

School of Culture and Society

Dean: Susan Albertine; Assistant Dean: Rosa Zagari-Marinzoli

The School of Culture and Society lies at the core of the academic mission of The College of New Jersey in preparing students to become lifelong learners, thoughtful leaders, good citizens, and compassionate human beings. In fulfillment of this role, the School of Culture and Society assumes the leadership for assuring that every undergraduate student achieves many of the goals and outcomes of the general education program. The wealth of the programs offered in the School all challenge students to speak persuasively, write clearly, think critically, understand ethical decision making, and recognize their responsibilities as leaders and citizens. Embedded in each department's program is a commitment to providing an educational experience rich in challenge, substantive in content, and grounded in skill development to prepare students for success. Many of the programs are interdisciplinary in focus, fostering the integration of knowledge across many fields.

The exemplary programs offered in the School of Culture and Society prepare students for successful careers and for admission into superior graduate professional schools. The School of Culture and Society also offers a small number of selective graduate programs for professionals who are seeking to advance their command of particular fields through rigorous programs leading to the master's degree.

African-American Studies

Faculty: Dickinson, *Chair;* Evans, Fisher, Williams

The Department of African-American Studies is dedicated to high educational goals and to scholarship and research regarding all persons of African origin. It is the objective of the department to disseminate information about such persons to students and members of the educational and adjacent communities.

The curriculum is structured to provide students with optimum exposure to black humanity as it relates to academics, research, and culture.

The ultimate goal of the Department of African-American Studies is to expand the horizons of all students in their quest for knowledge about Africa, Africans, and people of African ancestry as well as those students who will serve universally as leaders, scholars, and builders of their respective communities.

A minor consisting of 18 credits is currently offered.

Awards are presented annually to outstanding students in the department.

African-American Studies Minor

Required Courses:

AFAM 201/Global Perspectives: African Diaspora
Religion and Culture

or

AFAM 202/Global Perspectives:
African Diaspora Arts and Culture 3
AFAM 205/African-American History to 1865 3
AFAM 206/African-American History Since 1865 3
Options (by advisement) 9

Total 18

AFAM 201/Global Perspectives: African Diaspora Religion and Culture 3 cr.

(3 class hours)
(annually)

This course explores the history, religions, philosophies, family structures, and modes of communication found among people of the African diaspora. The centrality of indigenous African religious values, worldview, and rituals to the sacred and secular expressions of African people in Africa, Latin America, the Caribbean, North America, and Europe will be stressed, as will religion's fusion with the cultural norms of Europe and the Americas.

AFAM 202/Global Perspectives: African Diaspora Arts and Culture 3 cr.

(3 class hours)
(occasionally)

This course chronicles the artistic expressions of African, Caribbean, Latin American, and African-American people by exploring the links among indigenous African religious values, rituals and worldview, and the visual arts, musical, literary, and dramatic practices created throughout the African diaspora. The ways in which African religions have informed global artistic preservations of an African worldview and the worldview's fusion with European and American cultures will be emphasized.

AFAM 205/African-American History to 1865 3 cr.

(3 class hours)
(annually)

Same as with HIST 285

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. The course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring black contributions to America up to 1865.

AFAM 206/African-American History Since 1865 3 cr.

(3 class hours)
(annually)

Same as with HIST 286

An examination of the history of African Americans from the end of legal slavery in the United States to the civil rights revolution of the 1950s and 1960s. The course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.

AFAM 207/The History of Pre-Colonial Africa 3 cr.

(3 class hours)
(annually)

A general survey of the history of Africa from the earliest times to the beginning of the European "scramble" for the African continent.

AFAM 208/History of Africa Since 1870 3 cr.

(3 class hours)
(annually)

A survey of Africa from the period of the European "scramble" to the present. European colonization, African reaction to colonial rule, and independent Africa.

- AFAM 210/Great Lives in African-American History I** 3 cr.
(3 class hours)
(occasionally)
A biographical study of eminent African Americans before the Civil War.
- AFAM 211/Great Lives in African-American History II** 3 cr.
(3 class hours)
(occasionally)
A biographical study of eminent African Americans since the Civil War.
- AFAM 220/Honors African Diaspora Religions and Culture** 3 cr.
(3 class hours)
(occasionally)
An introductory humanities survey that will explore the Caribbean, Latin America, and North America. The centrality of African religious values and worldview to the sacred and secular expressions of the four locales, African religion's fusion with the cultural norms of Europe and the Americas, and the interrelationship of these values to African people's "quest for freedom" will be stressed.
- AFAM 223/Survey of African-American Poetry I** 3 cr.
(3 class hours)
(occasionally)
A survey of black poetry to the Harlem Renaissance era.
- AFAM 225/Survey of African-American Poetry II** 3 cr.
(3 class hours)
(occasionally)
A survey of black poetry from the Harlem Renaissance era to present. A continuation of Survey of African-American Poetry I.
- AFAM 235/Image of African-Americans in American Film** 3 cr.
(3 class hours)
(annually)
A survey of the images of African Americans as presented in American film. Emphasizes the viewing of a selected number of works which depict various types of movie-myth African Americans.
- AFAM 240/Studies in African-American Music** 3 cr.
(3 class hours)
(annually)
Same as MUSC 245
An introduction to the major innovators in various forms of African-American music. The course will concentrate on jazz, sacred music, African-American composers of classical music, and popular art forms. Field trips may be required at student expense.
- AFAM 243/History of African-American Theater** 3 cr.
(3 class hours)
(occasionally)
An analysis of the historical development of African-American theater beginning in the 1820s and tracing its progress to the present; particular emphasis on contemporary innovations. The establishment of the relationship between Black/American theater and African culture. Field trips may be required at student expense.
- AFAM 244/Workshop in African-American Theater** 3 cr.
(3 class hours)
(occasionally)
Continuation of AFAM 243. Students become actively involved in the mechanics of the theater. Field trips may be required at student expense.
- AFAM 246/African Art History** 3 cr.
(3 class hours)
(occasionally)
The history of traditional arts in sub-Saharan Africa with emphasis upon how these arts were affected by colonialism. Field trips may be required at student expense.
- AFAM 247/African-American Art History** 3 cr.
(3 class hours)
(occasionally)
The contributions of African Americans to the visual arts, with special references to the influence of social and political factors. Field trips may be required at student expense.
- AFAM 248/African-American Music** 3 cr.
(3 class hours)
(occasionally)
A survey of African-American music as a social document. The types of music discussed in the course include Negro spirituals, the work song, blues and jazz, various forms of religious music, and popular music. Field trips may be required at student expense.
- AFAM 249/African-American Folklore** 3 cr.
(3 class hours)
(occasionally)
A survey of the roots of African-American folk heroes, music, and other literary traditions since slavery.
- AFAM 251/Harlem Renaissance** 3 cr.
(3 class hours)
(annually)
A survey of the philosophical, political, literary, and artistic activities and celebrated figures from the Harlem Renaissance era, 1920 to 1935.
- AFAM 280/Africana Women in Historical Perspective** 3 cr.
(3 class hours)
(annually)
Same as WGST 280
Perspectives on the World: Social Sciences—Content, Gender, Non-Western
This course is a cross-cultural survey of the lives and contributions of the Africana women of Africa and their descendants in North and South America and the Caribbean. Emphasis will be placed upon the elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression and analogous cultural expressions among the women of these four locales.
- AFAM 282/History of Race Relations in the United States** 3 cr.
(3 class hours)
(occasionally)
An examination of the evolution of the United States as a multiracial society and the development and operation of the relations among the various racial groups that make up the American nation. The struggle for equality of opportunity and justice for all will also be examined.

AFAM 300/The Writings of W.E.B. Du Bois 3 cr.
(3 class hours)
(annually)
Same as ENGL 428, SOC 325
This is an interdisciplinary seminar on the life, publications, philosophy, and impact of William Edward Burghardt Du Bois (1869–1963). Particular attention will be accorded to Du Bois' methods and uses of scholarship and argumentation, which continue to inform debates about race, race relations, and the politics of knowledge formation and dissemination.

AFAM 321/Early African-American Literature 3 cr.
(same as ENGL 225)
(3 class hours)
(occasionally)
Prerequisite: Rhetoric I
A survey of African-American literature from slavery to World War II.

AFAM 322/Contemporary African-American Literature 3 cr.
(same as ENGL 226)
(3 class hours)
(occasionally)
Prerequisite: Rhetoric I
A survey of African-American literature since World War II.

AFAM 352/African Folklore 3 cr.
(3 class hours)
(occasionally)
A survey of African folklore with particular reference to the folklore of the people of Africa south of the Sahara.

AFAM 360/Topics in Africana Studies 3 cr.
(occasionally)
Focuses on different topics of significance to the African diaspora, e.g., seminar on James Baldwin, Africana writers, etc. May be repeated as topic/instructor varies.

AFAM 476/Honors in Africana Studies 3 cr.
(occasionally)
Prerequisites: HONR 220, HONR 243, or by invitation
Special projects for those in the Honors Program and for other highly qualified students. For more information, see the department chair.

AFAM 477/Honors in Africana Studies 6 cr.
(occasionally)
Prerequisites: HONR 220, HONR 243, or by invitation
Special projects for those in the Honors Program and for other highly qualified students. For more information, see the department chair.

AFAM 498/Seminar in African-American Studies 3 cr.
(annually)
Prerequisite: Permission of department
Attention is directed toward various topics that relate to problems and solutions as they apply to people of African descent. Written and oral presentations are required. (May be repeated for credit as topics change.)

AFAM 499/Independent Study in African-American Studies 1–5 cr.
(annually)
Research on a topic involving African, African-American and/or Caribbean life, culture and/or history under the su-

pervision of a faculty member in the Department of African-American Studies.

PSYC 252/Psychology of the Minority Experience 3 cr.
(See Psychology for description.)

SOCL 215/Racism, Power, and Privilege 3 cr.
(See Sociology for description.)

Classical Studies Interdisciplinary Minor

Faculty: Gotthelf, Karras, *Coordinators:* Chazelle, Pollio, Riccardi

The Classical Studies Program offers students an opportunity to explore the exciting worlds of ancient Greece and Rome—their history, art, archaeology, philosophy, religion, politics, and languages. Courses in all these aspects of Greek and Roman history and culture are offered by specialists from the relevant departments. Students can pursue a full program of study in either the ancient Greek language or the Latin language (or both), from beginning grammar and vocabulary through the reading of all or part of great original works of poetry, drama, history, philosophy, math, science, and medicine.

Students may take individual courses or work toward a minor in classical studies. To achieve a minor, students must take at least six courses (18 credits), at least one of which must be a non-language course. (It is, thus, not necessary to take any language courses to achieve a minor, although it is recommended that minors seriously consider exploring Greek and/or Latin.) Courses are to be chosen from among the following:

Any of the GREK courses listed below
Any of the LATN courses listed below

ART	300/Ancient and Classical Art	3
CLAS	250/Greek Mythology	3
ENGL	341/Ancient Greek Drama	3
HIST	202/Classical Antiquity	3
HIST	204/Late Antiquity	3
HIST	301/Classical Greek Civilization	3
HIST	302/Hellenistic World	3
HIST	303/History of the Roman Republic	3
HIST	304/History of the Roman Empire	3
HIST	305/Ancient Christianity	3
PHIL	201/Ancient Philosophy	3
PHIL	301/Seminar in Ancient Philosophy	3
HONR	200/Human Love in Philosophy and Literature	3
HONR	245/Athens in the Classical Age	3
HONR	349/Cities and Sanctuaries of Greece and Rome	3

HONR courses are open to students in The College Honors Program and to others by permission of instructor.

Any 298 or 398 Special Topics course, or other course, offered in the field of classical civilization in any department or program may be counted toward the minor subject to approval of the Classical Studies coordinators. Where no course exists, it may be possible to arrange independent study for credit.

Language Offerings: Classical languages are approved as satisfying the general education language requirement for students in the Schools of Art, Media, and Music; Culture and Society; and Science.

GREK 101 and 102, though open to all students, count toward College Honors for students in the Honors Program.

Please note that until fall 2002 the Greek language courses, now prefixed GREK, were prefixed CLAS. CLAS 101, 102, 201, 298, and 499 are thus the equivalent of the new GREK 101, 102, 201, 298, and 499.

CLAS 250/Introduction to Greek Mythology 3 cr.

(3 class hours)
(every semester)

An introduction to ancient Greek mythology through primary texts in English translation such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, et al. We shall focus on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own.

GREK 101/Classical Greek I 3 cr.

(3 1/2 class hours)
(annually)

This course is the first part of a two-semester introduction to the elements of classical Greek, and aims at allowing students to read classical Greek texts as quickly as possible. The focus of the course is the vocabulary and grammar of ancient Greece, but linguistic and cultural history will also be treated.

GREK 102/Classical Greek II 3 cr.

(3 1/2 class hours)
(annually)

Prerequisite: GREK 101 or equivalent
A continuation of Classical Greek I, completing the study of the elements of the language. Students will read selections from the works of great authors of the classical period.

GREK 201/Intermediate Greek 3 cr.

(3 class hours)
(annually)

Prerequisite: GREK 102 or equivalent
Intensive review of grammar. Concentration on translation and appreciation of great works of the ancient Greek world.

GREK 298/Special Topics in Classical Greek 3 cr.

(3 class hours)
(annually)

Prerequisite: GREK 201 or equivalent
Translation, study, and appreciation of authors and texts selected from one or more periods and genres for students who have completed GREK 201 or the equivalent. Typical authors include Homer, Herodotus, Euripides, Plato, Xenophon, and Lysias. May be repeated for credit with permission of program coordinator.

GREK 398/Advanced Topics in Classical Greek 3 cr.

(3 class hours)
(occasionally)

Prerequisite: GREK 201 or equivalent
300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

GREK 499/Independent Study variable

An independent study project involving the ancient Greek language, designed and carried out in consultation with a faculty supervisor.

LATN 101/Latin I 3 cr.

(3 class hours)
(annually)

This course is the first part of a two-semester introduction to the elements of classical Latin, and aims at allowing students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated.

LATN 102/Latin II 3 cr.

(3 class hours)
(annually)

Prerequisite: A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.

LATN 201/Intermediate Latin 3 cr.

(3 class hours)
(annually)

Intensive review of grammar. Concentration on translation and appreciation of great authors of the Roman world.

LATN 298/Special Topics in Latin 3 cr.

(3 class hours)
(annually)

Translation, study, and appreciation of authors and texts selected from one or more periods and genres for students who have completed LATN 201 or the equivalent. Typical authors include Cicero, Caesar, Catullus, Vergil (*Eclagues*, *Georgics*), Ovid (*Metamorphoses*), and Martial. May be repeated for credit with permission of program coordinator.

LATN 398/Advanced Topics in Latin 3 cr.

(3 class hours)
(occasionally)

Prerequisite: LATN 201 or equivalent
300-level translation, analysis, and appreciation of one or more authors, texts, and/or topics not studied in depth in a regular course. May be repeated for credit with permission of program coordinator.

LATN 499/Independent Study variable

An independent study project involving the Latin language, designed and carried out in consultation with a faculty supervisor.

Also offered occasionally: LATN 320/*Vergil's Aeneid*; LATN 330/*Roman Elegiac Poetry*; LATN 350/*Roman Historians*.

Communication Studies

Faculty: Woodward *Chair*; Byrne, Johnson, Pollock, Ryan, Sims

The Communication Studies Program

The Communication Studies Program is a liberal arts major emphasizing theory and practice in a variety of settings for human communication. Topics include: leadership and per-

suasion, group problem solving, interpersonal skills, conflict resolution, mass media effects, radio and television production, audience research, political persuasion, organizational behavior, freedom of speech, etc. Some courses emphasize specific skills; others provide a conceptual frame for the assessment of a wide variety of message situations.

Students enrolled in the Communication Studies Program may select from three content areas: **Corporate/Organizational Communication, Public/Mass Communication, and Radio/Television.**

Students in the Department of Communication Studies will develop communication knowledge and skills needed in a rapidly changing society. They will learn how communication affects both individuals and groups.

The flexible program is tailored to accommodate individual interests, aptitudes, and career goals. Each student works with a faculty adviser to plan a program of study and must complete a select group of required core courses which introduce basic concepts and skills. A variety of optional courses allows for the pursuit of more specialized areas. Students are encouraged to develop their creative talents and to apply classroom learning through participation in co-curricular activities and internships.

Graduates from the Department of Communication Studies are strong candidates for positions in a variety of areas including supervision, administration, public relations, human resources, advertising, sales, market research, media production and design, politics, business, and education. Students considering graduate school should take courses beyond the minimum requirement of 39 hours.

The communication program requires a minimum of 39 course credits:

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for Communication Studies:

- Retention in the program is based on the following performance standards in these “critical content courses” (grade of C+ or better):

For Corporate/Organizational and Public/Mass Communication: COMM 172/Survey of Media Communication; COMM 240/Public Speaking; COMM 242/Interpersonal Communication

For Radio/Television: COMM 172/Survey of Media Communication; COMM 212/Introduction to Television Production; COMM 269/Introduction to Radio and Audio Production

- Transfer in the program from another program within The College is based upon the following performance standards in these “foundation courses” (grade of C or better):

For Corporate/Organizational and Public/Mass Communication: COMM 103/Introduction to Communication

For Radio/Television: COMM 103/Introduction to Communication

- Graduation requires a GPA of 2.0 in all courses taken in the program.

Required Core Courses **18 cr.**

Common Core (required of all majors):

COMM 103/Introduction to Communication Studies	3
COMM 172/Survey of Media Communication	3
COMM 301/Methods of Communication Research and Analysis	3
COMM 310/Theories in Persuasion	3

Public/Mass Communication and Corporate/Organizational Communication:

COMM 240/Public Speaking in Business and Government	3
COMM 242/Interpersonal Communication	3

Radio/Television:

COMM 212/Introductory Television Production	3
COMM 269/Radio and Audio Production	3

Communication Options **12 cr.**

Each student must take a minimum of four courses from at least one of the following concentrations:

Public/Mass Communication:

COMM 210/Mass Media and the First Amendment	3
COMM 212 or COMM 269	3
COMM 241/Argumentation and Debate	3
COMM 271/Film and Society	3
COMM 280/Strategies of American Political Communication	3
COMM 322/Great Speakers	3
COMM 371/Strategies of Public Relations	3
COMM 380/Public Discussion of Vital Issues	3
COMM 387/Student-Faculty Research	3
COMM 403/Public Communication Campaigns	3

Corporate/Organizational Communication:

COMM 250/Small Group Communication	3
COMM 371/Strategies of Public Relations	3
COMM 405/Leadership	3
COMM 411/Intercultural Communication	3
COMM 441/Organizational Communication	3
COMM 212 or COMM 269	3

Radio/Television:

COMM 211/Motion Picture Production I	3
COMM 216/History of Performance	3
COMM 270/Broadcast Writing and Performance	3
COMM 271/Film and Society	3
COMM 311/Motion Picture Production II	3
COMM 312/Intermediate Television Production	3
COMM 369/Advanced Radio Production	3
COMM 442/Senior Practicum (required)	3
COMM 430/Directing for the Camera	3
COMM 350/TV Workshop Documentary	3
COMM 250/Small Group Communication	3

Additional Options: **0–9 cr.**

Any COMM course not used to fulfill the above distribution pattern may be chosen as a departmental option.

Below is a suggested program of study in **Public/Mass or Corporate/Organizational Communication:**

Freshman Year

COMM 099/Department Seminar	0
COMM 103/Introduction to Communication Studies	3
COMM 172/Survey of Media Communication	3
IDSC 151/Humanity: Athens to New York	3
IDSC 252/Society, Ethics, and Technology	3
RHET 101, 102/Rhetoric I, II	6
Foreign Language	6
Math/Statistics (GE)	6
Total for year	30

Sophomore Year

COMM 240/Public Speaking in Business/Government	3
COMM 242/Interpersonal Communication	3
Communication Options	6
Foreign Language	3
Social Sciences (GE)	3
Arts (GE)	3
History (GE)	3
Electives	6
Total for year	30

Junior Year

COMM 301/Methods of Communication Research and Analysis	3
COMM 310/Theories in Persuasion	3
Communication Options	7
Natural Sciences (GE)	8
Literature (GE)	3
Philosophy and Religion (GE)	3
Electives	3
Total for year	30

Senior Year

Communication Options	11
Electives	19
Total for year	30
Total	120

Below is a suggested program of study in **Radio/Television:**

Freshman Year

COMM 099/Department Seminar	0
COMM 103/Introduction to Communication Studies	3
COMM 172/Survey of Media Communication	3
IDSC 151/Humanity: Athens to New York	3
IDSC 252/Society, Ethics, and Technology	3
RHET 101, 102/Rhetoric I, II	6
Foreign Language	6
Mathematics (GE)	6
Total for year	30

Sophomore Year

COMM 212/Introductory Television Production	3
COMM 269/Radio/Audio Production	3
COMM 216/History of Performance	3
Communication Option	3
Foreign Language	3
Social Sciences (GE)	3
Arts (GE)	3

History (GE)	3
Electives	6
Total for year	30

Junior Year

COMM 301/Methods of Communication Research and Analysis	3
COMM 310/Theories in Persuasion	3
COMM 369/Advanced Radio/Audio Production	3
COMM 312/Intermediate Television Production	3
Communication Options	1
Natural Sciences (GE)	8
Literature (GE)	3
Philosophy and Religion (GE)	3
Electives	3
Total for year	30

Senior Year

COMM 314/Advanced Television Production	3
COMM 442/Senior Practicum	3
Communication Options	6
Electives	18
Total for year	30
Total	120

Minor in Communication (2.0 GPA required) 18 cr.

