

Art (Education)-1

Art: Art Education Major (ARTT) – BA Degree

Also see: Art-Art History; Art-Art Education; Art-Digital Arts; Art-Fine Arts; Art-Graphic Design; and Art-Photography minor

Coordinator: Marcia Taylor

The conceptual framework for Art Education, as for all programs in professional education at The College of New Jersey, is creating exemplary professionals. Themes and outcomes associated with that framework are described in the School of Education section of the bulletin.

The Art Education major offers a Bachelor of Arts degree and qualifies an individual for New Jersey State Art Teacher Certification, kindergarten through twelfth grade. The required curriculum includes a full range of art studio, art history, and art therapy courses. Students are given opportunities to experience actual classroom environments and situations through observations and teaching practicum in both the junior and senior years. This program is designed to prepare the student as both artist and teacher.

Required studio courses include digital arts, drawing, design, painting, printmaking, sculpture, photography, and the crafts. These courses and the required Sophomore Professional Experience, Art Education/Elementary and Secondary and Principles and Practices in Art Education lead to student teaching. A full semester of student teaching offers experiences at both elementary and secondary levels.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average to successfully complete their teacher education program. They must also meet the state hygiene/physiology requirement and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate.

Students may take art therapy courses as an art option/elective. Art therapy certification may be obtained through completion of a graduate program in art therapy.

Enrollment in Department of Art Courses

All Art History courses (AAH) are open to all students. Art courses which have specific liberal learning approval are open to all students. A non-major who wishes to enroll in major courses that are not liberal learning courses must obtain permission from the chair of the department or advisement coordinator.

Art minors must report to the advising coordinator or academic advisor for advisement and registration for art courses.

Studio Art Major General Requirements

All studio art majors are required to take AAH 105 and/or 106, AAH 215, AAH 216 or AAH 217, and AAH 250; AFA 111, 112, 113, 118; and ADA 180.

While the department provides many materials, students are required to purchase materials in most studio courses. Art History and studio courses may require field trips at students' expense.

Students who receive a grade of C- (1.67) or lower in a major required course must repeat the course.

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Attendance Requirements

Participation is considered essential to the learning process. Therefore, more than two unexcused absences per course may be detrimental to the student's final grade.

Program Entrance, Retention, and Exit Standards

Every major program at the College has set standards for allowing students to remain in that program, to transfer within the College from one program to another, and to graduate from a program. The following are the standards for art programs. Minimum grades are noted in parentheses:

- Retention in the art studio majors (Fine Arts, Graphic Design, Digital Arts, and Art Education) is based on the following performance standards in these "critical content courses": AFA 111 (B), AFA 118 (B), and AFA 113 (B).
- Transfer into the art studio majors from another program within the College is based upon the following performance standards in this "foundation course": AFA 111 (Drawing) (B).
- Graduation requires a GPA of 2.75 in courses for the Art Education program and earning a minimum grade of C in the following courses: all major courses.

Course Requirements

Major Core:

AAH 105/Art History I
AAH 106/Art History II
AFA 111/Drawing I
AFA 112/Conceptual Art Studio
AFA 113/Color Theory/2D Design
AFA 118/3D Design

Major Options/Concentrations:

AAH 215/Arts of South Asia, AAH 216/Arts of East Asia, *or* AAH 217/Arts of the Islamic World
ADA 180/Digital Arts: Imaging I
AFA 201/Figure Drawing
AAE 202/Printmaking
AFA 211/Painting
AAH 250/Contemporary Art
AFA 280/Photography I
AFA 2-3xx Level Fine Arts Studio classes

Professional Education Sequence

AAE 273/Sophomore Professional Experience
AAE 350/Orientation to Art Therapy
AAE 373/Art Techniques for Art Education: Elementary
AAE 374/Art Techniques for Art Education: Secondary
AAE 375/Principles, Practices, and Materials in Art Education
AAE 490/Student Teaching (2 course units)
AAE 492/Student Teaching Seminar

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Recommended First Year Program of Study

First Semester

FSP	First Seminar	1 course unit
AFA	111/Drawing	1 course unit
AFA	118/3D Design	1 course unit
AFA	113/Color Theory/2D Design	1 course unit

