

## **Photography Minor-1**

### **Photography Minor**

*Requires a portfolio review and/or permission of the Photography Coordinator*

*Coordinator: Allyn*

Photography is both a professional and an academic discipline. Its study expands the scope of students' creativity, fosters an interdisciplinary approach, and strengthens visual literacy and communication skills. In its history, dating from 1816, photography has become one of the most vital and persuasive means of communication and expression. Photography's technological development as a permanent record was a relatively slow process of trial and error. Upon achievement, photography's development rapidly transformed popular culture and aesthetics. As photography continues to strongly impact our world, its traditional technologies are still rigorously practiced and also combined with new technologies. Career opportunities for Photography Minors include fine art photography, digital imaging, laboratory management, editorial photography, advertising and corporate photography; sales, studio and wedding photography; photojournalism (magazine, newspaper, newsletter, etc.); free-lance photography; nature, travel and stock photography; graphic arts; education; and commercial printing/reproduction.

The minor provides students with a foundation of basic photography principles in Photography I. It then offers both introductory and specialized courses, which provide a range of media and approaches emphasizing critical theory, methodology, and the history of the discipline.

For students not majoring in one of the BFA programs in the Department of Art.

#### **Photography Minor Requirements:**

- AFA 280 Photography 1
- ADA 283 Digital Photography
- AFA 381 Photography II
- AAH 280 Histories of Photography
  
- AFA 281 Documentary Photography
- or*
- AFA 305 Art Photography