1. Select two of the following courses: 6 cr.
COMM 103, COMM 172, COMM 240, COMM 242, COMM 301, COMM 310
2. Select any two from one of the following groups: 6 cr.
 - a. Public and Mass Communication:
COMM 210, COMM 241, COMM 271, COMM 280, COMM 322, COMM 380
 - b. Interpersonal Communication:
COMM 250, COMM 405, COMM 411, COMM 441
 - c. Radio and Television:
COMM 211, COMM 212, COMM 269, COMM 270, COMM 271
3. Select any two additional COMM courses 6 cr. numbered 200 or higher (excluding COMM 486/499)

COMM 099/Department Seminar 0 cr.

COMM 100/Fundamentals of Public Speaking 3 cr.

(3 class hours)
(occasionally)
The techniques of public speaking. Attention is given to speaker-listener relationships, management and choice of ideas, selection and organization of materials, use of language, and nonverbal elements.

COMM 101/Debate and Advocacy 3 cr.

(3 class hours)
(annually—spring)
The art and technique of making pleas and arguments. Debate formats, the use of evidence, refutation, methods of organization, and modes of analysis. For students interested in law, teaching, journalism, and related fields.

COMM 102/Persuasion and Propaganda 3 cr.

(3 class hours)
(annually—fall)
The means by which community attitudes, beliefs, and actions are directed through persuasion; includes analysis of media propaganda; provides direct experience with public address.

- COMM 103/Introduction to Communication Studies 3 cr.**
(3 class hours)
(annually—fall, biennially—spring)
Provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical, and academic perspectives. Helps students to apply theories to actual communication events and experiences in interpersonal, organizational, mass, and political communication contexts.
- COMM 106/Introduction to Dramatic Forms 3 cr.**
(3 class hours)
(occasionally)
Exploration of the premises which undergird attempts to dramatize the human condition whether through live performance or the various means of recording (e.g., film/video). Emphasis on the synthesis of various contributing arts and historical sources and principles.
- COMM 108/Performance Credit 1 cr.**
(1 class hour)
(every semester)
Participation in communication-related activity. Students must take the initiative to arrange projects with appropriate faculty, and complete a performance credit contract with the COMM 108 coordinator at the beginning of the semester.
- COMM 172/Survey of Media Communication 3 cr.**
(3 class hours)
(every semester)
Surveys all forms of broadcast, print, and computerized communication systems in terms of their origins, development, and social impact. Students are introduced to various theoretical perspectives of media ownership and the press, audience behavior, and media influence. Ethical, legal, political, and economic issues surrounding the mass media are also analyzed.
- COMM 176/Makeup for Performance 3 cr.**
(two 100-minute periods)
(occasionally)
A practical study of the theory, design, and application of makeup for stage, film, and television. Two-dimensional (paint) and three-dimensional makeup, wigs, and beards. Course work may be coordinated with production activity. Each student is required to purchase a makeup kit.
- COMM 210/Mass Media and the First Amendment 3 cr.**
(3 class hours)
(annually—spring)
Prerequisite: COMM 172 or ENGL 208, or instructor consent
An examination of the opportunities and constraints governing the expression of ideas in major forms of American public media. Emphasis on the legal, social, and technical limits placed on free expression in American society.
- COMM 211/Motion Picture Production I 3 cr.**
(3 class hours)
(annually—fall)
An introductory course examining the medium of motion picture production in relation to both aesthetics and production technique. Students will produce two short films using 16mm cine cameras and editing equipment. Exercises will include optical and mechanical theory and operation of motion picture cameras, lighting and metering technique, editing/post-production practice, and production organization.
- COMM 212/Introductory Television Production 3 cr.**
(one lecture and one studio class meeting per week)
(every semester)
An introduction to the basic concepts and techniques of multi-camera studio production, including fundamentals of camera operation, video control, audio, lighting, pre-production preparation, and directing.
- COMM 216/History of Performance 3 cr.**
(3 class hours)
(annually—spring)
Examines the development of performance art in the context of popular culture, exploring the interrelationship of live, filmed, and electronically recorded performance media.
- COMM 222/Semantics 3 cr.**
(3 class hours)
(occasionally)
A branch of linguistics that deals with meaning, word derivations, historical changes in meaning, neologisms, and human behavior patterns, reflected in symbol systems; also incorporates principles of general semantics.
- COMM 240/Public Speaking: Business and Government 3 cr.**
(3 class hours)
(every semester)
Examines the theoretical, practical, and ethical dimensions of public speaking. Focuses on the basic principles and understanding of verbal and nonverbal communication, audience analysis, and techniques for researching, organizing, supporting, and presenting ideas effectively. Students are provided with opportunities to develop their communicative knowledge and skills within the context of public- and business-speaking situations. Emphasis is placed on the relationship between critical thinking, speaking, and effective listening.
- COMM 241/Argumentation and Debate 3 cr.**
(3 class hours)
(occasionally)
Intensive study of content and techniques of argument in public controversies. Theories of rational argumentation and debate. Participation in traditional debates, cross-examination debates, and mock trials.
- COMM 242/Interpersonal Communication 3 cr.**
(3 class hours)
(every semester)
Examines interpersonal communication, combining theory with practice; emphasizes the uniqueness of interpersonal communication as opposed to communication in other settings.
- COMM 250/Small Group Communication 3 cr.**
(3 class hours)
(biennially—spring)
Explores small group communication theory and research, group problem solving, decision making, conflict resolution, and participation in group problem-solving tasks.
- COMM 255/Acting for the Camera 3 cr.**
(two 100-minute periods)
(biennially—fall)
The role of the actor in the interpretation of dramatic and narrative texts adapted for camera performance. Course work

culminates in preparation of individual “audition” tapes. May be repeated once for credit with departmental consent.

COMM 269/Radio and Audio Production 3 cr.
(3 class hours)
(every semester)

Provides an understanding of broadcast methods. Lab projects are used to practice skills in announcing, newscasting, radio production, and other broadcasting techniques. Students participate in correlated activities with WTSR-FM Radio.

COMM 270/Broadcast Writing and Announcing 3 cr.
(3 class hours)
(annually—fall)

An introduction to the role of the announcer in radio and television. The course examines the responsibilities and skills involved in writing and performing broadcast copy.

COMM 271/Film and Society 3 cr.
(one lecture and one lab class per week)
(every semester)

A critical/analytical study of the social impact of the cinema. Review of the systems which bear upon the filmmaker, the social contexts within which films are presented and interpreted, and the societal impact and function of the cinema. Emphasis will be placed on cinematic work which falls outside the mainstream.

COMM 280/Strategies of American Political Communication 3 cr.
(3 class hours)
(annually—spring)

A survey of the design and use of political messages in various media. Includes an assessment of the strategies and effects of campaign techniques, the legislative process, and the presidency.

COMM 301/Methods of Communication Research and Analysis 3 cr.
(3 class hours)
(every semester)

An introduction to several major methodologies for analyzing, discovering, and testing observations about communication processes and effects in both print and electronic media. Perspectives include experimental, survey, and content analysis. Students completing this course should be able to critically evaluate communication and other behavioral and scientific research.

COMM 310/Theories in Persuasion 3 cr.
(3 class hours)
(every semester)

Using basic terminology, philosophy, and methodology, this course focuses on current persuasion theory and application to practical situations. Appropriate historical developments and contributions are surveyed.

COMM 311/Motion Picture Production II 3 cr.
(3 class hours)
(annually—spring)

Prerequisite: COMM 211

Following on the concepts and practices learned in Motion Picture Production I, this class deals with color negative stocks and synchronous sound shooting and editing. Students learn advanced organizational practices, how to communicate with labs and post-production service houses, and sync-sound finishing procedures.

COMM 312/Intermediate Television Production 3 cr.

(EFP, editing, post-production)
(3 class hours)

(annually—spring)

Prerequisite: COMM 212 or instructor consent

An introduction to concepts and techniques of single-camera production, editing, and post-production including creative, pre-planning strategies, methods of executing and evaluating visual ideas, and the final visual presentation. Students produce a narrative video project.

COMM 314/Advanced Television Production 3 cr.

(3 class hours)

(annually—fall)

Prerequisites: COMM 212 and COMM 312

A workshop course developing and executing significant projects in narrative television, utilizing combined techniques of studio, location, and post-production, and exploring the application of advanced cinematic and video graphic concepts.

COMM 322/Great Speakers 3 cr.

(3 class hours)

(occasionally)

This survey of masterpieces of oratory in English assesses the effect of public address on social attitudes and behavior.

COMM 343/Looking at Women: Representation, Feminisms, and Film 3 cr.

(3 class hours)

(annually—fall)

Explores the impact feminism has had on film theory, criticism, and production. Various approaches to the study and production of the cinematic apparatus will be explored including psychoanalysis, issues of representation, spectatorship, ethnicity, and hybrid sexualities.

COMM 350/Television Workshop: Documentary 3 cr.

(3 class hours)

(annually—spring)

Prerequisite: COMM 312 or instructor consent

This course enables students to participate as members of a production unit, with the objective of completing a television documentary. Documentaries deal with social issues of major significance. Students may take this course twice.

COMM 368/Lighting 3 cr.

(3 class hours)

(alternate years—fall)

Prerequisite: COMM 212 or instructor consent

An exploratory course in the uses of light beyond basic illumination. Electrical, optical, and color theory applied to stage and television lighting. Familiarity with luminaires, control systems, physical and dynamic properties of light. Practical application in studio and on location.

COMM 369/Advanced Radio and Audio Production 3 cr.

(3 class hours)

(annually—spring)

Prerequisite: COMM 269 or instructor consent

Covers advanced sound production and radio programming techniques with emphasis on programming for WTSR, The College radio station, mixing effects, post-production, and location techniques. In addition to sound processing, sound for television and sound editing will be covered.

- COMM 371/Strategies of Public Relations** 3 cr.
(3 class hours)
(annually—spring)
An overview of the strategies and tactics used in the practice of public relations, with special emphasis on defining the current parameters of this field of expertise. Students will explore the processes involved in professional public relations work: research, planning, communication, and evaluation.
- COMM 380/Public Discussion of Vital Issues** 3 cr.
(3 class hours)
(annually—fall)
Prerequisite: Junior standing
Covers rhetoric and propaganda as used in controlling public opinion through debate, public speaking, panel discussion, theater, films, radio, television, and other forms of media and public address.
- COMM 384/Topics in Communication Studies** 3 cr.
(3 class hours—usually)
(every semester)
Focuses on a significant historical or theoretical topic, or on studio and performance skills; may be repeated when topic changes.
- COMM 387/Advanced Student-Faculty Research I** 3 cr.
(3 class hours)
(annually—fall)
A seminar introducing advanced research techniques. Students learn to transform data collected previously into coherent, organized scholarly papers and presentation materials. Co-authored work is encouraged.
- COMM 403/Social Marketing: Public Communication Campaigns** 3 cr.
(3 class hours)
(annually—fall)
This course examines the impact of public communication campaigns, in particular health communication campaigns, aimed at informing and persuading mass audiences. Special attention is given to the selection of achievable objectives, to the integration of carefully chosen strategies with specific tactics for designing successful campaigns, and to the evaluation of campaign effectiveness.
- COMM 405/Leadership** 3 cr.
(3 class hours)
(biennially—fall)
This course draws upon a range of research and writing about leadership to develop an analytic framework for understanding and carrying out leadership roles. Emphasis is given to concepts of paradigm and change, functions of dynamics of group process, and pertinent characteristics of communication.
- COMM 411/Intercultural Communication** 3 cr.
(3 class hours)
(biennially—spring)
Focuses on the importance of developing one's ability to communicate effectively with people from diverse cultures and co-cultures.
- COMM 430/Directing for the Camera** 3 cr.
(3 class hours)
(annually—fall)
Introduces students to basic concepts involved in directing for film and television including shot listing, storyboarding, selection of shot positions, angles and movements, as well as working with scripts, rehearsing talent, blocking for the camera, and shooting for the edit. Students will be expected to complete several assignments over the course of the semester including projects in the television studio as well as those using concepts from single-camera production.
- COMM 441/Organizational Communication** 3 cr.
(3 class hours)
(biennially—fall)
The study of the internal communication requirements of organizations. Covers communication problems and solutions associated with conflict, interpersonal power and influence, communication varies, information flow, and communication channels.
- COMM 442/Senior Practicum** 3 cr.
(3 class hours)
(annually—spring)
Prerequisite: instructor consent
Completion of two group projects, each realizing the solution to a complex problem in different areas (performance, production, directing, writing). For each undertaking, substantial scholarly investigation shall be required and a conceptualization and realization that are both viable and well defended.
- COMM 486/Internship** 3–9 cr.
(conferences as required)
(every semester)
Prerequisite: Not open to freshmen or students with a GPA lower than 2.5 in the communication studies major
Interested students should contact the communication studies department early in the semester. Descriptions of internship opportunities and permission to register forms are available in the department office. Students may take up to a 12-credit load in addition to the internship during the fall and/or spring but only nine credits, in total, may be taken during the summer. Graded P/U
- COMM487/Advanced Student-Faculty Research** 3 cr.
(3 class hours)
(annually—spring)
Prerequisite: COMM387
A seminar encouraging students to use a variety of rigorous methodologies to bring papers to the level of professional scholarship suitable for submission to state, regional, national and international scholarly meetings. Papers are closely supervised and critiqued by the instructor.
- COMM 499/Independent Study** 1 to 6 cr.
(every semester)
Prerequisite: An application for independent study must be developed and approved by the department prior to registration. This process normally requires about 30 days. Students are expected to do individual study under faculty supervision. Work may also be coordinated with participation in performance activities. This course may be adjusted to fit a semester or quarter schedule.

Comparative Literature Minor

Coordinators: Hustis, Landreau, Steinberg

The minor in Comparative Literature offers students a unique opportunity to study literature across cultural and linguistic boundaries. The discipline of comparative literature traditionally focuses on literary phenomena that traverse national and linguistic frontiers, such as broad literary periods or trends, genres and stylistic conventions, reception, literary influence, theories of literature and aesthetics, and intertextuality. Through the systematic comparison of literary works from more than one culture or era, students of comparative literature come to a clearer understanding of what literature is—its forms and traditions—as well as its relation to adjacent fields such as art, history, language, and philosophy.

In consultation with an adviser, students who minor in Comparative Literature are expected to design an intellectually coherent program of study which focuses on the literature of at least two distinct cultures (e.g., French and African literature of the French colonial period, classical literature and the Renaissance, or Latin-American and U.S. literature of the twentieth century). While courses in fulfillment of this requirement may be drawn from a wide range of disciplines, including English, Modern Languages, Philosophy, Classical Studies, African-American Studies, Women's and Gender Studies, and the Honors Program, the goal of the minor is to enable students to put the literatures of different cultures and eras in dialogue. This cultural and literary juxtaposition will culminate in a required capstone independent study designed by the student, approved by an adviser of the Comparative Literature Program, and supervised by a faculty member of the student's choice.

Students interested in a minor in Comparative Literature should consult with one of the advisers in the program as early as possible to plan their program of study.

No more than 6 credits earned toward the student's primary major may be counted toward the minor in Comparative Literature.

Requirements for the Minor

- 1) Two semesters of intermediate (200-level or above) foreign language study. Native or advanced speakers of a foreign language may be exempted from this requirement upon recommendation from the Modern Languages Department.
- 2) CPLT 499/Capstone Independent Study in Comparative Literature
- 3) Two courses to be chosen from among the following:

AFAM 202/Global Perspectives: African Diaspora, Arts and Culture

CLAS 250/Introduction to Greek Mythology

ENGL 217/World Literature I

ENGL 218/World Literature II

ENGL 220/World Drama

FREN 240/Introduction to Literature in French

HIST 242/Literary Images of Middle Eastern Culture

HONR 200/Human Love in Philosophy and Literature

HONR 210/Women in Art and Literature

HONR 260/Crime and Punishment in Literature

ITAL 240/Introduction to Literature in Italian

PHIL 201/Ancient Philosophy

PHIL 205/Modern Philosophy

SPAN 241/Introduction to Literature in Spanish I

SPAN 242/Introduction to Literature in Spanish II

- 4) Three elective courses, in consultation with an adviser in the Comparative Literature program.

Economics

See the BA in Economics offered in the School of Business.

English

Faculty: Graham, *Chair*, Erath, *Associate Chair*; Bearer, Bennett, Biggs, Blake, Brazell, Carney, Cole, Day, Friedman, Han-nold, Harrod, Hustis, Kapur, Konkle, McCauley, Mehلمان, Novick, Ortiz, Pearson, Robertson, Steele, Steinberg, Tarter, Venturo, Waterhouse.

The English liberal arts curriculum is designed to provide intensive study in literature, language, and writing. The department also offers a professional track in secondary education, and one in journalism and professional writing, as well as minors in English and journalism/professional writing. Any of these programs can be meaningfully combined with majors or minors in such fields as history, psychology, modern languages, philosophy, elementary or early childhood education, and education of the deaf and hard of hearing.

The English program offers a broad range of courses in literature, language, film, and writing, allowing students to design programs appropriate to their goals and interests. The English major is excellent preparation for careers in journalism, public relations, law, management, teaching, or any occupation that requires verbal skills. It is also one of the best preparations for graduate and professional schools, and many of our students go on to advanced study at universities across the country.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for English programs. Minimum grades are noted in parentheses. For students with curriculum codes ENGA and ENGT:

- Retention in the program is based on the following performance standards in these "critical content courses": ENGL 201/Approaches to Literature (C).
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses": ENGL 201/Approaches to Literature (C).
- Graduation requirements: A grade of C– or better in all ENGL courses.

For students with curriculum code ENGB:

- Retention in the program is based on the following performance standards in these “critical content courses”: ENGL 208/Introduction to Journalism (C).
- Transfer into the program from another program within The College is based upon the following performance standards in these “foundation courses”: ENGL 208/Introduction to Journalism (C).
- Graduation requirements: A grade of C– or better in all ENGL courses.

English Major**(Required credits: 39)**

ENGL 201/Approaches to Literature	3
ENGL 202/Structure and History of the English Language	3
ENGL 206/Creative Writing	
<i>or</i>	
ENGL 207/Advanced Writing	3
ENGL 217/World Literature I	
<i>or</i>	
ENGL 218/World Literature II	3
<i>or</i>	
ENGL 220/World Drama	
ENGL 228/English Literature to the Restoration	3
ENGL 229/English Literature 1700-Present	3
ENGL 235/American Literature to 1865	3
ENGL 236/American Literature since 1865	3
ENGL 497/Senior Seminar: Literary Theory	3
A 400-level literature course	3
Three additional English courses (literature, creative writing, language, or film) at the 300- or 400-level	9
Total	39

English Major: Liberal Arts (ENGA)**Freshman Year**

RHET 101,102/Rhetoric I, II	6
IDSC 151/Athens to New York	3
Foreign Language (GE)*	6
Mathematics (GE)	3
Natural Sciences (GE)	8
ENGL 099/Department Seminar	0
ENGL 201/Approaches to Literature	3
Electives	3
Total for year	32

Sophomore Year

Mathematics (GE)	3
Foreign Language (GE)*	3
IDSC 252/Society, Ethics, and Technology	3
Social Sciences (GE)	6
Artistic/Humanistic Perspectives (GE)	6
ENGL 202/Structure and History of the English Language	3
ENGL 206 or 207/Creative or Advanced Writing	3
ENGL 228 or 229/English Literature	3
ENGL 235 or 236/American Literature	3
Total for year	33

Junior Year

Artistic/Humanistic Perspectives (GE)	6
ENGL 228 or 229/English Literature	3

ENGL 235 or 236/American Literature	3
ENGL 217 or 218/World Literature	3
<i>or</i>	
ENGL 220/World Drama	
ENGL 300- or 400-level English course (literature)	3
ENGL 400-level English course (major author)	3
Electives	9
Total for year	30

Senior Year

ENGL 300- or 400-level English courses (literature)	6
ENGL 497/Sr. Seminar: Literary Theory	3
Electives	16
Total for year	25

**May be exempted and replaced by electives.*

English Major: Teaching (ENGT)

Admission to the Junior Professional Experience requires an overall cumulative average of 2.50. Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average, meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Secondary teaching majors (ENGT) must complete the major requirements for English liberal arts. They are required to complete 128 credits, 28 of which must be the following required professional courses.