Second Semester

AFA	112/Conceptual Art	1 course unit
AFA	201/Figure Drawing	1 course unit
AAH	105/Art History I	1 course unit
WRI	102/Academic Writing (if not exempted)*	1 course unit

**It is recommended that students exempted from this course take another liberal learning course.*

Total for Year

8 course units

Recommended Second Year Program of Study

First Semester

AAE	273/Sophomore Professional Experience	1 course unit
AAE	202/Printmaking	1 course unit
ADA	180/Digital Arts: Imaging I	1 course unit
	Liberal Learning	1 course unit

Second Semester

AAE	373/Art Techniques/Elementary	1 course unit
AAH	106/Art History II	1 course unit
AFA	211/Painting	1 course unit
	Liberal Learning	1 course unit
	Sophomore Review	

Total for Year

8 course units

COURSES

AAE 202/Printmaking for Art Education Majors

(annually- fall)

Printmaking is a technique that is taught in art classes from kindergarten through high school within a wide variety of processes. This course will introduce printmaking as an important artistic medium which results in the production of monoprints or multiple copies of original works of art. The course will demonstrate processes for creating an inked relief surface or plate that can be pressed to produce a unique work of art. Further, the course will involve using the experience of making prints to devise art lesson plans and units for the K- 12 curriculum.

AAE 273/Art Education Sophomore Professional Experience

1 course unit

(annually-fall)

An introductory course for art education students, integrating field experiences and analysis of grades K–12 in the contemporary school. Field observations in schools and other educational environments will be required.

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AAE 350/Orientation to Art Therapy

1 course unit

(annually-fall)

An introduction to the field of art therapy, its relationship to psychotherapy, the role and function of the art therapist and professional standards.

AAE 355/Methods and Techniques in Art Therapy

1 course unit

(annually-spring)

Explores art psychotherapeutic procedures for the prevention, diagnosis and treatment of mental illness and rehabilitation of the patient with a focus on the use of appropriate art materials and methods.

AAE 370/Topics in Art Education

1 course unit

(occasionally)

Advanced topics in art education and art therapy. May be repeated as topic changes.

AAE 373/Art Techniques for Art Education/Elementary

1 course unit

(annually-spring)

Prerequisite: AAE 273

An introduction for prospective art educators to philosophies and methods of teaching art at the elementary level. The emphasis will be on structuring substantive art learning experiences for elementary age school children. Course will help students develop teaching strategies for aesthetic education, art history, critical judgment, creative production and writing lesson plans. Hands-on studio component and field experiences may be required.

AAE 374/Art Techniques for Art Education/Secondary

1 course unit

(annually-fall)

Prerequisites: AAE 273, 373

Exploration of skills, knowledge and techniques necessary for planning and teaching art classes on the secondary level. Students will study the development of art education curricula and units of study for middle, junior and senior high school programs. Hands-on studio component and field experience may be required.

AAE 375/Principles, Practices and Materials in Art Education

1 course unit

(annually-spring)

Prerequisites: AAE 273, 373, 374

Study and studio activities to develop knowledge and skills applicable to the elementary and secondary classroom. Field observations and participation will be required. Relationship of child growth to art, individual readiness, processes and materials, literature of the field, lesson, unit and curriculum planning in art. Participation in college-community program. Must be completed with at least a B grade before admission to student teaching.

AAE 391/Independent Study

1-2 course units

(every semester)

(May not be taken as a substitute for any other course.)

Prerequisites: Enrollment as an upper-division art education major; student must have taken a minimum of three courses in the major area. Preregistration with signed approval of an art education faculty sponsor and department chair.

For advanced work only. Individual, self-guided course of work under supervision of faculty advisor. Opportunity to develop personal interests within the major field. May be repeated.

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AAE 490/Student Teaching in Art

2 course units

(every semester)

Prerequisites: AAE 273, 373, 374, including at least a B in AAE 375 and a minimum cumulative grade point average of 2.75 and senior standing.

Semester of full-time student teaching participation at elementary and secondary grade levels during senior year. Observation, participation and responsible teaching under direct supervision of college supervisors.

AAE 492/Student Teaching Seminar

1 course unit

(every semester)

Co-requisite: AAE490

This course, which includes the student teaching practicum and the seminar, is intended to help student teachers learn as much as possible from their field experience. The weekly seminar will deal with issues of importance to teachers and allow students to share questions and concerns that arise in the field.