and aesthetic trends in Western art music (i.e., the European and American traditions) from the late-Romantic, early-Modern, "high" Modern, Postmodern and Contemporary periods. The historical context of music-making and consumption is of primary

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interest for this course, as is a critical perspective on music historiography: how, where, why, by/for whom music history is written, disseminated, and rewritten. A mid-level writing-intensive course.

MUS 455/ Issues in Music Performance Studies

1 course unit

(occasionally)

Prerequisites: Music majors (performance) with junior status

The academic study of music has focused traditionally on “works,” e.g., the Goldberg Variations, “Jupiter” Symphony, *Der Rosenkavalier*, and the composers who created them (Bach, Mozart, and Richard Strauss, respectively). In this seminar, the Capstone Writing Intensive requirement for students majoring in music performance (offered every other academic year for juniors and seniors), the primary texts will be specific performances approached from the perspective of performance studies: Glenn Gould playing the Goldberg Variations, Nikolaus Harnoncourt and the Vienna Philharmonic’s interpretation of the “Jupiter,” Elisabeth Schwarzkopf as the Marschallin in *Rosenkavalier*. Through performative texts supported by secondary readings, students will explore inter-related concepts in performance studies, including interpretation, authenticity, “crossing over,” technology, gender, sexuality, and race. In order to deepen skills in critical thinking about music as a phenomenon of performance, students will take an active role in class discussions and draft and revise a series of writing assignments, culminating in a substantial analysis of a musical performance that draws and expands on the perspectives gained throughout the semester. Capstone-level writing-intensive course.

MUS 471/Orchestral Literature for Teaching

.5 course unit

(occasionally)

Survey, through analysis and performance, of educational literature available for teaching orchestra. Emphasis on editing for specific string bowings desired, and suitability of the music to all instruments.

MUS 482/Piano Pedagogy

.5 course unit

(annually-spring)

Prerequisite: Piano concentration or permission of instructor

Through this course, the students will develop elementary piano teaching skills through observation and teaching, while becoming familiar with selected teaching materials at all levels and formats. Skills and experience will also be developed in adjudication, operation of the keyboard laboratory, and setting up a private piano studio.

MUS 483/Guitar Pedagogy

.5 course unit

(occasionally)

Prerequisite: Guitar concentration or permission of instructor

The course surveys modern and historical, Western and non-Western methods of teaching the guitar and historically related instruments. Special attention is given to evaluation and critique of the methods, while applying learned concepts in student teaching labs.

MUS 486/Art of Accompanying

.5 course unit

(lecture and laboratory)

(annually-fall)

Prerequisite: Piano concentration or permission of instructor

This course is designed so that students may experience the collaborative piano playing opportunity of their chosen special interest. Diction track students will learn International Phonetic Alphabet and its application in the Italian and German languages by participating as an accompanist in MUS 124 Diction. Students in the the Chamber Music track will be assigned into

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groups which will rehearse and perform during the semester. Both groups will receive coaching sessions from the faculty as well as listening, reading, and writing assignments.

MUS 490/Student Teaching Music **2 course units** (every semester)

Prerequisites: Meeting all criteria for admission to student teaching including 2.75 GPA
One semester of student teaching during the senior year in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors.
Observations, participation, and responsible teaching.

MUS 492/Student Teaching Seminar **1 course unit** (every semester)

Prerequisites: Meeting all criteria for admission to student teaching including 2.75 GPA
Taken in conjunction with MUS 490
The practical element of the student's school-based capstone teaching experience is complemented by the weekly student teaching seminar. In the seminar, the student will develop skills, knowledge and understandings to, on graduation, operate successfully in a multifaceted professional environment. In many cases, experienced experts lead seminars with reference to, for example, school district and state education policy, subject specific interview techniques, and résumé writing. Capstone-level writing intensive course.

MUS 491/Global Student Teaching Music **2 course units** (annually-spring)

Prerequisites: Meeting all criteria for admission to student teaching and global student teaching
One semester of student teaching during the senior year. The first half of the student teaching experience occurs abroad in an approved international school under direct supervision of an approved school instructor(s) and general supervision of college supervisors. The second part of the student teaching experience is completed in the U.S., where students are placed in approved public schools, under direct supervision of public school teachers and general supervision of college supervisors. Observations, participation, and responsible teaching.

MUS 493/Internship in Music **variable course units** (occasionally)

An opportunity to engage in part-time or full-time work in a professional musical organization or business such as an opera company, symphony orchestra, arts management business, or artists' management office. A departmental faculty member will supervise the experience and establish the academic standards to be met by the student. Open only to students with a minimum cumulative average of 3.0 and at least junior status. Students must apply to the Music Academic/Performance Affairs Committee for approval of organization and placement situation.

MUS 495/Senior Recital: Music Education Major **0 course unit** (every semester)

Prerequisites: The successful completion of the Junior Qualifying Exam and the recital jury as well as permission of the student's major applied teacher. This is the capstone performance experience for all students in the major before an audience. See departmental handbook for requirements.

MUS 496/Junior Recital: Performance Major **0 course unit** (every semester)

Prerequisites: The successful completion of the Sophomore Review and the recital jury as well as permission of the student's major applied teacher.

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MUS 497/Senior Recital: Performance Major

0 course unit

(every semester)

Prerequisites: The successful completion of the Junior Qualifying Exam and the recital jury as well as permission of the student's major applied teacher this is the capstone performance experience for all students in the major before an audience. See departmental handbook for requirements.

MUS 498/Senior Jury Performance

0 course unit

Prerequisites: Permission of student's major applied teacher and Music Academic/Performance Affairs Committee. Capstone performance experience for jury only. See departmental handbook for requirements.