Sophomore Year

SCED 203/Sophomore Professional Experience	2
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Junior Year

ENGL 390/Methods of Teaching Secondary English	3
SCED 303/Junior Professional Experience	6
ENGL 492/Teaching Writing	3

Senior Year

RDLG 328/Teaching Reading	2
ENGL 490/Student Teaching	10
ENGL 489/Student-Teaching Seminar	1
SCED 489/Student-Teaching Seminar	1

Students in elementary education/English and early childhood education/English must complete the requirements for English liberal arts.

Students should consult with their advisers in *both* departments in planning their academic program. These plans should take into account requirements for the major, general education, professional courses, and state certification.

English Major: Journalism and Professional Writing Track (ENGB)

Required major core courses:	6
ENGL 202/Structure and History of the English Language	3
ENGL 206 or 207/Creative or Advanced Writing	3

Required courses:	19
ENGL 208/Introduction to Journalism	3
ENGL 250/Introduction to Professional Writing	3
ENGL 309/Modern Journalism	3
ENGL 310/Beats and Deadlines	4
ENGL 311/News Editing and Production	3
ENGL 499/Media Experience	3

Three of the following courses:	9
ENGL 307/Topics in Journalism	3
ENGL 350/Magazine Writing	3
ENGL 355/Topics in Professional Writing	3
300- or 400-level J/PW Option	3

Six hours of literature, creative writing, film, language courses:	6
Two courses at the 300- or 400-level	

Freshman Year	
RHET 101,102/Rhetoric I, II	6
IDSC 151/Athens to New York	3
Foreign Language (GE)*	6
Mathematics (GE)	3
Natural Sciences (GE)	8
ENGL 099/Department Seminar	0
ENGL 208 or 250/Intro. to Journalism or to Prof. Writing	3
Electives	3
Total for year	32

Sophomore Year	
Mathematics (GE)	3
Foreign Language (GE)*	3
IDSC 252/Society, Ethics, and Technology	3
Social Sciences (GE)	6
Artistic/Humanistic Perspectives (GE)	6
ENGL 202/Structure and History of the English Language	3
ENGL 206 or 207/Creative or Advanced Writing	3
ENGL 208 or 250/Intro. to Journalism or to Prof. Writing	3
ENGL 309 or 310/Modern Journalism or Beats and Deadlines	3-4
Total for year	33-34

*May be exempted and replaced by electives.

Junior Year	
Artistic/Humanistic Perspectives (GE)	6
ENGL 309 or 310/Modern Journalism or Beats and Deadlines	3-4
ENGL 300- to 400-level/Journalism/Prof. Writing Option	3
ENGL 311/News Editing and Production	3
ENGL 307 or 350 or 355	3
ENGL 499b/Media Experience	3
Electives	6
Total for year	27-28

Senior Year	
ENGL 307 or 350 or 355	3
ENGL 300- to 400-level Literature Courses	6
Electives	18
Total for year	27

English Minor	
Required courses:	
ENGL 201/Approaches to Literature	3
ENGL 202/Structure and History of the English Language	3
ENGL 228 or ENGL 229	3
ENGL 235 or ENGL 236	3
ENGL 206 or ENGL 207	3
One 300- or 400-level literature, creative writing, film, or language course	3
Total	18

See also: Journalism Minor
Professional Writing Minor

Departmental Honors in English
Six (6) credits. ENGL 477/Honors in English Senior Honors Research Project, to be completed under the supervision of a faculty adviser. The departmental honors committee will approve project proposals and evaluate the completed work in conjunction with the faculty adviser. For departmental honors, a minimum grade of B is required. The completed project will be presented to the entire English department.

Academic Advisement in English
Each student must understand departmental advisement procedures. Students will be assigned to academic advisers by the departmental advisement coordinator. Advisers will publicize the names of students whom they are advising and the times when they are available for conferences, but the student is responsible for taking the initiative to arrange conferences with the adviser each semester during the registration period and whenever academic questions arise. The purposes of these conferences are to assure that: 1) the student is taking the appropriate courses to meet The College's academic requirements; 2) the student is aware of and pursuing those courses best suited to his or her career goals; 3) the student will have a source of attentive, mature advice in handling whatever academic difficulties he or she may be encountering; and 4) the student will have a sympathetic ear for other problems which may be affecting his or her academic performance. Advisers will maintain files on each advisee, containing control sheets, transcripts, test scores, or whatever personal data are made available to the adviser. Because the members of the English department believe that proper advisement is vital to the academic well-being of majors, a student must be formally admitted into the English major before attempting the final 21 major credits.

RHET 101, 102/Rhetoric I, II **3, 3 cr.**
(each course 3 class hours)
Prerequisite for RHET 102: RHET 101
Critical thinking in writing and speaking. The study of rhetoric to generate, analyze, and evaluate writing and speaking, with emphasis on explaining and persuading. The forms of reasoning, the elements of speaking, and the uses of language are an integral part of the subject matter of these courses. Rhetoric II requires the preparation of a research paper.

ENGL 098/Basic Writing **3 cr. (additive)**
(3 class hours)
Study of elements involved in writing good prose, with emphasis on the use of such elements in the student's own writing. May not be elected. Assigned by placement.

ENGL 099/English Seminar	1 cr. (additive)	ENGL 220/World Drama	3 cr.
ENGL 201/Approaches to Literature	3 cr.	(3 class hours)	
(3 class hours)		(annually)	
(every semester)		<i>Prerequisite:</i> RHET 101	
<i>Prerequisite:</i> RHET 101		Perspectives on the World: Literature, Western	
An introduction to the various approaches and disciplines employed by professional literary critics and scholars to enhance their appreciation, understanding, and evaluation of literary works.		Critical examination of drama as a type of literature from the classical to contemporary periods. Study of major dramatic genres (comedy, satire, tragedy, theater of the absurd) through analysis of plays by major playwrights such as Sophocles, Shakespeare, Moliere, Miller, Beckett, and Shange.	
ENGL 202/Structure and History of the English Language	3 cr.	ENGL 221/Understanding Poetry	3 cr.
(3 class hours)		(3 class hours)	
(every semester)		(annually)	
<i>Prerequisite:</i> RHET 101		<i>Prerequisite:</i> RHET 101	
An introduction to English as a linguistic system, including the history of the language, with consideration of language families and a descriptive analysis of Old, Middle, and Modern English.		Perspectives on the World: Literature	
ENGL 206/Creative Writing	3 cr.	Students will learn to understand and appreciate poetry while analyzing the expressive use of figurative language, rhythm, voice, and sound. The poetry and poets studied cover a broad historical, geographical, and cultural spectrum.	
(3 class hours)		ENGL 222/Short Story	3 cr.
(every semester)		(3 class hours)	
<i>Prerequisite:</i> RHET 101		(every semester)	
Students write and revise their own work, improving their craft through writing exercises and by discussing the writing of both published writers and their classmates. Genres may include short story, poetry, drama, screenplay, or creative nonfiction.		<i>Prerequisite:</i> RHET 101	
ENGL 207/Advanced Writing	3 cr.	Perspectives on the World: Literature	
(3 class hours)		Critical examination of the short story as a type of literature. Study of stories by such authors as Melville, Poe, Joyce, Kafka, Hemingway, Faulkner, Roth, Updike, Hawthorne, and Chekhov.	
(every semester)		ENGL 223/The Novel	3 cr.
<i>Prerequisite:</i> RHET 101		(3 class hours)	
Approaches to writing nonfiction with particular emphasis on the analysis and development of style in the personal essay.		(occasionally)	
ENGL 208/Introduction to Journalism	3 cr.	<i>Prerequisite:</i> RHET 101	
(3 class hours)		Critical evaluation of the novel as a type of literature. Study of the elements of novels and categories within the genre.	
(every semester)		ENGL 224/Autobiography	3 cr.
<i>Prerequisite:</i> RHET 101		(3 class hours)	
Experience in news reporting and writing, and explanation of the ideals of journalism.		(occasionally)	
ENGL 217/Perspectives on World Literature to 1800	3 cr.	<i>Prerequisite:</i> RHET 101	
(3 class hours)		Perspectives on the World: Literature, Western	
(every semester)		Consideration of a wide variety of purposes and techniques that shape life stories. Focal themes include conversion narratives, coming-of-age narratives, illness or life-crisis narratives, representative voices, and life summaries.	
<i>Prerequisite:</i> RHET 101		Autobiographers include Augustine, Rousseau, Montaigne, Frederick Douglass, Black Elk, Richard Rodriguez, Paul Monette, Annie Dillard, and Maya Angelou. Various theories of autobiography will also be discussed.	
Perspectives on the World: Literature, Western		ENGL 225/Early African-American Literature	3 cr.
A survey of world literature prior to 1800, focusing on specific approaches, issues, or genres, and examining both canonical and non-canonical texts.		(Same as AFAM 3.21)	
ENGL 218/Perspectives on World Literature 1800 to Present	3 cr.	(3 class hours)	
(3 class hours)		(occasionally)	
(every semester)		<i>Prerequisite:</i> Rhetoric I	
<i>Prerequisite:</i> RHET 101		A survey of African American Literature from colonial times to World War II.	
Perspectives on the World: Literature, Western		ENGL 226/Contemporary African-American Literature	
A survey of world literature since 1800, focusing on specific approaches, issues, or genres, and examining both canonical and non-canonical texts.		(same as AFAM 322)	
		(3 class hours)	
		(occasionally)	
		<i>Prerequisite:</i> Rhetoric I	

A survey of African-American literature from World War II to the present.

ENGL 228/English Literature to the Restoration 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

Selected works of major English writers and their milieu, from the Anglo-Saxon Age to the Restoration period.

ENGL 229/English Literature 1700 to the Present 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

A selected study of works of major English writers and their milieu between 1700 and the present.

ENGL 233/Women Writers 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

Perspectives on the World: Literature, Gender
An examination of women as writers in the major genres from the 17th century to the present.

ENGL 235/American Literature to 1865 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

A survey of literature written in America to 1865, including authors such as Rowlandson, Wheatley, Franklin, Occum, Douglass, Stowe, Emerson, and Whitman.

ENGL 236/American Literature Since 1865 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

A survey of literature written in America since 1865, including authors such as Dickinson, Twain, Cather, Faulkner, Hughes, Ginsberg, Cisneros, and Hwang.

ENGL 237/Multicultural Literature 3 cr.
(3 class hours)
(occasionally)

This course will explore recent controversies in the study of multicultural literature. Ethnicity, race, nationality, and sexuality will be the primary categories of inquiry, but will also examine the messy intersections and problematic definitions of these terms in the various literatures.

ENGL 240/Cultural Representations of Gender 3 cr.
(3 class hours)
(occasionally)

Prerequisite: RHET 101

Perspectives on the World: Literature, Non-Western, Gender
The course explores cultural variation in male and female characters in important novels of the past 50 years written in English or translated into English. The texts will be selected from works by men and women in Western and non-Western societies.

ENGL 246/The Film 3 cr.
(3 class hours)
(every semester)

Prerequisite: RHET 101

Background and development of the motion picture, film technique and aesthetics; film criticism.

ENGL 250/Introduction to Professional Writing 3 cr.
(3 class hours)
(annually)

Prerequisite: RHET 101

An overview of and practice in writing for business, technology, institutions, trade, professional associations, and journals.

NOTE: All 300- or 400-level literature courses have the prerequisite of ENGL 201 or junior standing or written permission of the instructor. Any additional prerequisites will be noted in the course description.

ENGL 306/Fiction Workshop 3 cr.
(3 class hours)
(occasionally)

Prerequisite: ENGL 206

Analysis, discussion, and practice in the writing of fiction. Students read published work by contemporary authors, write and revise their own stories, and provide oral and written peer critiques of their classmates' work. The course will operate primarily as a workshop.

ENGL 307/Topics in Journalism 3 cr.
(3 class hours)
(annually)

Prerequisite: ENGL 208 or permission of instructor

Focuses on a different journalism topic each semester, e.g., sports journalism, the Trenton press war, journalism and literature, feature writing. Field trips may be required at student expense. Course may be repeated for credit when topic changes.

ENGL 309/Modern Journalism 3 cr.
(3 class hours)
(annually)

Prerequisite: ENGL 208 or permission of instructor

Study of current practice and origins of journalism: communications law, ethics, and history.

ENGL 310/Beats and Deadlines 4 cr.
(3 class hours)
(annually)

Prerequisite: ENGL 208 or permission of instructor

Working experience in covering regular newspaper assignments (beats) such as city hall, courts, statehouse, police, and environmental

ENGL 311/News Editing and Production 3 cr.
(3 class hours)
(annually)

Prerequisite: ENGL 208 or permission of instructor

Intensive introduction to modern practices in electronic newspaper editing and production. Professional orientation. Field trips may be required at student expense.

ENGL 313/Topics in Linguistics—World Englishes 3 cr.
(3 class hours)
(occasionally)

An intensive study of the development of English as a global language of trade, governance, law, and literature, focusing primarily on English as a post-colonial language (particularly in South Asia and the Pacific), discussing the linguistic, social, political, and literary implications of its development.

- ENGL 315/Men and Masculinity** 3 cr.
(Same as WGST 315)
(3 class hours)
(every semester)
Perspectives on the World: Gender, Literature
This course examines modern literary representations of masculinity. The course readings consist primarily of works of narrative fiction and poetry, although it will also include some analytical essays as well. Some of the problems include: the construction of modern male identities, the complex diversity of men's lives, and the problematics of men's relationships.
- ENGL 316/Global Women Writers** 3 cr.
(Same as WGST 316)
(3 class hours)
(every semester)
Perspectives on the World: Gender, Literature, Non-Western
This course looks at texts by women writing in non-Western cultures and genres as a way of examining the nature and role of women in systems of colonization and imperialism. Analysis of novels and essays will focus on the problems and possibilities of indigenous, colonized, and post-Colonial women writing within these systems.
- ENGL 317/English Literature of the Renaissance and Early 17th Century** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Studies in the literature of the English Renaissance, centering on two or more major writers such as Spenser, Donne, Marlowe, Bacon, Browne, and Marvell.
- ENGL 320/18th-Century British Literature** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Studies in the literature and culture of the 18th century, featuring the work of such major authors as Swift, Pope, Johnson, Burke, Gibbon, and Blake.
- ENGL 321/The 19th-Century English Novel** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Nineteenth-century English novelists from Dickens to Hardy.
- ENGL 322/The 20th-Century British Novel** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Study of the novels of Conrad, Lawrence, Forster, Joyce, and other modern and contemporary British novelists.
- ENGL 323/American Drama** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Critical examination of selected American plays within contexts of American drama, literature, culture, history; theater and drama in Western civilization; and the human condition. Study of representative works by major American playwrights such as O'Neill, Odets, Wilder, Williams, Miller, Albee, August Wilson, and Wasserstein.
- ENGL 324/English Drama** 3 cr.
(3 class hours)
(annually)
Prerequisite: ENGL 201
Major British dramatists excluding Shakespeare.
- ENGL 325/Modern European Drama** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Modern Continental, British, and Irish drama from the late 19th century to the present. Critical examination of select plays within contexts of modern European movements in philosophy, the arts, and politics; theater and drama in Western civilization; and the human condition. Study of representative works by major European playwrights such as Ibsen, Chekhov, Strindberg, Shaw, Yeats, Synge, Pirandello, Brecht, Ionesco, Shaffer, and Churchill.
- ENGL 326/Modern Poetry** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Significant modern poets in America and Great Britain, such as Eliot, Frost, Moore, Williams, Yeats, Hopkins, Housman, Auden, Thomas, and others.
- ENGL 327/English Literature of the Middle Ages** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
A survey of non-Chaucerian literature of the 12th to 15th centuries, including selected major works of the Pearl Poet, Langland, Malory, the English romancers, and song writers.
- ENGL 328/Late Medieval Writers (3 class hours)** 3 cr.
(occasionally)
Prerequisite: ENGL 201
The major writings of Chaucer and seminal English and continental authors of the fourteenth and fifteenth centuries.
- ENGL 331/The Romantic Movement** 3 cr.
(3 class hours)
(every semester)
Prerequisite: ENGL 201
Close examination of some of the major works of the poets and essayists of the Romantic Period.
- ENGL 332/Victorian Prose and Poetry: 1830 to 1895** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Prose works of Carlyle, Mill, Newman, Ruskin, Arnold, Pater, and representative poetry of Tennyson, Browning, Arnold, D.G. Rossetti, and Swinburne.
- ENGL 333/Topics in Women Writers** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 233
A historical, sociological, and psychological investigation of the role of women as examined by 20th-century women authors from different countries and cultural backgrounds. Consideration of how feminist perspectives on family, home, work, motherhood, emancipation, violence, and war are perceived and treated by women from different cultures and traditions.

- ENGL 334/Literature by Latinas and Latin-American Women** 3 cr.
(Same as WGST 334)
(3 class hours)
(annually)
Prerequisite: ENGL 201
A comparative study of Latina and Latin-American women's literature in their historical, cultural, and aesthetic contexts. Open to a wide range of literary traditions, nations, time periods, and genres. Focus varies by semester. Works by Isabel Allende, Julia Alvarez, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Sor Juana Inés de la Cruz, Laura Esquivel, Rosario Ferré, Cristina García, Judith Ortiz Cofer, Rigoberta Menchu, Elena Poniatowska, and others.
- ENGL 335/Classic American Literature** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Study of Emerson, Thoreau, Poe, Hawthorne, Melville, and other American writers from 1614 to 1860.
- ENGL 336/American Literature from 1860 to 1920** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
Study of works by Whitman, Dickinson, Twain, Howells, James, Crane, Adams, and other representative authors of the period between the Civil War and World War I.
- ENGL 337/Modern American Literature** 3 cr.
(3 class hours)
(annually)
Prerequisite: ENGL 201
Study of works by Hemingway, Faulkner, O'Neill, Eliot, Frost, and other significant American writers, with emphasis on the developing cosmopolitan and international aspects of American literature.
- ENGL 338/Gender in 20th-Century American Literature** 3 cr.
(3 class hours)
(annually)
Prerequisite: RHET 101
Perspectives on the World: Literature, Western, Gender Explores 20th-century American literary constructions of gender in a variety of forms, by both male and female authors. The basic questions considered are what it means to be female, what it means to be male, and how gender affects people's interactions with one another and involvement in the larger society.
- ENGL 340/The Bible as Literature** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
A non-doctrinal reading and literary study of plot, character, setting, and theme of the dramatic progression of Hebrew history through the Pentateuch, Kings I and II, the prophetic writings, the Book of Job, and the Gospels.
- ENGL 341/Ancient Greek Drama** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: RHET 101
A study of Greek drama in translation, including the works of Aeschylus, Sophocles, Euripides, and Aristophanes.
- ENGL 342/Mythology** 3 cr.
(3 class hours)
(annually)
Prerequisite: ENGL 201
The myths which have had significant influence in Western literature. An investigation into the mythologies of the Greeks and Romans, as well as those of the ancient Near East and the American Indian.
- ENGL 344/Topics in Comparative Literature** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: ENGL 201
A study of literature not originally written in English. Each offering of the course will focus on literature with specific aesthetic, thematic, or national characteristics (such as the Chinese tradition in literature, the double in literature, and postmodern literature).
- ENGL 345/Studies in Literature** 3 cr.
(3 class hours)
(every semester)
Prerequisite: ENGL 201
Focuses on a different topic each version of the course; e.g., Asian Literature, the Twenties, Dostoevsky, etc. Course may be repeated when topic changes.
- ENGL 346/Studies in Film** 3 cr.
(2 class hours and 2 lab hours)
(annually)
Prerequisite: ENGL 246
History, aesthetics, and theory of the film medium. Each semester a different aspect of film will be explored; e.g., the Russian and German silent film, contemporary cinema.
- ENGL 350/Magazine Writing** 3 cr.
(3 class hours)
(annually)
Prerequisites: ENGL 208, ENGL 250, or permission of instructor
Study of and practice in contemporary non-fiction magazine writing.
- ENGL 355/Topics in Professional Writing** 3 cr.
(3 class hours)
(annually)
Prerequisite: ENGL 250, or permission of instructor
Each semester focuses on the discussion and practice of a different type of professional writing experience: e.g., editing, communications in industry, or writing for scientific journals. The course may be repeated for credit when the topic changes.
- ENGL 380/Literature for Younger Readers** 3 cr.
(3 class hours)
(annually)
Prerequisite: ENGL 201
Of particular interest to current and prospective parents, librarians, teachers, and writers, this course focuses on literary analysis of children's literature. Theoretical approaches may include cultural studies, psychoanalytical, and reader-response.

<p>ENGL 390/Methods of Teaching Secondary English 3 cr. (3 class hours) (every semester) <i>Prerequisites:</i> SCED 203, junior standing Introduction to English methods and theories of language learning. Required for English education students.</p>	<p>other highly qualified students. For more information see the department chair.</p>
<p>ENGL 406/Writers' Workshop 3 cr. (3 class hours) (occasionally) <i>Prerequisite:</i> ENGL 206, 207, or permission of instructor Analysis and criticism of student manuscripts and of successful plays.</p>	<p>ENGL 489/Student-Teaching Seminar 1 cr. (every semester) Analysis of student-teaching experience which must be taken concurrently with SCED 490.</p>
<p>ENGL 407/Playwriting 3 cr. (3 class hours) (occasionally) <i>Prerequisite:</i> ENGL 206, 207, or permission of instructor Analysis and criticism of student manuscripts. Students may be expected to give a reading of their work and submit to literary magazines.</p>	<p>ENGL 490/Student Teaching 10 cr. (every semester) <i>Prerequisite:</i> All criteria for admission to student teaching Teaching during the senior year with approved teachers in the public schools. Supervised and observed by college and public school teachers. Observation, participation, and responsible teaching. Required for English education students.</p>
<p>ENGL 421/Shakespeare 3 cr. (3 class hours) (every semester) <i>Prerequisite:</i> 300-level literature course Reading of a selected list of comedies, tragedies, and history plays of Shakespeare.</p>	<p>ENGL 492/Teaching Writing 3 cr. (3 class hours) (every semester) <i>Prerequisite:</i> ENGL 206 or 207 Expands upon language theory from ENGL 390 to focus specifically on writing theories and composing processes. A field experience with diverse language learners helps students integrate writing theory, research, and practice. Required for English education students. Recommended for English MAT students.</p>
<p>ENGL 422/Advanced Topics in Shakespeare 3 cr. (3 class hours) (occasionally) <i>Prerequisite:</i> ENGL 421, or permission of instructor Study of a limited number of Shakespeare's plays selected for their thematic, historical, dramatic, or intellectual unity and continuity.</p>	<p>ENGL 497/Senior Seminar: Literary Theory 3 cr. (every semester) <i>Prerequisite:</i> 300-level literature course An overview of the major theories of literature, with the aim of learning how to apply these "legitimizing frameworks" to the understanding of literature and its cultural context.</p>
<p>ENGL 427/Major Writers Before 1900 3 cr. (3 class hours) (annually) <i>Prerequisite:</i> 300-level literature course Study of the texts and contexts of one or two major authors whose works were composed before 1900, such as Milton, Donne, Swift, Pope, Johnson, Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, Austen, G. Eliot, Dickens, Dickinson, Emerson, Thoreau, Poe, Hawthorne, or Melville.</p>	<p>ENGL 499a/Independent Study variable <i>Prerequisite:</i> Junior standing Intensive study of a literary or linguistic problem chosen through consultation between student and mentor.</p>
<p>ENGL 428/Major 20th-Century Writers 3 cr. (3 class hours) (annually) (Same as AFAM 300) <i>Prerequisite:</i> 300-level literature course Examination in depth of a major modern writer, such as Joyce, Lawrence, Faulkner, Camus, Woolf, or Baldwin.</p>	<p>ENGL 499b/Media Experience 3 cr. (by arrangement) <i>Prerequisite:</i> Permission of instructor Working on college newspaper or other written or broadcast media.</p>
<p>ENGL 476/Honors in English 3 cr. (every semester) <i>Prerequisite:</i> By invitation only Special projects for those in the Honors Program and for other highly qualified students. For more information see the department chair.</p>	<p>ENGL 499c/Independent Study 3 cr. <i>Prerequisite:</i> Junior standing Intensive study of a literary or linguistic problem chosen through consultation between student and mentor.</p>
<p>ENGL 477/Honors in English 6 cr. (every semester) <i>Prerequisite:</i> By invitation only Special projects for those in the Honors Program and for</p>	<hr/> <p>Geographic Studies <i>Faculty:</i> McCook The Geographic Studies Program is administered by the history department. Its courses emphasize the interconnections between human society and ecosystems.</p> <hr/> <p>GEOG 300/Topics in Geography 3 cr. (3 class hours) (periodically) Focuses on differing topics of geographical significance.</p> <hr/>

History

Faculty: Crofts, Chair; Chazelle, Dawley, Ellis, Gross, Karras, Knobler, McCook, Paces, Peterson, Shao, Smits

Department Statement

The history curriculum at The College of New Jersey is cross-cultural, transnational, and comparative. Students gain a global perspective.

Requirements for the Major

The total number of credits required for the major is 45: nine at the 100 level, three at the 200 level, and 33 at the 300 or 400 level. These requirements apply to all history majors, including those seeking teacher certification.

In order to develop a familiarity with different parts of the world and different moments in the past, students majoring in history must complete the following:

HIST 131–132/World History I, II

RHET 102/History

any HIST course at 200 level (counted with college-wide requirements)

two courses in HIST 300–339/European History

one in HIST 300–329/Early Europe

one in HIST 320–339/Modern Europe

two courses in HIST 340–359/Non-Western History

two courses in HIST 360–389/The History of the Western Hemisphere

three History options at 300 or 400 level (excluding 400–402)

HIST 455/Tutorial (two for all students entering the department after September 2000)

HIST 498/Seminar in History

Tutorials, which enroll seven to 10 students, involve directed readings and oral presentations. Seminars, with enrollments of seven to 12, enable students to study in depth a topic of their choosing. Tutorials and seminars may also fulfill distribution requirements as specified above; so may HIST 398/Topics in History.

Students seeking certification to teach social studies at the secondary level are subject to additional professional requirements, including a semester of practice teaching. See below History Major: Teacher Preparation.

Requirements for the Minor

Eighteen (18) credits, of which at least 12 must be at the 300 or 400 level, with distribution across at least two of the department's three geographical categories.

Departmental Honors

Students who rank highly at the start of the junior year are invited to undertake a two-semester honors thesis.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for history programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these “critical content courses”: HIST 131/132 World History I and II (C).

- Transfer into the program from another program within The College is based upon the following performance standards in these “foundation courses”: HIST 131/132 World History I and II (C).
- Graduation requires a GPA of 2.0, in History courses and overall, for students in History Liberal Arts (HISA). Students in history education (HIST) need a GPA of 2.75 in history and overall.

Transfer Student Standards

Students transferring from other colleges who have completed two courses in Western Civilization or World History and two other courses in history with a GPA in these courses of 3.5 or better will receive credit toward the major for HIST 131–132 and for one 200-level course. Any additional credit will be decided by the chair on a case-by-case basis.

History Major (HISA)

Freshman Year

HIST	131, 132/World History I, II	6
RHET	101/Rhetoric I	3
RHET	102/Rhetoric II (includes Intro. Seminar in History)	3
IDSC	151/Athens to New York	3
	Foreign Language	6
	Natural Sciences	8
ANTH	110/Introduction to Cultural Anthropology	3
	<i>or</i>	
POLS	250/Politics and Society in Developing Countries	3
	Total for year	32

Sophomore Year

HIST	History (at 200 level)	3
	History (at 300 level)	9
IDSC	252/Society, Ethics, and Technology	3
	Mathematics	6
	Foreign Language	3
	Social Sciences or Humanities Requirements	6
	Total for year	30

Junior Year

HIST	History (at 300 or 400 level)	12
	Social Sciences or Humanities Requirements	6
	Electives	12
	Total for year	30

Senior Year

HIST	History (at 300 or 400 level)	12
	Electives	16
	Total for year	28

All courses from which the student is exempted by examination may be replaced with electives.

History Major: Teacher Preparation (HIST)

Students preparing to teach social studies must successfully complete the Sophomore Field Experience course prior to formal entry into the program. The course requirements in reading instruction and diagnosis will be taken in conjunction with

teaching field experience. Students should consult with major advisers for the approved specific course in the social and behavioral category and reading instruction and diagnosis.

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average both in the academic major and overall, meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a "certificate of eligibility with advanced standing" which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Freshman Year

HIST	131, 132/World History I, II	6
RHET	101/Rhetoric I	3
RHET	102/Rhetoric II (includes Intro. Seminar in History)	3
IDSC	151/Athens to New York Foreign Language	6
	Natural Sciences (BIOL 181, 182 are recommended)	8
ANTH	110/Cultural Anthropology	3
	Total for the year	32

Sophomore Year

HIST	History (at 200 level)	3
HIST	History (at 300 level)	9
IDSC	252/Society, Ethics, and Technology	3
	Mathematics	6
POLS	250/Politics and Society in Developing Countries	3
ECON	210/History of Economic Thought	3
	Foreign Language	3
SCED	203/Sec. Ed. Soph. Prof. Teaching Experience	2
	Total for the year	32

Junior Year

HIST	History (at 300–400 level)	15
	Humanities Requirements	6
SCED	303/Jr. Prof. Field Experience	6
HIST	400/Methods Teaching Sec. Sch. Soc. Studies	3
RDLG	328/Teaching Reading Electives	2
	Total for the year	34

Senior Year

HIST	History (at 300–400 level)	9
HIST	401, 402 and SCED 489/Student Teaching and Student-Teaching Seminars	12
	Humanities Requirements	3
EDFN	403/School in American Culture	3
HLED	160/Current Health and Wellness	3
	Total for the year	30

All courses from which the student is exempted by examination may be replaced with electives.

HIST 125/Introductory Seminar in History 3 cr.
(RHET /102-History)
(3 class hours)
(annually)

This course is required of all freshman history majors as a complement to World History I and II. It provides both freshman advisement and an introduction to the methodology of historical inquiry. It satisfies the requirement for Rhetoric II.

HIST 131, 132/World History I, II 3, 3 cr.
(3 class hours)
(annually)

For freshmen and incoming history majors only. All others by permission of the chair
An examination of human history from primeval times to the present. Introducing the major cultures and civilizations of Eurasia, Africa, and the Americas. Subjects emphasized include technology, social organizations, ideologies, and empires. Cross-cultural comparison and analysis will identify the major themes of world history.

Sophomore standing is required for all history courses numbered 200 and above. Most courses are offered in two- or three-year cycles.

HIST 201/Ancient Near East 3 cr.
(3 class hours)
(periodically)

Perspectives of the World, History
A survey of the civilizations of Mesopotamia, Egypt, Asia Minor, Syria, Palestine, Phoenicia, Assyria, and Persia. The course will focus on critical elements such as religion, writing and literature, agriculture and trade, weaponry and warfare, government, and advances in knowledge. Special attention will be given to the role of archaeology in understanding ancient history.

HIST 202/Classical Antiquity 3 cr.
(3 class hours)
(periodically)

Perspectives on the World: History, Western
Traces the development of classical civilization and its extension across the Mediterranean basin and the adjacent peripheral regions of Africa, Asia, and Europe. The interaction between the Greek and Roman agents of the core and the indigenous peoples of the periphery will be considered as selected cases.

HIST 203/Jews, Christians, and Muslims 3 cr.
(3 class hours)
(periodically)

Perspectives on the World: History, Western
An examination of the interaction of Jewish, Christian, and Muslim peoples and politics in the West from the development of the Jesus movement within the milieu of first-century Judaism, through the rise of Islam and down to the post-French Revolutionary religious settlement.

HIST 204/Late Antiquity 3 cr.
(3 class hours)
(periodically)

Perspectives on the World: History, Western
Traces the breakdown of the unity of the classical Mediterranean world as the African, Asian, and European hinterlands reacted against the Greco-Roman core. The emergence of culturally diverse elements, their stabilization by c. 1000 C.E., and the relationships among them are stressed.

- HIST 211/Ancient/Medieval Christianity** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Traces the evolution of Christianity from a minority religion dominated by marginal groups and centered in the Middle East to the dominant religion of Europe and a major religion in every region around the Mediterranean. Examines the interaction between Christianity, Judaism, and Islam during the medieval period, and among the different forms of Christianity in West Asia, North Africa, and Europe.
- HIST 217/Medieval Women** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Gender
An examination of the changing situations of European women from late Antiquity to the Renaissance, a period when Europe changed from a unified polytheistic society focused on the Mediterranean, to a group of incipient nation-states, overwhelmingly Christian, characterized by a rise in urbanism, by looser social bonds, and by the need to respond to the challenges presented by Islam in the Middle East. Explores how the social, political, and legal structures that evolved in this period affected European women's lives and relations between the sexes.
- HIST 221/Europe in the Early Modern Period** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
The history of Europe from the mid-15th century to the French Revolution. Will consider European imperial expansion, the Reformation, witchcraft and its persecution, the Scientific Revolution, and the fall of the *Ancien Regime*.
- HIST 231/World History Since 1900** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
This course will provide a broadly comparative assessment of the United States, Western Europe, Russia, China, and Japan during the 20th century. In addition to surveying major political and military developments, the course will attempt to identify differences and similarities in social organization and the harnessing of human energies.
- HIST 232/Society and Politics in Modern Europe** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Examination of the social and political changes that have transformed modern Europe from the French Revolution to 1945. Topics include revolution, the emergence of mass politics, industrialization and class society, nationalism, changing forms of sexuality, imperialism, and total war.
- HIST 236/The Holocaust** 3 cr.
(3 class hours)
Perspectives on the World: History, Western
A general look at the causes and consequences of the genocidal actions by the Nazis against Jews and other groups in Europe (1933–1945) and reactions and responses by the world's nations, institutions, and individuals; with an accent on the United States.
- HIST 238/Germany in the 20th Century** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
An investigation of the social and political history of 20th century Germany from the creation of a national state in 1871 to the unification of East and West Germany in 1990. Emphasis will be placed on the modern crises—surrounding national identity, economic change, democracy, ideologies of race and gender, and the Cold War—that give German history a wider relevance.
- HIST 241/Politics and Religion in the Middle East** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
Investigation of the relationship between politics and religion in the Middle East. Special attention will be paid to comparative issues involved in the development of Islamic ideologies, the role of Islam in state formation, and the development of intellectual and politico-religious movements from the seventh century to the present.
- HIST 242/Literary Images of Middle Eastern Societies** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
Focuses on the variety of literary images of Middle Eastern societies from the perspective of writers within as well as outside of the Middle East. Readings will range in time from the seventh century to the present, and will include religious literature, epics, traveler literature, poetry, biography, autobiography, historical chronicles, and novels. Specific themes such as nationalism, the role of women, ethnic identity, and sectarianism will be explored through literary sources.
- HIST 246/African History in Film, Literature and Music** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
This course explores the ways that African novelists, musicians, and filmmakers have memorialized Africa's past. In the films of Mweze Ngangura, in the songs of Lomwe plantation workers, in the creative writing of African novelists, we'll learn how trained artists and ordinary people alike use the arts to think through history. How art comments on political relations in the present is also an enduring theme.
- HIST 251/Chinese Civilization** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
A thematic approach to Chinese culture covering the period from pre-history until the 18th century. Topics include Confucianism, the imperial system, women and the family, law and the legal system, peasant movements, and literature.
- HIST 266/Europeans and Indians** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Non-Western
Recounts and analyzes the patterns of interaction among the Spanish, English, French, and Dutch colonists and the native peoples of North America from first contact to independence.

- HIST 267/America's Moving Frontier** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Examines the westward expansion of the United States from independence through the closing of the frontier in 1890. Concludes with an analysis of America's overseas expansion into the Philippines, Puerto Rico, and Guam.
- HIST 271/US in the 19th Century** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
This course will examine the history of the United States between 1815 and 1896. Topics covered will include the growth of industry and wage labor, changing patterns of family life and gender roles, the rise of mass-based political parties, the collision between North and South that resulted in civil war, and the unfulfilled promise of emancipation.
- HIST 272/Technology in American History** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
This course surveys chronologically the centrally important role of technology in the United States during the past two centuries. Students will assess the interconnections between manufacturing technologies, transportation technologies, and urban and suburban development.
- HIST 273/The South, 1607–1877** 3 cr.
(3 class hours)
Prerequisite: Sophomore standing
Perspectives on the World: History, Western
The course will introduce students to the history of the most divergent region of the United States. It will focus on the slave South of the mid-19th century, when North/South differences and perceptions of difference sharpened and finally led to civil war. The course will conclude with an assessment of emancipation and Reconstruction.
- HIST 274/Origins of the U.S. Constitution** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Cross-listed with POLS 274
An examination of the political theories, people, social and economic forces, events and political context that influenced the framing and ratification of the U.S. Constitution and Bill of Rights.
- HIST 281/United States in the 20th Century** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Examines the United States in the 20th century: social and economic forces in America's rise to power; internal reforms and cultural conflicts; the U.S. role in the shift from European dominance to globalism.
- HIST 285/African-American History to 1865** 3 cr.
(3 class hours)
(annually)
Perspectives on the World: History, Western
Cross-listed with AFAM 205
An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. The course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring black contributions to America up to 1865.
- HIST 286/African-American History Since 1865** 3 cr.
(3 class hours)
(annually)
Perspectives on the World: History, Western
Cross-listed with AFAM 206
An examination of the history of African Americans from the end of legal slavery in the United States to the civil rights revolution of the 1950s and 1960s. The course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.
- HIST 291/Environmental History** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
A thematic assessment of human interaction with nature over time. Comparative case studies will examine differing land-use practices and the intensifying environmental pressures of the 20th century.
- HIST 292/War in Western Society** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western
Investigates the role of war as an element in the development of Western society. The scope is from the ancient world to the present, with emphasis on the interaction between war and other elements of social development; e.g., technology, science, demographic, and economic change.
- HIST 295/History of Western Sexuality** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western, Gender
This course will investigate topics in the history of sexuality and sexual variance in the Western world from the classical to the modern period. Broad overviews of sexual behavior and attitudes in given historical periods will be supplemented by detailed examinations of specific topics within those periods, e.g., Homosexuality in the Classical World; Witchcraft and Sexuality in the Early Modern World; Libertinage in the Age of Absolution in France, etc.
- HIST 296/Eat/Drink, Man/Woman: A Gendered History of Food** 3 cr.
(3 class hours)
(periodically)
Perspectives on the World: History, Western, Gender
Cross-listed with WGST 296 Eat/Drink, Man/Woman: A Gendered History of Food
An introduction to the history of food consumption and preparation in the Western world, and its place in defining gender roles throughout history. Possible topics will include prehistoric gender roles, food as part of religious ceremony, development of table manners, the politics of breast-feeding, the changing role of kitchens, and the history of eating disorders.
- HIST 301/Classical Greek Civilization** 3 cr.
(3 class hours)
(periodically)
See HONR 245/Athens in Classical Age.

- HIST 302/Hellenistic World** 3 cr.
(3 class hours)
(periodically)
The disintegration of the classical world during the fourth century B.C. and the emergence of the new civilization of the Hellenistic world.
- HIST 303/History of the Roman Republic** 3 cr.
(3 class hours)
(periodically)
The development of Rome from one of the ancient Italian city-states to a position of mastery over Italy and the Mediterranean world.
- HIST 304/History of the Roman Empire** 3 cr.
(3 class hours)
(periodically)
The development of the imperial system beginning with the Augustan Settlement and tracing the evolution of the imperial system.
- HIST 305/Ancient Christianity** 3 cr.
(3 class hours)
(periodically)
An examination of the forms of Christianity that evolved in the ancient world from the first through sixth centuries C.E., and the interaction of Christianity with Judaism and paganism during the same period.
- HIST 311/The Early Medieval West** 3 cr.
(3 class hours)
(periodically)
Traces the transformation of Europe from domination by the Roman Empire to the new and social and political order formed by Christianity and Islam, and the new peoples—the barbarians.
- HIST 312/High Medieval Europe** 3 cr.
(3 class hours)
(periodically)
Political, economic, and social changes from the 12th century to the breakdown of the Middle Ages.
- HIST 313/Medieval Christianity** 3 cr.
(3 class hours)
(periodically)
This course examines the evolution of Christianity and its interaction with other social, intellectual, and cultural developments from the seventh to the 13th century C.E. The focus will be on Western Europe, though with some comparison with developments in other regions.
- HIST 316/History of the Byzantine World** 3 cr.
(3 class hours)
(periodically)
An examination of the world of the late Roman Empire and its evolution into the Byzantine, Romano-German, and Islamic worlds which emerged during the period of the fourth to 12th centuries.
- HIST 320/Expansion and Revolution: Europe 1450–1800** 3 cr.
(3 class hours)
(periodically)
An examination of European history from the 15th through the 18th centuries. Culture and social history will be emphasized.
- HIST 321/The Imperial Expansion of Europe I** 3 cr.
(3 class hours)
(periodically)
Investigates the relationship between the European and non-European World in the classical and medieval periods. Emphasis on the medieval expansion of Europe, the development of geographic knowledge, crusading and the beginnings of Europe's overseas expansion.
- HIST 327/World Empires in Coexistence and Conflict** 3 cr.
(3 class hours)
(periodically)
An examination of the politics, cultures, and conflicts of two dynastic polities: the Catholic Hapsburgs and the Muslim Ottomans during the 16th and 17th centuries.
- HIST 330/19th-Century Europe** 3 cr.
(3 class hours)
(periodically)
Survey of the political, economic, social, cultural, diplomatic, and military developments in Europe between the Napoleonic Era and World War I.
- HIST 331/20th-Century World History** 3 cr.
(3 class hours)
(periodically)
Introduction to historical background of crises of our age. The impact of rising nationalism and declining colonialism, the struggle between democracy and dictatorship, the analysis of consequences of two wars.
- HIST 332/The Imperial Expansion of Europe II** 3 cr.
(3 class hours)
(periodically)
Examines the so-called “Neo-Imperialism” of the 19th and 20th centuries. Emphasis on the cultural foundations of European domination.
- HIST 335/Modern Germany** 3 cr.
(3 class hours)
(periodically)
Analysis of German political, social, economic, and intellectual development from 1871 to the present. The role of Germany in world affairs in the years before World War I and in the Nazi era will be explored.
- HIST 336/The Holocaust** 3 cr.
(3 class hours)
(periodically)
An historical and interpretive analysis of the Holocaust of Nazi Germany. Special emphasis on the history of anti-Semitism, Vatican diplomacy, United States reactions, and genocide in modern times.
- HIST 338/20th-Century Russia** 3 cr.
(3 class hours)
(periodically)
Survey of developments in Russia from the ascendance of Nicholas II to the present time with emphasis on the influence of political tradition and ideology on the changing policies and conditions in the Soviet and post-Soviet periods.

- HIST 340/Early Russia** 3 cr.
(3 class hours)
(periodically)
Survey of Russian history from its beginning to 20th century; emphasis on Russia's autocratic and communal traditions, rising intelligentsia, modern political ideas, and the beginning of revolutionary movements.
- HIST 341/Islamic Society** 3 cr.
(3 class hours)
(periodically)
The course will focus on the development of social, political, and religious institutions in Islamic societies from Muhammad up to the Ottoman Empire. Special attention will be placed on understanding the development of political systems, the military-patronage state, the relationship between religion and politics, and the problem of political legitimacy in the medieval period.
- HIST 342/History of the Modern Middle East** 3 cr.
(3 class hours)
(periodically)
This course provides an introduction to the history of the modern Middle East. The first half of the course focuses on the social, religious, and political foundations of the modern states of the Middle East, the impact of the West on the development of nationalism, and the colonial experience. The second half of the course examines the post-colonial experience and the character of the modern Middle Eastern states with special attention paid to contemporary political and social issues in a local as well as international context.
- HIST 343/Central Asia in World History and Politics** 3 cr.
(3 class hours)
(periodically)
An examination of the role of the Central Asian peoples, particularly the Turks and Mongols, in the historical evolution of China, Russia, and the Islamic world from the 13th century to the present day.
- HIST 344/Muslim Societies: History and Anthropology** 3 cr.
(3 class hours)
(periodically)
Assessment of the contribution of anthropological research and techniques to the historical study of the Muslim Societies of Asia, North Africa, and the Middle East. Special emphasis on the value of using both disciplines to gain a deeper understanding of the peoples and societies.
- HIST 345/Indian Civilization** 3 cr.
(3 class hours)
(periodically)
The course will examine the development of Indian civilization and its major political, religious, and social institutions from the earliest times to the Moghul period. Special emphasis will be placed on the development of Islam in India, the Dehli Sultanate, and the Moghul Empire in the medieval period.
- HIST 346/History of Modern India** 3 cr.
(3 class hours)
(periodically)
The course will examine the development of modern India from the decline of the Moghul Empire and the establishment of British power to the present time. Special attention will be given to the impact of the West; religious and intellectual movements; the rise of nationalism and the modern democratic state; and contemporary social and political issues.
- HIST 348/A Sea of Riches: History of the Indian Ocean Basin and Its Peoples I** 3 cr.
(3 class hours)
(periodically)
Examines the history and cultures of the Indian Ocean from the East African coast to the west coast of Australia from the pre-colonial period of development through the growth of European imperial control of India and Indonesia in the early 18th century.
- HIST 349/A Sea of Riches: History of the Indian Ocean Basin and Its Peoples II** 3 cr.
(3 class hours)
(periodically)
Examines the regions from 1700 to the present, with emphasis on the development and interactions of the complex cultural and political entities, and the degree to which they form a historical and cultural unity.
- HIST 350/Modern East Asia** 3 cr.
(3 class hours)
(periodically)
The course will focus on China, Japan and their relationships with the West from 1800 to the present.
- HIST 351/Early Chinese History** 3 cr.
(3 class hours)
(periodically)
A history of China from its origins until the 17th century.
- HIST 352/Late Imperial China** 3 cr.
(3 class hours)
(periodically)
A history of China from the 17th century to the early twentieth century.
- HIST 353/20th-Century China** 3 cr.
(3 class hours)
(periodically)
The course will examine Chinese history from 1911 to the present, focusing on social and political movements.
- HIST 355/Modern Japan** 3 cr.
(3 class hours)
(periodically)
The course will examine the social, political, and economic development of modern Japan from 1800 to the present.
- HIST 361/History of Mexico** 3 cr.
(3 class hours)
(periodically)
A concise survey of Indian Mexico and the Spanish legacy followed by an intensive study of Mexico's quest for independence—political, economic, and cultural—with particular attention to the Revolution of 1910–1920.
- HIST 364/Latin-American Studies** 3 cr.
(3 class hours)
(periodically)
Cross-listed with MDLA 364
Offers an interdisciplinary overview of society and culture in Latin America. Although specific topics vary from year to year, course content will be problem-based. The course will cover the following historical periods: the conquest, the

colonial period, independence and the nineteenth century, the twentieth century. Examples of areas of inquiry covered are: legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, intellectuals and society, cycles of political change, identity constructions, and U.S.-Latin-American relations.

HIST 365/Latin-American-United States Relations 3 cr.
(3 class hours)
(periodically)

A comprehensive description and analysis of the events, institutions, and issues that have dominated Latin-American relations with the United States. Particular attention given to twentieth-century affairs.

HIST 367/Indian-White Relations 3 cr.
(3 class hours)
(periodically)

An introduction to the patterns of Indian-European interaction followed by a more comprehensive survey of the relations between the Indians and the rising United States.

HIST 368/The Moving Frontier in America 3 cr.
(3 class hours)
(periodically)

The conquest of a continental wilderness from the days of the early pioneers until the turn of the 20th century. Analysis of the influence of the frontier in shaping national character.

HIST 371/Colonial America 3 cr.
(3 class hours)
(periodically)

A survey of the European (primarily Spanish, English, and French) colonization of North America with a special emphasis on the concatenation of Indian, African, and European cultures from Columbus through the various wars of independence.

HIST 372/Revolutionary Period in America 3 cr.
(3 class hours)
(periodically)

The struggle for independence and formulation of a workable structure of government. Emphasis on causes of the American Revolution, the Critical Period, and the writing and implementation of the U.S. Constitution through the election of Jefferson.

HIST 373/United States: The Nineteenth Century 3 cr.
(3 class hours)
(periodically)

Social, economic, cultural, and political developments, 1815–1896.

HIST 374/United States: Civil War and Reconstruction 3 cr.
(3 class hours)
(periodically)

The sectional crisis and the coming of the war; the military struggle between the Union and the Confederacy; the social and economic consequences of the war.

HIST 375/The Old South 3 cr.
(3 class hours)
(periodically)

Focuses on the nineteenth century, when North/South differences in the United States increased and perceptions of differences became more acute. While emphasizing social history there will be an examination of the political context which

framed and determined The Old South's violent destiny. Impact of Civil War and emancipation will be considered.

HIST 376/Technology in the United States 3 cr.
(3 class hours)
(periodically)

The impact of technological innovation on U.S. social and economic history.

HIST 378/History of New Jersey 3 cr.
(3 class hours)
(periodically)

Survey of New Jersey history from the first settlement to the present, covering the development of political and cultural institutions, as well as the growth of agriculture and industry.

HIST 381/United States: 1877–1917 3 cr.
(3 class hours)
(periodically)

The impact of big business, immigration, and the new woman on American life; class conflict and social reform; the populist and progressive assaults on laissez-faire; and imperial expansion and the approach of World War I.

HIST 382/United States: 1917–1947 3 cr.
(3 class hours)
(periodically)

The impact of the world wars on foreign policy and domestic institutions; ethnic culture and consumer capitalism; the Great Depression and the New Deal.

HIST 383/United States: 1947–1989 3 cr.
(3 class hours)
(periodically)

The Cold War and U.S. hegemony; civil rights, the women's movement, and the Great Society; conservative assault on modern liberalism; and the end of the Cold War.

HIST 386/United States Diplomacy Since 1898 3 cr.
(3 class hours)
(periodically)

A concise overview of the economic, political, military, and ideological aspects of U.S. foreign relations from 1898 to the present.

HIST 388/History of Urban America 3 cr.
(3 class hours)
(periodically)

The changing urban pattern in the United States. The increasing influence of the city on the social, political, and cultural life of the nation.

HIST 398/Topics in History 3 cr.
(3 class hours)
(periodically)

Focuses on differing topics of historical significance. This course may be repeated for credit when the topic changes. May fulfill distribution requirements.

HIST 400/Teaching Secondary School Social Studies* 3 cr.
(3 class hours)
(every fall semester)

Selecting and organizing content, materials, and activities consistent with current educational goals. Focus on handling of controversial issues, current affairs, developing critical thinking; evaluating progress in understanding and skills.

* Only for secondary education majors.

HIST 401/Student-Teaching Seminar* 1 cr.
(1 class hour)
(every semester)
Analysis of student-teaching experience, which must be taken concurrently with SCED 490.

HIST 402/Student Teaching* 10 cr.
(full time—full semester)
(every semester)
Prerequisite: Meeting of all criteria for admission to student teaching
Teaching during the senior year with approved teachers in the public schools. Supervised and observed by college and public school teachers. Observation, participation, and responsible teaching.

* Only for secondary education majors.

HIST 455/Tutorial in History 3 cr.
(3 class hours)
(every semester)
An intensive study of a defined area and/or problem in history through extensive readings by the student, and a series of oral and written reports. Open to students starting in the sophomore year. Two semesters required for all history majors starting with the class of 2004. May fulfill distribution requirements.

HIST 476, 477/Honors Course in History 3, 3 cr.
(3 class hours)
(each of two semesters)
Qualified students selected during second semester of their junior year. The project is executed during senior year. The project will be conducted on an individual basis with careful advisement from the faculty consultant.

HIST 492/Internship 3 cr.
Prerequisite: Twelve hours in history completed with an overall GPA of 3.00 and/or approval of instructor and department chair
Application of historical principles and methods through placement in a paid or non-paid work setting such as a museum, archive, or living history site. All placements must be approved by the department chair.

HIST 498/Seminar in History 3 cr.
(3 class hours)
(every semester)
Small classes that will focus on specific topics in history. Formal seminar reports and completion of major research paper. Open to students during junior or senior year. One semester required for all history majors. May fulfill distribution requirements.

HIST 499/Independent Study in History 3 cr.
(class hours by arrangement)
(every semester)
Prerequisites: Twelve hours in history completed with an overall GPA in history above 3.00 and approval of instructor and department chair
An intensive study of a problem or area of history through consultation and a close working relationship between student and instructor. This course may be repeated for credit when the topic changes.

International Studies

Faculty: Sullivan, *Director;* Ball, Beierlein, Compte, Crofts, Gross, Landreau, Leven, Lowi, McCook, Quinton, Samanta, Sanyal, Shao, Winston.

International Studies is an interdisciplinary major that educates students to appreciate the social, cultural, political, and economic characteristics of national, regional, and global communities. It is based on the conviction that historically informed and politically aware students with knowledge of a language other than their own will think more critically and act more responsibly in a shrinking world.

Students who successfully complete this major may opt for further study in graduate or professional school, or may pursue careers in government service, in private enterprise, in international governmental and non-governmental organizations, in non-profit education, research and advocacy organizations, and in teaching.

Requirements for the Major

International studies majors take nine semester hours each in economics, history, international business, modern languages, and political science. Six of the nine semester hours in History and Political Science must be at the 300 level or above, and all nine semester hours of language study must be at the intermediate level. This language requirement is in addition to the general education's requirement for 1–3 language courses, depending on competence. Also, when meeting their general education requirements, International Studies majors must enroll in a special section of Rhetoric II, and in: Statistics 115 or 215, Principles of Economics 200: Microeconomics; one of the following: POLS 150/Introduction to Comparative Politics, POLS 230/International Relations, or POLS 250/Politics and Society in Developing Countries; and a history course with an international focus.

Each student will select a major concentration from among four geographic areas: Europe, Latin America, the Middle East, and East Asia, and two functional subjects: diplomacy, and international economics and trade. Study abroad is required, and students are also encouraged to pursue an internship with an international focus. A senior thesis, written under the direction of a faculty adviser and in conjunction with the student's concentration, completes the program.

Major Requirements

The requirements for the concentrations are as follows:
Note: course descriptions appear under respective department headings.

DIPLOMACY

Political Science 6 cr.
POLS 330/American Foreign Policy or POLS 335/International Organization and one of the following:
POLS 333/Vietnam and America; POLS 337/International Law; POLS 340/International Relations Theories and Methods; POLS 391/Selected Topics in Political Science (with appropriate topic); POLS 395/ Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

HIST 331/20th-Century World History; HIST 386/United States Diplomacy since 1898; HIST 398/Topics in History (with appropriate topic); HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 6 cr.

Economics 201/Principles of Economics: Macro, and one of the following:
Economics 335/Economic Development; Economics 340/International Economics; Economics 345/Comparative Economic Systems; Business 244/Perspectives on International Business

Options related to concentration and selected by advisement 9 cr.**INTERNATIONAL ECONOMICS and TRADE****Political Science 6cr.**

POLS 391/Selected Topics in Political Science: International Political Economy and one of the following:
POLS 335/International Organization; POLS 337/International Law; POLS 391/Selected Topics in Political Science (with appropriate topic); POLS 395/Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

Two of the following: HIST 331/Twentieth Century World History; HIST 398/Topics in History; HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 9 cr.

ECON 201/Principles of Economics: Macro, and two of the following:
BUSN 244/Perspectives on International Business; ECON 335/Economic Development; ECON 340/International Economics; ECON 345/Comparative Economic Systems; INBU 354/International Business Study Tour; INBU 497/Selected Topics in International Business (with appropriate topic)

NOTE: for this concentration students must take at least one business course Options related to concentration and selected by advisement (6 cr.)

EUROPEAN STUDIES**Political Science 6 cr.**

POLS 350/Politics in Europe and one of the following:
POLS 335/International Organization; POLS 391/Selected Topics in Political Science (with appropriate topic); POLS 395/Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

Two of the following:
HIST 330/19th-Century Europe; HIST 331/20th-Century World History; HIST 335/Modern Germany; HIST 338/20th Century Russia; HIST 398/Topics in History (with appropriate topic); HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 6 cr.

Economics 201/Principles of Economics: Macro, and one of the following:
Economics 335/Economic Development; Economics 340/International Economics; Economics 345/Comparative Economic Systems; Business 244/Perspectives on International Business

Options related to concentration and selected by advisement 9 cr.**LATIN-AMERICAN STUDIES****Political Science 6 cr.**

POLS 391/Selected Topics in Political Science: Politics in Latin America and one of the following:
HONS 332/Nations and Cultures in Latin America; POLS 391/Topics in Political Science; POLS 395/Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

Two of the following:
HIST 361/History of Mexico; HIST 364/Latin-American Studies; HIST 398/Topics in History (with appropriate topic); HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 6 cr.

Economics 201/Principles of Economics: Macro, and one of the following:
Economics 335/Economic Development; Economics 340/International Economics; Economics 345/Comparative Economic Systems; Business 244/Perspectives on International Business

Options related to concentration and selected by advisement 9 cr.**MIDDLE EASTERN STUDIES****Political Science 6 cr.**

POLS 357 Middle East Politics and one of the following:
POLS 352/Comparative Politics of Development; POLS 391/Topics in Political Science (with appropriate topic); POLS 395/Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

HIST 341/Islamic Society or HIST 342/History of the Modern Middle East and one of the following:
HIST 343/Central Asia in World History and Politics; HIST 344/Muslim Societies; HIST 398/Topics in History (with appropriate topic); HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 6 cr.

Economics 201/Principles of Economics: Macro, and one of the following:
Economics 335/Economic Development; Economics 340/International Economics; Economics 345/Comparative Economic Systems; Business 244/Perspectives on International Business

Options related to concentration and selected by advisement 9 cr.

EAST ASIAN STUDIES**Political Science** 6 cr.

POLS 353/Politics in East Asia and one of the following: POLS 352/Comparative Politics of Development; POLS/391 Topics in Political Science (with appropriate topic); POLS 395/ Tutorial in Political Science (with appropriate topic); POLS 498/Seminar in Political Science (with appropriate topic)

History 6 cr.

Two of the following:
HIST 350/Modern East Asia; HIST 351/Early Chinese History; HIST 352 Late Imperial China; HIST 353/20th-Century China; HIST 355/Modern Japan; HIST 398/Topics in History (with appropriate topic); HIST 455/Tutorial in History (with appropriate topic); HIST 498/Seminar in History (with appropriate topic)

Economics/International Business 6 cr.

Economics 201/Principles of Economics: Macro, and one of the following:
Economics 335/Economic Development; Economics 340/International Economics; Economics 345/Comparative Economic Systems; Business 244/Perspectives on International Business

Options related to concentration and selected by advisement 9 cr.**Requirements for the International and Area Studies Minor**

Minors exist in International and Area Studies with the following programs: general, Latin America, and West Europe. These currently are under revision. Students should consult the major's director for more information about the minors.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for International Studies:

- Retention in the program is based on the following performance standards in these "critical content courses": a grade of B– in 103 or 106 language course taken.
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses": a grade of B in the first 100-level language course taken.
- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of B– in the following courses: the 103 or 106 language course taken.

General Information

Prerequisites for all courses except special courses and field experiences may be waived by permission of the instructor.

Four-year Suggested Sequence**International Studies Major INTS****First Year**

RHET 101,102 (special section)	6
IDSC 151/Athens to New York	3
MATH (GE; including STAT 115 or 215)	6
Language (GE requirement) (depends on placement)	6
One of the following: POLS 150, 230, 250	3
HIST (by advisement)	3
Electives	3
Total for year	30

Second Year

Language 3 cr. to complete GE if necessary; 3 cr. at intermediate level	6
ECON 201, 202/Principles of Economics: Micro and Macro	6
Natural Sciences (GE)	8
IDSC 252/Society, Ethics, and Technology	3
History (300 level, by advisement)	3
Political Science (300 level by advisement)	3
Elective	1
Total for year	30

Third Year

(Note: All or part of this year will be spent abroad; courses taken there related to student's concentrations will fulfill some major requirements)

History	3
Political Science	3
Economics (depends on concentration)	3–6
Options related to concentration chosen by advisement (depends on concentration)	6–9
Literature (GE)	3
Philosophy (GE)	3
Electives	3–9
Total for year	30

Fourth Year

INTS 397/International Studies Internship	3–6
INTS 495/International Studies Thesis	3–6
Electives	18–24
Total for year	30

International Studies Courses**INTS 291/391/Selected Topics in International Studies**

(occasionally) 3 cr.
Current or specialized topics. May be taken for credit more than once if content differs.

INTS 395/Tutorial in International Studies 3 cr.

(occasionally)
Intensive study under close faculty supervision of a particular problem or topic in international studies; requirements include intensive reading by the student and both oral and written reports; emphasis is on the development of the student's depth of knowledge and understanding of scholarly issues through a close professional relationship between tutor and student.

INTS 397/Internship in International Studies 3–6 cr.

(every semester)
Prerequisite: Completion of internship proposal and approval of faculty supervisor

Supervised field experience in a public or private organization with an international focus; readings and an analytic paper place the experience in scholarly perspective. May be repeated for credit; no more than six credits may be counted toward the major.

INTS 398/Independent Study in International Studies **variable cr.**
(every semester)

Prerequisite: Student proposal must be approved prior to registration by faculty member supervising the project. Independent reading or research pursued under supervision of a faculty adviser.

INTS 495 Thesis in International Studies **3–6 cr.**
(every semester)

Prerequisite: Student proposal must be approved prior to registration by faculty member supervising the thesis. This course serves as the capstone for the major. Students will design and complete an original paper of substantial length under the direction of a faculty adviser.

INTS 498 Senior Seminar in International Studies **3 cr.**
(occasionally)

Advanced study through individual research and formal seminar reports on broad topics in International Studies. May serve as an alternate to the thesis as capstone requirement.

Journalism Minor

Adviser: Cole

The journalism minor is designed to offer students experience in journalism theory, technique, and practice and to prepare them for careers in the news media.

Only six credits, either required or elective, may be used to satisfy requirements for both a major field and a minor field.

The following four courses are required for the journalism minor:

ENGL 208/Introduction to Journalism	3
ENGL 309/Modern Journalism (Press Law)	3
ENGL 310/Beats and Deadlines	4
ENGL 311/News Editing and Production	3

The other required six credits are to be chosen by advisement from the courses listed below.

ENGL 307/Topics in Journalism	3
ENGL 499a/Independent Study (Media Experience)*	3
ENGL 499b/Media Experience**	3

*Work in these courses must relate to journalism.

**Only three credit hours of this course may be applied to the journalism minor.

Law and Justice

Faculty: Krimmel, *Chair;* Collins, Fenwick, Fradella, Goedecke, Lengyel, McCormack, Payne

Students who successfully complete the required curriculum in the Department of Law and Justice receive the degree of Bachelor of Science. The goals of the Department of Law and Justice are to prepare students to enter related disciplines such as law, legal studies, and the paralegal professions; and to prepare them to become change-agent professionals in the major institutions of criminal justice, i.e., law enforcement, courts, and corrections.

The department's academic program is interdisciplinary (law, criminology, and organizational theory). It focuses upon the genesis of legal systems and their development, the impact of the criminal justice system on social control, the system's role and organization, the etiology of crime and delinquency, research and planning methods to expand knowledge in the field, and the techniques of applied criminal justice through an intensive program of internship and independent study.

In order to achieve these purposes, the following four-year program is required of all law and justice majors:

Requirements for the Major

Thirty-six (36) credits in law and justice including LAWJ 100, 101, 200, 205, 240, 325, 415, 420, 421, 498, and two courses (6 cr.) of LAWJ options. Students must also take six credits of social sciences, specifically LAWJ 305 and 435, and six credits of mathematics, specifically STAT 115 and STAT 116.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for Law and Justice. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": LAWJ (C–); 2.0 GPA.
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses": LAWJ 101 (C–); LAWJ 200 (C–); LAWJ 205 (C–).
- Graduation requires a GPA of 2.0 in courses for the program.

Law and Justice Major (LAWJ)

Freshman Year

LAWJ 099/Department Seminar	0
LAWJ 100/Introduction to Criminal Justice	3
LAWJ 101/Judicial Process	3
LAWJ 205/History and Philosophy of Corrections	3
RHET 101, 102/Rhetoric I, II	6
IDSC 151/Athens to New York	3
Foreign Language	6
STAT 115/Statistics I	3
Electives	6

Total for year 33

Sophomore Year

LAWJ	200/Principles of Law Enforcement	3
IDSC	252/Society, Ethics, and Technology	3
	Foreign Language	3
	Natural Sciences (GE)	8
STAT	116/Statistics II	3
	Electives	9
	Total for year	29

Junior Year

LAWJ	240/Legal Research and Writing	3
LAWJ	305/Criminology	3
LAWJ	435/Research and Planning	3
	Options	3
	Artistic/Humanistic Perspectives	6
	Electives	10
	Total for year	28

Senior Year

LAWJ	420, 421/Criminal Law I, II	6
LAWJ	415/Criminal Procedure	3
LAWJ	498/Seminar in Law and Justice	3
LAWJ	Options	3
	Artistic/Humanistic Perspectives	6
	Electives	9
	Total for year	30

Recommended cognate courses: SOCL 101, PSYC 101, PHIL 275, POLS 323.

Accelerated Graduate Degree Program

Adviser: McCormack

In cooperation with the Graduate School of Criminal Justice at Rutgers University, the department sponsors a program of study leading to both Bachelor of Science and Master of Arts degrees in criminal justice in four-and-one-half years. Selected students will complete their first three years of study at The College of New Jersey and transfer to Rutgers Graduate School of Criminal Justice for the final three semesters. Courses taken at the graduate school will be applied to fulfill the undergraduate requirements for a Bachelor of Science degree from The College of New Jersey (conferred after completing senior year) and to fulfill the graduate school requirements for the Rutgers Master of Arts degree. Requirements: by the end of the third year, candidates must have a 3.2 GPA or above; completed all general education and elective requirements; satisfactorily completed the Graduate Record Exam (GRE) and met all admissions requirements for the MA program at Rutgers; and successfully competed in a comprehensive graduate degree program examination administered by the department's faculty. (This program is for students who begin their academic career at The College of New Jersey as freshmen.)

Legal Studies

Advisers: Fradella, Lengyel

Traditionally, the department has had a large number of its majors apply for and be accepted into law school. As a result, members of the faculty have been assigned to seek out, identify, and mentor students (both majors and minors) who indicate an interest in law as a career. These faculty members are also members of The College Pre-Law Advisory Committee.

Internships in Law and Justice

Adviser: McCormack

The department has a dynamic internship program for majors and minors. The program matches each student's internship interest with a field placement. The program is academically rigorous since, in addition to the work-site activities as an intern, students are required to complete a challenging research report on which they are graded. Typical internship sites are the New Jersey Attorney General's Office, the New Jersey Department of Insurance, the Administrative Office of the Courts, the Mercer County Prosecutor's and Public Defender's Office, federal and state law enforcement agencies, and the Juvenile Justice Commission. This program is open to seniors and juniors with GPAs of 2.5 and above.

Law and Justice Minor

Students participating in the department's minor are required to take the following courses:

LAWJ	100/Introduction to the Criminal Justice System (3 cr.)
LAWJ	101/Judicial Process (3 cr.)
LAWJ	415/Criminal Procedure (3 cr.)
LAWJ	420/Criminal Law I (3 cr.)
LAWJ	Options (two other law and justice courses) (6 cr.)
LAWJ	425/Internship in Law and Justice*
	Total 18 semester hours

*Recommended. LAWJ 425/Internship in Law and Justice may be taken as an option after students have taken nine semester hours of the minor and meet the other requirements for an internship (i.e., junior/senior status and a 2.5 GPA).

Note: Students will be required to receive permission from the department chairperson to participate in the minor and must submit appropriate declaration forms to the registrar's office. All courses must be taken at The College of New Jersey.

Forensic Science Concentration

Students participating in the department's Forensic Science Concentration will be able to take the following courses:

LAWJ	210/Introduction to Forensic Science (3 cr.)
	Fall semester prerequisites: LAWJ 100 or permission of instructor
LAWJ	330/Forensic Toxicology, Drugs, and the Law (3 cr.)
	Spring semester prerequisites: junior/senior standing or permission of instructor
LAWJ	440/Laboratory and Field Analysis in Forensic Investigation (4 cr.)
	Spring semester prerequisites: LAWJ 210 or permission of instructor
LAWJ	345/The Trial Process (3 cr.)
	Occasionally, prerequisites: LAWJ 101/Judicial Process and LAWJ 415/Criminal Procedure; or permission of instructor
LAWJ	445/Forensic Psychology (3 cr.)
	Fall semester prerequisites: PSYC 101/General Psychology I and junior/senior status, or permission of instructor
LAWJ	450/Principles of Forensic Medicine (3 cr.)
	Occasionally, prerequisites: BIOL 181-182; or BIOL 183-184; or LAWJ major or minor status with senior class standing; or permission of instructor

Departmental Honors in Law and Justice

A departmental honors program in law and justice is offered to students who meet departmental requirements.

Academic Regulations

Department retention and graduation standards are the same as those of The College. Students wishing to make internal transfers into the department must have a GPA of 2.5.

Major Curriculum Categories:

A) Legal Studies

LAWJ 101/Judicial Process
 LAWJ 225/Prisoners' Rights
 LAWJ 240/Legal Research and Writing
 LAWJ 245/Torts I
 LAWJ 255/Legal Problems in a Domestic Setting
 LAWJ 360/Homicide
 LAWJ 365/Psychiatry and the Law
 LAWJ 415/Criminal Procedure
 LAWJ 420/Criminal Law I
 LAWJ 421/Criminal Law II
 LAWJ 490/International Issues in Law, Justice, and Human Rights

B) Criminology/Theory

LAWJ 215/Juvenile Delinquency
 LAWJ 250/White-Collar Crime
 LAWJ 305/Criminology
 LAWJ 310/Victims in the Criminal Justice System
 LAWJ 330/Comparative Criminology
 LAWJ 340/Terrorism

C) Organizational Theory/Systems

LAWJ 200/Principles of Law Enforcement
 LAWJ 205/History and Philosophy of Corrections
 LAWJ 300/Police Administration and Organization
 LAWJ 315/Contemporary Police Problems
 LAWJ 320/Probation and Parole
 LAWJ 325/Juvenile Justice
 LAWJ 350/Municipal Court Practice and Administration
 LAWJ 405/Institutional Corrections
 LAWJ 410/Community-Based Corrections

D) Forensic Science

LAWJ 210/Introduction to Forensic Science
 LAWJ 330/Forensic Toxicology, Drugs, and the Law
 LAWJ 345/Trial Process
 LAWJ 440/Laboratory and Field Analysis in Forensic Investigation
 LAWJ 445/Forensic Psychology
 LAWJ 450/Principles of Forensic Medicine

E) Miscellaneous

LAWJ 425/Internship in Law and Justice
 LAWJ 435/Research and Planning
 LAWJ 491/Topics in the Justice System
 LAWJ 498/Seminar in Law and Justice
 LAWJ 499/Independent Study in Law and Justice

LAWJ 100/Introduction to Criminal Justice System 3 cr.

(3 class hours)
 (every semester)
 Perspectives on the World: Social Sciences-Content
 Criminal justice process from detection of crime and arrest of suspects through prosecution, adjudication, sentencing, and imprisonment, to release and revocation. Policies and practices of agencies involved in criminal justice process.

LAWJ 101/Judicial Process 3 cr.

(3 class hours)
 (every semester)
 An in-depth study of the judicial process to include a study of the philosophical issues and problems inherent therein, as well as its major components and the individuals who support the system.

LAWJ 200/Principles of Law Enforcement 3 cr.

(3 class hours)
 (every semester)
 History, development, and philosophy of law enforcement in a democratic society; interrelationships of law enforcement with customs, mores, and norms in controlling human behavior. Survey of local, state, and federal law enforcement agencies.

LAWJ 205/History and Philosophy of Corrections 3 cr.

(3 class hours)
 (every semester)
 Theory and practice of correctional institutions and their functions. Historical development and underlying philosophy of approaches used in the care and treatment of both adult and juvenile offenders.

LAWJ 210/Introduction to Forensic Science 3 cr.

(3 class hours)
 (annually)
Prerequisite: LAWJ 101 or permission of the instructor
 This course will introduce students to the fundamental principles of forensic science. Students will learn the meaning and significance of scientific evidence and its role in criminal investigations and in criminal trials. Students will learn the scope of the work performed by various specialists subsumed under the title "forensic scientists" including evidence technicians, criminalistics experts, fingerprint examiners, forensic chemists and toxicologists, ballistic experts, forensic pathologists, forensic odontologists, forensic anthropologists, forensic serologists, and DNA specialists.

LAWJ 215/Juvenile Delinquency 3 cr.

(3 class hours)
 (every semester)
 Nature and causes of juvenile delinquency: psychology and sociological factors; characteristics and typologies of youthful offenders. Concepts and theories of delinquency related to modern trends in prevention, control, and treatment.

LAWJ 225/Prisoners' Rights 3 cr.

(3 class hours)
 (occasionally)
Prerequisite: LAWJ 100 or LAWJ 101 or permission of the instructor
 Study of the legal rights and civil disabilities of convicted persons (prisoners, parolees, and probationers) at the present time. Attention is also given to the historical background of these groups and their rights.

LAWJ 230/Women in the Criminal Justice System 3 cr.

(3 class hours)
 (annually)
Prerequisite: LAWJ 101
 An understanding of the treatment of women as professionals, litigants, victims, and offenders in the justice system.

- LAWJ 240/Legal Research and Writing** 3 cr.
(3 class hours)
(every semester)
Prerequisite: LAWJ 101
This course is designed to give the layman a working knowledge of legal analysis, research, and writing.
- LAWJ 245/Torts I** 3 cr.
(3 class hours)
(occasionally)
An in-depth study of the civil law of torts. The study will include the civil liability theories and defenses thereto. The numerous variations in the doctrinal theories, rules, and formulas utilized by the courts will be examined.
- LAWJ 250/White-Collar Crime** 3 cr.
(3 class hours)
(occasionally)
An investigation and analysis of white-collar crime in American society. Based on the major classic and contemporary writings in this area of law violation, this course is designed to explore white-collar crime in relation to the political economy, corporate and government organization, the legal system, and structural and cultural features of the workplace.
- LAWJ 255/Legal Problems in the Domestic Setting** 3 cr.
(3 class hours)
(every semester)
Through reading and discussion of legislation, judicial opinions, journal articles, and government documents, students develop an awareness of the rights and responsibilities of individuals within the family setting. The course examines the legal status of premarital proceedings and arrangements, marriage and its dissolution, as well as the status of children in their relationships to the family unit.
- LAWJ 300/Police Administration and Organization** 3 cr.
(3 class hours)
(annually)
Prerequisite: LAWJ 200
Principles of organization and management in the law enforcement field. Introduction to concepts of organizational behavior as applied to complex organizations. Planning, research, and systems analysis in police administration.
- LAWJ 305/Criminology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: LAWJ 100
Perspectives on the World: Social Sciences-Content
Philosophies and orientations of various schools of criminology. The course traces theories of criminal behavior from the 18th century classical school through 19th century positivism to contemporary criminological thought concerning the etiology of crime.
- LAWJ 310/Victims in the Criminal Justice System** 3 cr.
(3 class hours)
(occasionally)
The discipline of victimology has developed quite recently out of the social sciences of sociology and criminology. In historic terms, concern for the victim has been a major consideration in society. In contemporary times, however, the state has assumed surrogate victim status, and as a result, individual victims have been relegated to the role of witnesses in their cases. This course explores the traditional role of the victim as an agent of social control: one who alerts the community to norm violations, establishes his or her status as a victim, and negotiates a settlement for the wrong.
- LAWJ 315/Contemporary Police Problems** 3 cr.
(3 class hours)
(annually)
Prerequisite: LAWJ 200
Aspects of law, ethics, and custom affecting and determining relationships between police and policed. Police-minority-group relations, police-juvenile relations, community relations programs, police personnel considerations, police contacts with citizens, and grievances of citizens.
- LAWJ 320/Probation and Parole** 3 cr.
(3 class hours)
(occasionally)
Prerequisites: LAWJ 100, 101, and 205
History, philosophy, practice, and theories in the fields of probation and parole, with emphasis on significant problems, developments, and recommendations for improvement.
- LAWJ 325/Juvenile Justice** 3 cr.
(3 class hours)
(every semester)
Prerequisites: LAWJ 100 and 101
An in-depth study of the juvenile justice system, including its philosophical basis, its historical origins, and both its theoretical and actual practice.
- LAWJ 330/Forensic Toxicology, Drugs, and the Law** 3 cr.
(3 class hours)
(annually)
Prerequisite: Junior or senior or permission of the instructor
This course is designed to expose students to the basic principles of drug actions on the human body and the implications of drug use for the criminal justice system. This is a science-based course which focuses on the pharmacological and toxicological characteristics of commonly abused drugs. Principles stressed include anatomy and physiology relevant to drug absorption, metabolism, and excretion; routes of administration and mechanism of action for popular drugs of abuse; receptor theory and central nervous system reactions to various neurotransmitters; and both acute and long-term effects of drugs of abuse on the human body.
- LAWJ 340/International Terrorism** 3 cr.
(3 class hours)
(annually—fall)
Perspectives on the World: Social Sciences-Content
A critical examination of the theories, literature, and practices of terrorists from Robespierre's Reign of Terror to the present.
- LAWJ 345: The Trial Process** 3 cr.
Prerequisites: LAWJ 101/Judicial Process and LAWJ 415/Criminal Procedure; or permission of the instructor
The United States justice system centers around the legal trial. Using weekly role-playing exercises in simulated courtroom situations, this course explores pretrial and trial techniques with an emphasis on procedural, evidentiary, tactical, and ethical problems experienced by lawyers, witnesses, and parties as part of the legal trial process. Mock-trial simulations require students to engage in all aspects of the trial process: voir dire, opening statements, direct and cross-examinations, and closing arguments. Special attention is paid to the rules of evidence governing relevance, hearsay,

scientific evidence, chain-of-custody, demonstrative evidence, and expert testimony.

LAWJ 350/Municipal Court Practice and Administration 3 cr.

(occasionally)

This course is designed to explore the jurisdiction, administration, and operation of the municipal court. The municipal court handles criminal, quasi-criminal, and civil matters. Topics discussed will include arraignment, criteria for setting bail, indictables and non-indictables, sentencing options and criteria, and alternative dispute resolution.

LAWJ 360/Homicide 3 cr.

(3 class hours)

(occasionally)

An exploration of the legal, medical, cultural, social, geographical, and ethical issues relevant to the crime of homicide, a psychiatric view of those who kill, patterns in criminal homicide, and the prosecution of a homicide matter.

LAWJ 365/Psychiatry and the Law 3 cr.

(3 class hours)

(annually)

A historical overview, evaluation, and analysis of mental health issues and the judicial process.

LAWJ 400/Correctional Administration 3 cr.

(3 class hours)

(occasionally)

Prerequisites: LAWJ 100 and 205, or permission of instructor
Principles or organization and management in correctional administration. Concepts of organization behavior as applied to complex organizations; prisons, probation, and parole. Specialized problems faced by institutional management.

LAWJ 405/Institutional Corrections 3 cr.

(3 class hours)

(occasionally)

Prerequisites: LAWJ 100 and 205, or permission of instructor
Evaluation of principles, practices, and problems of services and programs designed to rehabilitate offenders in various types of adult and juvenile correctional institutions.

LAWJ 410/Community-Based Corrections 3 cr.

(3 class hours)

(occasionally)

Prerequisite: LAWJ 205

Analysis of theories, rationale, efforts, and practices to provide services for the offender in the community, exclusive of probation and parole.

LAWJ 415/Criminal Procedure 3 cr.

(3 class hours)

(every semester)

Prerequisites: LAWJ 100 and 101, or permission of instructor
Rules of evidence as applied to evidence in criminal cases. Development of constitutional doctrine as control on the administration of justice; the effect of the due process clause as applied to the states through a study of the leading Supreme Court decisions.

LAWJ 420, 421/Criminal Law I, II 3, 3 cr.

(3 class hours each semester)

(annually)

Prerequisites: LAWJ 100 and 101, 420 or permission of instructor

Analysis of cases and leading treatises illustrating the principles, doctrines, legal standards, and reasoning devices applied to the law of crimes.

LAWJ 425/Internship in Law and Justice 3–6 cr.

(every semester)

By arrangement. May be repeated for credit.

LAWJ 435/Research and Planning 3 cr.

(3 class hours)

(every semester)

Prerequisites: LAWJ 100, STAT 115

Perspectives on the World: Social Sciences-Process

Principles of research and planning in criminal justice.

Analysis of the various methods of data collection. Comparative analysis of manual and computer systems for the interpretation and evaluation of criminal justice data.

LAWJ 440/Laboratory and Field Analysis in Forensic Investigation 4 cr.

(4 class hours)

(annually)

Prerequisite: LAWJ 210 or permission of the instructor

This course will advance the student's understanding of the theory and fundamental principles of forensic science and take the theory out of the classroom and into the laboratory. Students will learn the scientific basis of various aspects of forensic scientists' work through lectures and "hands-on" laboratory exercises. Case studies and crime scene simulations will demonstrate the application and basis of scientific principles to forensic science.

LAWJ 445/Forensic Psychology 3 cr.

(3 class hours)

(annually)

Prerequisites: PSYC 101, junior or senior standing, or permission of instructor

An interdisciplinary examination of the relationships between clinical psychology and the legal system. Students are first exposed to the constructs of dynamic psychology, psychiatric assessment and treatment, and the nomenclature of mental disorders. Then, the class explores the medicalization of deviance when dealing with the mentally ill offender (especially in contexts of the insanity and diminished capacity defenses) and the mentally incompetent person under the civil law (especially civil commitment, guardianship, and conservatorship). Legal and ethical issues that face both the clinician and legal counsel are explored.

LAWJ 450/Principles of Forensic Medicine 3 cr.

Prerequisites: BIOL 181–182; or BIOL 183–184; or LAWJ major or minor status with senior class standing, or permission of the instructor

This multimedia course examines the various ways the medical profession contributes to the criminal justice system using lecture, slide presentations, and films. After a historic overview, the course focuses on forensic pathology and its role in the medico-legal investigation of death via post-mortem examinations. Study of the autopsy includes means of identification, thanatology, and thanato-etiology of unexpected natural deaths, accidental deaths, suicides, and homicides. Special attention is paid to deaths by gunshot wound, sharp force injury, blunt force trauma, and asphyxiation. Forensic examination of living people is also covered with regard to selected crimes such as sexual assault, traffic offenses, child abuse, and drug crimes. No natural sciences background is required or presumed beyond a fundamental knowledge of general biology.

LAWJ 455/Applied Criminal Justice Policy Analysis 3 cr.*Prerequisites:* STAT115 and LAWJ 435

Applied Criminal Justice Policy Analysis is designed to prepare students for the application of sound experimental and quasi-experimental research designs to the measurement of the effects of American crime reduction policies and programs. Students will be exposed to the underlying concepts of crime policy and program development and explore how these concepts affect political decision making regarding crime control strategies.

LAWJ 490/International Issues in Law, Justice, and Human Rights 3 cr.

(occasionally)

Basic concepts related to the development of law, justice systems, and human rights. Emphasis will be placed on contemporary initiatives for establishing international standards in these areas. Discussions will include case studies of human rights violations examined within the context of specific national cultures.

LAWJ 491/Topics in the Justice System 3 cr.

(occasionally)

Current or specialized topics proposed by faculty or students and approved by the department. May be taken for credit more than once as the topics differ.

LAWJ 498/Seminar in Law and Justice 3 cr.

(3 class hours)

(every semester)

Prerequisites: Law and justice major, senior standing

A study of critical issues to assist in the integration of the component parts of the criminal justice system: moral dilemmas and choices faced by professionals and citizens concerning laws, law enforcement, legal system, and corrections.

LAWJ 499/Independent Study in Law and Justice 3 or 6 cr.

(every semester)

Prerequisites: Law and justice major and permission of instructor

For advanced students wishing to pursue a special area of interest in law and justice. Students develop a proposal around a sophisticated research design, including problems definition, hypotheses, methodology, etc. to complete a comprehensive study. Topic and research design developed in consultation with a faculty adviser.

Modern Languages

Faculty: Rosman-Askot, *Chair;* Compte, Figueroa, Gabriel-Stheeman, Goebel, Huguet-Jerez, Landreau, Morin, Otero, Pfenninger, Rossi-Miller, San Pedro, Wright

The modern languages curriculum is designed to increase a student's proficiency in another language by developing four skill areas: aural comprehension, speaking, reading, and writing. The knowledge of another language and culture is a cornerstone of a liberal arts education and is a key to interacting in a complex and multicultural world. The department offers beginning and intermediate language instruction in Arabic, Chinese, French, German, Hebrew, Italian,

Japanese, Russian and Spanish. Classes are conducted in the target languages, and there is a language laboratory to supplement classroom instruction. Advanced courses in linguistics, literature, history, and culture are offered in French, German, Italian, and Spanish. Students may pursue a minor in these fields. In addition, we are currently expanding our offerings in Arabic, Chinese, Japanese, and Swahili.

The department offers a major in Spanish and minors in French, German, Italian and Spanish.

The Spanish major provides intensive study of the literature, language, and cultures of the Spanish-speaking world. The Spanish major can be very successfully combined with a major or minor in another discipline such as business, English, history, international studies, political science, or psychology in preparation for graduate and professional studies. A minor in another foreign language is recommended.

The department offers four major tracks: Spanish/Liberal Arts, Spanish/Secondary Education, Spanish/Elementary Education, and Spanish/Early Childhood Education.

Requirements for the Spanish Major

A total of 36 credits is the minimum requirement for the Spanish major. To provide the student with a broad exposure to the various components of the discipline, the following courses are required:

SPAN 203 *or* 204
SPAN 215
SPAN 216 *or* 217
SPAN 211
SPAN 241 *or* 242
SPAN 301
SPAN 303
SPAN 304
SPAN 311
SPAN 312
SPAN 497 (Senior Seminar)

The Spanish/Secondary Education, Spanish/Elementary Education, and Spanish/Early Childhood Education majors require an additional 30 credits in professional education courses in preparation for certification.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for Spanish programs:

- Retention in the program is based on the following performance standards in these "critical content courses." Minimum grades are noted in parentheses: SPAN 211/Composition and Grammar Review (B-); SPAN 241/Introduction to Literature in Spanish (B-); SPAN 301/Advanced Spanish Grammar (C+)
- Transfer into the program from another program within The College is based upon the following performance standards in these "foundation courses." Minimum grades are noted in parentheses: SPAN 203/Speech and Grammar Review *or* SPAN 204/Span-

ish for Heritage Speakers (B–); SPAN 211 Composition and Grammar Review (B–)

- Graduation requires a GPA of 2.0 in courses for the program and earning a minimum grade of C– in all Spanish courses.

Requirements for the Minor

A minor is offered in French, German, Italian, and Spanish. The minor consists of 18 credits, of which at least 12 credits must be taken at The College of New Jersey. A minimum grade of C is required in all courses taken to fulfil the minor requirements.

The following courses are required:

FRENCH: FREN 102; FREN 103; FREN 203; FREN 211 OR FREN 255; FREN 240; one course at the 300 level

GERMAN: All courses offered in German count towards the minor

ITALIAN: ITAL 102; ITAL 103; ITAL 203; ITAL 211; ITAL 240; one course at the 300 level taken at TCNJ

SPANISH: SPAN 203 or SPAN 204; SPAN 211; SPAN 215; SPAN 216 or SPAN 217; SPAN 241; one course at the 300 level

Spanish Major: Teaching

Candidates for a teacher-education certificate must have a 2.75 cumulative grade point average, meet the state hygiene/physiology requirement, and pass the appropriate Praxis examination before the New Jersey State Department of Education will issue the appropriate certificate. Teacher-education candidates will receive a “certificate of eligibility with advanced standing” which requires a candidate to be provisionally certified for his or her first year of teaching. After one year of successful teaching, the candidate is eligible for a permanent certificate. The teacher candidate will also have to pay a fee during his or her first year of teaching.

Transfer Students

Transfer students who have successfully completed three semesters of a language or the equivalent in any accredited college or university will receive exemption from the foreign language requirement. Students who have taken fewer than three semesters of language in college are required to take the TCNJ Language Placement Test to determine the appropriate level for the next language course.

Foreign Language Requirement

The Requirement—As part of The College of New Jersey’s general education program all degree candidates in the Schools of Art, Media, and Music; Culture and Society; and Science are required to show proficiency in a foreign language unless exempted. Satisfactory evidence of proficiency is completion of the 103 level of language study (equivalent to three semesters—nine credits of college language study). While most students opt to continue in the foreign language previously studied, they may begin study of a new foreign language.

Placement—Students who choose to begin the study of a new foreign language should enroll at the 101 level. All students who wish to continue studying a language taken previously must take the TCNJ Language Placement Test for placement at the appropriate level. The TCNJ Language Placement Test is offered in the spring during freshman basic skills testing, or by appointment throughout the academic year.

Exemption—Students may be exempted from the foreign language requirement if they show sufficient proficiency in a foreign language as certified by one of the following means:

- a score of 4 or 5 on the ETS Advanced Placement Language or Literature Examination
- a score of 650 or above on the ETS Language Achievement Test
- exemption through the TCNJ Language Placement Test

While students may be exempt from the language requirement in the Schools of Art, Media, and Music; Culture and Society; and Science, they may still be required to take additional foreign language courses by their major program. See specific department or program for details.

Students who are exempt from the Schools of Art, Media, and Music; Culture and Society; and Science language requirement are eligible to take courses at the 200 level.

If a student wishes to gain exemption in a language not taught at The College of New Jersey, the Department of Modern Languages will arrange an approved test. However, the cost of that test must be paid by the student. Bilingual students are eligible for exemption in all of the ways described above.

The Best Time to Begin Language Study—Students are urged to enroll in a foreign language during their first year and to continue their study in consecutive semesters.

Credit for 101 Language Courses—Students who have taken more than three years of one language in high school will **not** receive credit for 101 in that language. Typically, these students are more appropriately placed at the 102 or 103 level, and can fulfill the Foreign Language Requirement with successful completion of 103.

Credit by Examination

Students may take a maximum of six credits through credit by examination in one language. The student may select courses at the 300 level or higher.

Four-Year Suggested Sequence

Spanish/Liberal Arts

Freshman Year

SPAN	099/Department Seminar	0
SPAN	203/Speech and Grammar Review	3
	<i>or</i>	
SPAN	204/Spanish for Heritage Speakers	3
RHET	101/Rhetoric I	3
	Math 1 (GE)	3
	Math 2 (GE)	3
IDSC	151/Athens to New York	3
	Natural Sciences 1	4
	Natural Sciences 2	4
SPAN	215/Spanish Phonetics	3
RHET	102/Rhetoric II	3
	Total for year	32

Sophomore Year

SPAN	216/Currents Events in the Spanish-Speaking World	
	<i>or</i>	
SPAN	217/Intro. to Hispanic Culture	3
SPAN	211/Composition and Grammar Review	3
SPAN	241/Intro. to Span. Lit.	

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or

SPAN	242/Special Topics in Span. Literature	3
IDSC	252/Society, Ethics, and Technology	3
	Social Sciences Content (GE)	3
	Art/Lit./Hist./Phil. (GE)	6
	Electives	3
	Social Sciences Process (GE)	3
SPAN	301/Advanced Spanish Grammar	3
	Electives	3
	Total for year	33

Junior Year

SPAN	312/Survey Span. Amer. Lit.	3
SPAN	303/Culture and Society in Spain	3
	Electives	15
	Art/Lit./Hist./Phil. (GE)	3
SPAN	311/Survey Span. Penin. Lit.	3
SPAN	304/Culture and Society in Span. Amer.	3
	Total for year	30

Senior Year

	Art/Lit./Hist./Phil. (GE)	3
	Electives	22
SPAN	497/Senior Seminar	3
	Total for year	28

Spanish/Secondary Education

Freshman Year

First Semester

SPAN	099/Department Seminar	0
SPAN	203/Speech and Grammar Rev.	3
	<i>or</i>	
SPAN	204/Spanish for Heritage Speakers	
RHET	101/Rhetoric I	3
	Math 1 (GE)	3
IDSC	151/Athens to New York	3
	Art/Lit./Hist./Phil. (GE)	3
SPAN	216 /Currents Events in the Spanish-Speaking World	

or

SPAN	217/Intro. to Hispanic Culture	3
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Second Semester

	Math 2 (GE)	3
SPAN	211/Comp. and Grammar Review	3
SPED	101/Exceptional Pop. in Society	3
RHET	102/Rhetoric II	3
	Social Sciences Process (GE)	3
	Total for year	33

Sophomore Year

First Semester

SPAN	215/Spanish Phonetics	3
PSYC	224/Adolescent Psychology	3
	Natural Sciences 1	4
SCED	203/Sophomore Field Experience	2
	Art/Lit./Hist./Phil. (GE)	3

Second Semester

RDLA	328/Teaching Reading	2
	Art/Lit./Hist./Phil. (GE2)	3
	Natural Sciences 2	4
SPAN	241/Intro. Literature	
	<i>or</i>	

SPAN	242/Special Topics in Spanish Lit.	3
SPAN	Electives	3
IDSC	252/Society, Ethics, and Technology	3
	Total for year	33

Junior Year

First Semester

MDLA	390/Methods Teaching Foreign Lang.	3
SCED	303/Junior Prof. Experience	6
HLED	160/Current Health and Wellness	3
EDFN	403/School in American Culture	3
	Electives	2

Second Semester

SPAN	301/Advanced Spanish Grammar	3
SPAN	311/Survey Span. Penin. Literature	3
SPAN	304/Culture and Society Sp.	3
SPAN	Optional Courses	3
	Art/Lit./Hist./Phil. (GE4)	3
	Electives	2
	Total for year	34

Senior Year

First Semester

SPAN	303/ Culture and Society in Span. Am.	3
SPAN	312/Survey Span. Am. Lit.	3
SPAN	497/Senior Seminar	3
	Electives	7

Second Semester

SCED	489/Student-Teaching Seminar	1
SPAN	490/Student Teaching	10
SPAN	489/Student-Teaching Seminar	1
	Electives	3
	Total for year	31

Spanish/Early Childhood

Freshman Year

First Semester

SPAN	203/Speech and Grammar Rev.	3
	<i>or</i>	
SPAN	204/Spanish for Heritage Speakers	
RHET	101/Rhetoric I	3
MATH	101/Found. of Math I	3
IDSC	151/Athens to New York	3
SPED	101/Exceptional Pop. in Society	3
ECED	099/School of Ed. Dept. Seminar	0
SPAN	215/Spanish Phonetics	3

Second Semester

SPAN	211/Comp. and Grammar Rev.	3
ECED	105/Intro. Early Childhood	1
SOCL	101/Intro. to Sociology	3
ART	101/Found. of Art	3
RHET	102/Rhetoric II	3
	Math 2 (GE)	3
	Total for year	34

Sophomore Year

First Semester

SPAN	216/Current Events in the Spanish-Speaking World	
	<i>or</i>	
SPAN	217/Intro. to Hispanic Culture	3
ECED	206/Gd. Lrng. Young Child.	2

IDSC	252/Society, Ethics, and Technology	3
	Natural Sciences 1	4
INCD	140 or 240	3

Second Semester

SPAN	241 /Intro. to Spanish Literature	
	<i>or</i>	
SPAN	242/Special Topics in Spanish Literature	3
ECED	340/Dev. and Lrng. Young Children	4
MUSC	350/Music Mod. American Soc.	3
	Natural Sciences 2	4
RDLG	205/Children Lit. and Story	3
	Total for year	32

Junior Year**First Semester**

ECED	314/Observation and Participation	5
ECED	319/Social St. and Science ECE	3
RDLG	316/Rdg. and Com. Exp. Young Child.	3
MATH	342/Teaching Math. Elem. School	1
PHED	494/Survey Teaching HPE and Saf. Ece.	1
ELEM	307/Environmental Awareness	2

Second Semester

SPAN	301/Advanced Span. Grammar	3
SPAN	303/Culture and Society in Spain	3
SPAN	311/Survey Span. Penin. Lit.	3
SPAN	304/Culture and Society in Span. America	3
	Electives	
	Perspectives (GE)	6
	Total for year	33

Senior Year**First Semester**

	Spanish Option	3
SPAN	312/Survey Span. Amer. Literature	3
SPAN	497/Senior Seminar	3
	History (GE)	3
	Social Sciences-Content	3

Second Semester

ECED	491/Creative Lrn. Exp. Yng. Child.	2
ECED	489/Student Teaching Early Child.	10
ELEM	497/Topics in Elementary Ed.	1
RDLG	422/Diagnosis of Read. Diff.	2
	Total for year	30

Spanish/Elementary Education**Freshman Year****First Semester**

ELEM	099/School of Ed. Dept. Seminar	0
SPAN	203/Speech and Grammar Review	3
	<i>or</i>	
SPAN	204/Spanish for Heritage Speakers	
RHET	101/Rhetoric I	3
MATH	101/Found. of Math I	3
IDCS	151/Athens to New York	3
SOCL	101/Intro. Sociology (process)	3
SPAN	215/Spanish Phonetics	3

Second Semester

SPAN	211/Comp. and Grammar Review	3
ELEM	103/Intro. Elementary Ed.	1
SPED	101/Except. Pop. in Society	3

ART	101/Found. of Art	3
RHET	102/Rhetoric II	3
	Math 2 (GE)	3

Total for year 34**Sophomore Year****First Semester**

SPAN	216/Current Events in the Spanish-Speaking World	
	<i>or</i>	
SPAN	217/Intro. to Hispanic Culture	3
SPAN	241/Intro. Span. Literature	
	<i>or</i>	
SPAN	242/Special Topics in Sp. Lit.	3
ELEM	203/Child Growth and Learning	5
IDSC	252/Society, Ethics, and Technology	3
	Natural Sciences 1	4

Second Semester

INCD	140 or 240	3
MUSC	350/Music Mod. American Society	3
	Natural Sciences 2	4
ELEM	292/Ana. Class Behavior	2
SPAN	301/Advanced Span. Grammar	3
	Total for year	33

Junior Year**First Semester**

ELEM	301/Observation and Participation	5
ELEM	326/Social St. and Science Elem.	3
RDLG	304/Reading and Lang. Arts	3
ELEM	307/Environmental Awareness	2
MATH	342/Teaching Math. Elem. School	1
PHED	496/Survey Teaching HPE and Saf. Elem.	1

Second Semester

SPAN	303/Culture and Society in Spain	3
SPAN	311/Survey of Span. Penin. Lit.	3
	SPAN Option	3
	Electives	2
	Social Sciences-Content	3
	Perspectives 4 (GE)	3
	Total for year	32

Senior Year**First Semester**

	Perspectives 2 Lit./Phil./Hist. (GE)	3
	Perspectives 3 Lit./Phil./Hist. (GE)	3
SPAN	304/Culture and Society Span. Am.	3
SPAN	312/Survey of Span. Am. Lit.	3
SPAN	497/Senior Seminar	3

Second Semester

ELEM	483/Creative Arts Elem. School	2
ELEM	489/Student Teaching Elem. School	10
ELEM	497/Topics in Multiculturalism	1
RDLG	422/Diag. of Read. Diff.	2
	Total for year	30

Course Offerings

In all 100-level language courses, students may not enroll in a course at a lower level once they have completed a more advanced-level course.

Arabic

ARAB 101, 102, 103 Arabic for Beginners I, II, III 3, 3, 3 cr.
(every semester)

An intensive introduction to spoken and written Arabic, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

ARAB 201/Intermediate Arabic I 3 cr.
(annually)

Prerequisite: ARAB 103 or permission of instructor
Selected readings of classical Arabic, Islamic texts as a vehicle to build the student's understanding of grammar and working vocabulary, and to provide insight into the world of classical Islam. In addition, audio-visual materials will be used to increase the student's ability to improve the student's fluency in speech.

ARAB 202/Intermediate Arabic II 3 cr.
(occasionally)

Prerequisite: ARAB 201 or permission of instructor
This course will focus on expanding listening, speaking, reading and writing skills at the intermediate level. The course will emphasize rapid expansion of vocabulary, comprehension and communication of more complex and intellectual topics, idiomatic expressions, and mastery of less common grammatical constructs.

ARAB 245/ Intermediate Arabic/Media and Society 3 cr.
(occasionally)

Prerequisite: ARAB 202 or permission of instructor.
This course will be taught partly in Arabic. It will enable students to expand their Arabic language skills while exploring social issues that have been central to the transformation of modern Arab societies in the modern period. Readings and recordings will address major topics such as democracy and development, nationalism, Islam, feminism and the status of women, and socialism.

Chinese

CHNS 101, 102, 103/Chinese for Beginners I, II, III 3, 3, 3 cr.
(every semester)

An introduction to spoken and written Chinese, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audiovisual materials complement the textbook and emphasize the link between language and culture. Students with more than three years of high school study in Chinese will not receive credit for 101.

CHNS 201/Intermediate Chinese 3 cr.
(annually)

Prerequisite: CHIN 103 or permission of instructor
This course is designed to provide oral and written practice in Chinese at the intermediate level. Ancillary materials stress appreciation of Chinese history and culture.

French

FREN 101, 102, 103/French for Beginners I, II, III 3, 3, 3 cr.
(every semester)

An introduction to spoken and written French, emphasizing the skills of comprehension and speaking, complemented by practice in reading and writing. Fifty-two half-hour video

programs filmed in France provide the visual-aural material of these courses. (Language laboratory required.)

Students with more than three years of high school study in French will not receive credit for 101.

FREN 203/French Grammar Review 3 cr.
(annually)

Prerequisite: FREN 103 or placement into 200 level
A systematic review of the fundamental structures of the French language, with emphasis on verb forms, vocabulary, and idioms. Application of each structure for the purpose of self-expression and communication. (Language laboratory required.)

FREN 211/Intermediate French Composition and Conversation 3 cr.
(annually)

Prerequisite: FREN 103 or placement into 200 level
Designed to provide intensive oral and written practice in French at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased oral comprehension, and development of oral and written expression.

FREN 240/Introduction to Literature in French 3 cr.
(annually)

Prerequisite: FREN 211 or equivalent
Selected readings from the literary traditions of France and the Francophone world. Progressive development of reading and literary skills in French. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

FREN 255/French for Business 3 cr.
(occasionally)

Prerequisites: Two 200-level French courses or equivalent
This course focuses on the development of language skills in French specific to the field of business as well as an understanding of the business practices of the Francophone world. Particular attention is given to the acquisition of vocabulary and terminology pertinent to French business activities, as well as the development of communication skills. This course is appropriate for students interested in economic issues, especially as they apply to France and the European community.

FREN 301, 302/Advanced French Conversation and Composition I, II 3, 3 cr.
(occasionally)

Prerequisite: 200-level course or permission of instructor
Designed to give students a command of the spoken and written language by means of oral and written exercises and cultural activities. Use will be made of the language laboratory to improve comprehension and oral proficiency. May be repeated for credit.

FREN 303/Early French Civilization 3 cr.
(occasionally)

Prerequisite: FREN 301, 302, or equivalent
The origins and development of French culture with emphasis on its economic, intellectual, artistic, and spiritual aspects. Reading of correlated literary texts. One particular period will be chosen each semester: The Middle Ages, The Sun King, or The French Revolution. May be repeated for credit.

FREN 304/Modern French Civilization 3 cr.
(occasionally)

Prerequisite: FREN 301, 302, or equivalent

A study of modern French culture with emphasis on its economic, intellectual, artistic, and spiritual aspects. Reading and discussion of correlated literary or cultural texts; current periodicals. May be repeated for credit.

FREN 322/Cultural Aspects of Contemporary France 3 cr.

(occasionally)

Prerequisite: FREN 301, 302, or equivalent

A study of contemporary France, and of intellectual, artistic, and spiritual aspects of French society. Reading and discussion of cultural texts, articles, and interviews; written exercises and compositions designed to give students an active command of the language.

FREN 340/Contemporary French Literature 3 cr.

(occasionally)

Prerequisite: FREN 240 or permission of instructor

A study of literary trends in 20th-century France as shown in the works of such representative authors as Gide, Malraux, Sartre, Camus, Robbe-Grillet, Duras, Beckett, Ionesco, and Anouilh. May be repeated for credit.

FREN 341/Contemporary French Literature in English 3 cr.

(occasionally)

FREN 360/Topics in French variable

(annually)

Prerequisite: 300-level course or equivalent

Focuses on a different topic each semester.

FREN 361/Topics in French (English) variable

(occasionally)

Focuses on a different topic each semester.

FREN 499/Independent Study in French variable

(every semester)

Prerequisite: Permission of instructor

Study of advanced grammar, or of a period, genre, or problem in French literature or civilization, selected following consultation between student and instructor.

FREN/Montpellier Summer School (France) variable

Each summer the Department of Modern Languages, in cooperation with the Institut Universitaire de Technologie, offers a French language and culture program in Montpellier in southern France. This program, which lasts three weeks, is taught by faculty from The College of New Jersey and the Institut Universitaire and offers an opportunity to earn college credit in a French university setting. This program also provides excursions and other extracurricular activities. Offerings in French include language courses at different levels. Inquiries should be directed to the Department of Modern Languages—French section.

German

GRMN 101, 102, 103/German for Beginners I, II, III 3, 3, 3 cr.

(every semester)

An introduction to spoken and written German, emphasizing the four skills of comprehension, speaking, reading, and writing. Prepares student for situations which may be encountered in German-speaking countries. Audio-visual aids and videotapes are used regularly. (Language laboratory required.)

Students with more than three years of high school study in German will not receive credit for 101.

GRMN 201, 202/Intermediate German I, II 3, 3 cr.

(every semester)

Prerequisite: GRMN 103 or placement in 200-level course
Improves the student's ability to speak German using contemporary stories, slides, and film strips depicting everyday scenes and cultural accomplishments of German-speaking nations. (Language laboratory available.)

GRMN 203/German Grammar Review 3 cr.

(every semester)

Prerequisite: GRMN 103 or placement in 200-level course
This course provides an in-depth and comprehensive review of German grammar focusing on the salient points of the language. It includes communicative activities through learner-generated exchanges of information, experiences, and opinions. (Language laboratory required.)

GRMN 255/ Business German 3 cr.

(annually)

Prerequisite: German 103 or permission of instructor

This course is designed for advanced students interested in becoming acquainted with the more specific language of German business and at the same time improve the communication skills acquired in previous German courses. The focus will be on the terminology of German business, as well as practices and cultural customs of the German-speaking business world. This course is open to students interested in economic issues, whether or not they have prior knowledge in this field.

Hebrew

HBWR 101, 102, 103/Hebrew for Beginners I, II, III 3, 3, 3 cr.

(every semester)

An intensive introduction to spoken and written Hebrew, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing.

Italian

ITAL 101, 102, 103/Italian for Beginners I, II, III 3, 3, 3 cr.

(every semester)

An introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. The textbook, to be used over three semesters, will be complemented by the video programs in Italiano and Attualita. (Language laboratory required.)

Students with more than three years of high school study in Italian will not receive credit for 101.

ITAL 105, 106/Intensive Italian for Beginners I, II 4.5, 4.5 cr.

(every semester)

An intensive introduction to spoken and written Italian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

ITAL 203/Italian Grammar Review 3 cr.

(annually)

Prerequisite: ITAL 103 or placement into 200-level course
This course gives the student an in-depth review of Italian grammar by touching on the salient points of the language. The course provides a complete review of the verbs and their more utilized forms. Vocabulary and idiomatic expressions will also be stressed. (Language laboratory required.)

ITAL 211/Intermediate Italian Composition and Conversation 3 cr.

(annually)

Prerequisite: ITAL 103 or placement into 200-level course
Designed to provide intensive oral and written practice in Italian at the intermediate level through selected readings and discussion of contemporary issues. Emphasis on vocabulary building, increased aural comprehension, and development of oral and written expression. May be repeated for credit.

ITAL 212/Culture and Civilization 3 cr.(offered during Summer Program in Italy)
(occasionally)*Prerequisite:* ITAL 103

Designed to provide intensive oral and written practice at the intermediate level. Through total immersion in the Italian culture and civilization and through selected readings and discussion of contemporary issues, students will acquire an increased aural comprehension and will develop refined oral skills. Emphasis on vocabulary building and on the development of proficient written expression.

ITAL 240/Introduction to Literature in Italian 3 cr.

(occasionally)

Prerequisite: ITAL 211 or equivalent

Selected readings from the literary tradition of Italy. Progressive development of reading and literary skills in Italian. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

ITAL 301, 302/Advanced Italian Composition and Conversation I, II* 3, 3 cr.

(occasionally)

Prerequisite: ITAL 211 or permission of the instructor
Designed to give students an active command of the language by means of oral and written exercises, accompanied by a review of vocabulary, idioms, and grammar. (Language laboratory required.) May be repeated for credit.

Not sequential, may be taken separately.*ITAL 360/Topics in Italian** variable

(occasionally)

Prerequisite: 200-level course or permission of the instructor
Focuses on a different topic each semester.

ITAL 361/Topics in Italian (English) variable

(occasionally)

Focuses on a different topic each semester.

ITAL 499/Independent Study in Italian variable

(every semester)

Prerequisite: Permission of instructor
Study of a period, genre, or problem in Italian literature or civilization, selected following consultation between student and instructor.

ITAL/Summer Study in Treviso, Italy variable

This program will provide all participants with an extensive study of the Italian language, and help them gain an appreciation of the country's culture. It will also impart an awareness and understanding of the economic, social, and cultural reality of modern Italy. This program, which lasts four weeks, is taught by faculty from The College of New Jersey and offers an opportunity to earn college credit in an Italian university setting. This program provides excursions and other

extracurricular activities. Offerings in Italian include language courses at different levels. Inquiries should be directed to the Department of Modern Languages, Italian section.

Japanese**JAPN 101, 102, 103/Japanese for Beginners I, II, III** 3, 3, 3 cr.

(every semester)

An introduction to spoken and written Japanese, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

Students with more than three years of high school study in Japanese will not receive credit for 101.

JAPN 201/Intermediate Japanese I 3 cr.

(every semester)

Prerequisite: JAPN 103 or permission of instructor
Additional practice in spoken and written Japanese, emphasizing increased skill acquisition. Ancillary materials stress appreciation of the Japanese culture.

Russian**RUSS 101, 102, 103/Russian for Beginners I, II, III** 3, 3, 3 cr.

(every semester)

An introduction to spoken and written Russian, emphasizing aural comprehension and speaking, accompanied by practice in reading and writing. Cultural audio-visual materials complement the textbook and emphasize the link between language and culture.

Spanish**SPAN 101, 102, 103/Spanish for Beginners I, II, III** 3, 3, 3 cr.

(every semester)

A comprehensive introduction to Spanish, emphasizing the four skills of comprehension, speaking, reading, and writing. Prepares student to deal with simple everyday situations encountered in Spanish-speaking countries. Cultural audio-visual materials will complement the textbook and emphasize the link between language and culture. (Language laboratory required.)

Students with more than three years of high school Spanish will not receive credit for 101.

SPAN 203/Speech and Grammar Review 3 cr.

(every semester)

Prerequisite: SPAN 103 or placement in 200-level course; heritage speakers will NOT receive credit for SPAN 203

This course focuses on the development of students' aural comprehension and oral skills in Spanish. Grammar will be reviewed in order to provide the tools for increased oral expression. Oral proficiency will be continually stressed through oral presentation, storytelling, debates, role-plays, etc.

SPAN 204/Spanish for Heritage Speakers 3 cr.

(annually)

Introduction to the study of the Spanish language structures through grammar and basic linguistics. This course is intended for heritage or bilingual students whose primary knowledge of the language comes from home or another out-of-class setting, but who have not studied the language

in a formal way. Emphasis will be placed on the study of the diversity of the Spanish-speaking world.

SPAN 211/Composition and Grammar Review 3 cr.
(every semester)

Prerequisite: SPAN 103 or placement in 200-level course
This course focuses on the development of students' written skills in Spanish. Grammar will be reviewed in order to provide the tools for more sophisticated written expression. Assignments will include journals, essays, autobiographical papers, and creative pieces. Students will also utilize the World Wide Web to correspond in written Spanish and to summarize and analyze current events news found at numerous sites.

SPAN 215/Spanish Phonetics 3 cr.
(annually)

Prerequisite: SPAN 203 or 204 or permission of instructor
The objectives of this course are to develop a solid understanding of Spanish spelling, stress patterns and pronunciation, and the relationship between these three aspects of the Spanish sound system. Students will improve their spelling, pronunciation and listening skills by applying knowledge gained from written texts and by doing practical listening and pronunciation exercises.

SPAN 216/Current Events in the Spanish-Speaking World 3 cr.
(annually)

Prerequisite: SPAN 203, 204 or 211
Students taking this course will put their language skills to work by being exposed to everyday life of Spain and Latin America as it is portrayed in the media. They will also develop an in-depth knowledge of the present cultural, economic, and political situation of the countries of the Spanish-speaking world.

SPAN 217/Introduction to Hispanic Culture 3 cr.
(annually)

Prerequisite: SPAN 203, 204 or 211
This course concentrates on cultural, sociopolitical, and economic issues that affect Spain and Spanish America today. In addition, particular attention will be given to ethnicity, the role of women, and the forces shaping national identity in the Hispanic world. Readings will be taken from newspapers, journals, and essays. In conjunction with these readings, both videos and movies will be incorporated into the course.

SPAN 241/Introduction to Literature in Spanish 3 cr.
(every semester)

Prerequisites: SPAN 203, 204 or 211 and SPAN 216 or 217, or permission of instructor
Selected readings from the literary traditions of Spain and Latin America. Progressive development of reading and literary skills in Spanish. Seminar format emphasizes oral and written expression. Fundamental approaches to literary interpretation will be introduced.

SPAN 242/Special Topics in Spanish Literature 3 cr.
(annually)

Prerequisites: SPAN 203, 204 or 211 and SPAN 216 or 217, or permission of instructor
This course will be devoted to a different topic every year, such as the short story, theater, the essay, etc. Students will continue to develop their analytical skills through reading, writing and oral presentations.

SPAN 301/Advanced Spanish Grammar 3 cr.
(annually)

Prerequisite: Four courses at the 200-level.
An in-depth study of the structures of the Spanish language. The course will focus on a thorough understanding of the various grammatical tenses, moods, and idiomatic expressions of the Spanish language and will provide sustained oral and written practice in their appropriate usage.

SPAN 303/Culture and Society in Spain 3 cr.
(spring semester)

Prerequisite: SPAN 216 or 217
The development of Spanish civilization in its economic, intellectual, spiritual, and artistic aspects. Correlated literary readings.

SPAN 304/Culture and Society in Spanish America 3 cr.
(fall semester)

Prerequisite: SPAN 216 or 217
Historical survey of the cultures and societies of Spanish America. Readings will include Relaciones on the conquest, indigenous texts in Spanish translation, 19th- and 20th-century essays, and selected literary texts.

SPAN 311/Survey of Spanish Peninsular Literature 3 cr.
(spring semester)

Prerequisite: SPAN 241
Survey of Spanish peninsular literature from the Middle Ages to the present. The course will focus on key periods in Spanish literature through the study of representative texts to provide students with an understanding of the richness and variety of Spanish literature, an appreciation of singular masterpieces, as well as the historical and cultural forces which influenced them.

SPAN 312/Survey of Spanish-American Literature 3 cr.
(fall semester)

Prerequisite: SPAN 241
Survey of Spanish-American literature from pre-Columbian times, through the Colonial period to the present. The course will focus on key periods in Spanish-American literature through the study of representative texts to provide students with an understanding of the singularity of Spanish-American literature, an appreciation of defined masterpieces, as well as the historical and cultural forces which influenced them.

SPAN 314/Colonial Literature 3 cr.
(occasionally)

Prerequisite: SPAN 241
Survey of Colonial literature. Intensive reading of selected texts, and lectures on the history of the Spanish conquest and colonization of America.

SPAN 316/Contemporary Spanish-American Literature 3 cr.
(annually)

Prerequisite: SPAN 241
Intensive reading and discussion of selected works by major authors with lectures on the history of contemporary Spanish-American literature.

SPAN 323/20th-Century Spanish Theater 3 cr.
(occasionally)

Prerequisite: SPAN 241
Through the readings of selected 20th-century plays, students will gain insight into contemporary Spanish culture.

- SPAN 325/Theater of Spain and Spanish America** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SPAN 241
A study of the theater of Spain and Spanish America from the 15th century to the present. Special attention to the development of the genre and to ways theater addresses the prevalent social, political, and cultural issues of the times. Playwrights studied include: from Spain, Juan del Encina, Lope de Vega, Galdós, Garcia Lorca, and Cervantes; from Spanish America, Sor Juana, René Marqués, Grisaldo Gambaro, and Gloria Parrado.
- SPAN 327/Modern Spanish-American Short Story** 3 cr.
(annually)
Prerequisite: SPAN 241
Readings and discussion of stories from Palma, Borges, Cortázar, Arguedas, Roa Bastos, Garro, Poniatowska, Castellanos, Ocampo, Cabrera, Rulfo, Garcia Marquez, and others.
- SPAN 330/Latin-American Essay** 3 cr.
(occasionally)
Prerequisite: SPAN 241
Study of foundational concepts such as “culture,” “nation,” and “tradition” in the Latin-American essay from independence through the contemporary period. Essays by Bolívar, Martí, Rodo, Hernández Urena, Mariategui, Ortiz, Martínez Estrada, Retamar, Poniatowska, Rigoberta Menchu, Arguedas, and others. Distinct voices and rival points of view are represented throughout.
- SPAN 331/Spanish-American Novel** 3 cr.
(annually)
Prerequisite: SPAN 241
A study of this genre in Spanish America. A representative range of 19th- and 20th-century texts from different countries, and from different literary traditions, will be studied. Authors include Juan Francisco Manzano, Elena Garro, Rosario Castellanos, Miguel Ángel Asturias, Gabriel García Márquez, Juan Rulfo, Rosario Ferré, Juan Bosch, and others.
- SPAN 333/Puerto Rican Literature** 3 cr.
(occasionally)
Prerequisite: 300-level literature course or permission of instructor
Intensive reading and discussion of selected works by major authors with lectures on the history of Puerto Rican literature.
- SPAN 335/Latin-American Testimonial Literature** 3 cr.
(annually)
Prerequisite: Spanish 241
The emergence of the testimonial narrative in Latin America creates an opening within literature to new voices: to the voices of people who historically have been powerless to represent themselves—either politically or symbolically—within their societies. Each semester readings range over a variety of countries and may include Rigoberta Menchu (Guatemala), Domitila Barrios de Chungara (Bolivia), Renee Epelbaum (Argentina), and others.
- SPAN 337/Women’s Literature of Spain and Latin America** 3 cr.
(annually)
Prerequisite: SPAN 241
This course concentrates on the creation of a literary tradition in Spain and Latin America from the 17th to the 20th centuries through the reading of representative texts by women writers. Particular attention will be given to the obstacles (cultural, social, literary) facing selected women writers and to the strategies they utilize to overcome them (pseudonym, anonymity, and alternative genres).
- SPAN 338/Women’s Literature of Spain and Latin America in English** 3 cr.
(occasionally)
This course concentrates on the creation of a literary tradition in Spain and Latin America from the 17th to the 20th centuries through the reading of representative texts by women writers. Particular attention will be given to the obstacles (cultural, social, literary) facing selected women writers and to the strategies they utilize to overcome them (pseudonym, anonymity, and alternative genres).
- SPAN 341/Golden Age Spanish Literature** 3 cr.
(occasionally)
Prerequisite: SPAN 241
A thorough study of the most important works of the Spanish Golden Age by Calderon, Lope de Vega, and Cervantes.
- SPAN 348/Seminar in Hispanic Film** 3 cr.
(occasionally)
Prerequisite: SPAN 241
Images of Spain and Latin America: a study of history and culture through film. A wide range of films, from documentary to drama, will be viewed. Students will be responsible each week for reading assignments to prepare for screening. Seminar format emphasizes oral and written expression.
- SPAN 349/Survey of Spanish and Spanish-American Poetry** 3 cr.
(occasionally)
Prerequisite: SPAN 241
This is a survey of poetry from Spain and Spanish America from the 16th through the 20th centuries. Each class period will be devoted to reading and discussing sample texts from an important poet. An integral aspect of the course will be the study of the specific characteristics of poetry such as rhyme, meter, tropes, and poetic forms.
- SPAN 350/Introduction to Spanish Linguistics** 3 cr.
(occasionally)
Prerequisites: SPAN 203, 211 and 215
The objectives of this course are to use readings and practical exercises to develop a solid understanding of language in general, and of the Spanish language in particular. This includes an understanding of the various systems that make up the Spanish language: its sounds, its word formation component, its grammar and its word meanings. This course aims to develop the students’ ability to analyze data to form hypotheses, and to prove and disprove these hypotheses through argumentation and the use of empirical research. This course aims to develop linguistic and analytical skills.
- SPAN 351/20th-Century Spanish Literature** 3 cr.
(occasionally)
Prerequisite: 300-level literature course or permission of instructor
Literary trends of recent years with particular attention to the generation of 1898.
- SPAN 353/Contemporary Literature of Spain** 3 cr.
(occasionally)
Prerequisite: SPAN 241 or permission of instructor

This course concentrates on the literary production of Spain from the end of the Civil War to the present. The various genres (poetry, theater, and novel) will be examined within a social and historical context. Special attention will be given to the literature of exiled writers. The course will include works by Max Aub, Francisco Ayala, Eduardo Mendoza, and other such contemporary authors.

SPAN 355/Romanticism in Spain 3 cr.
(occasionally)

Prerequisite: 300-level literature course or permission of instructor

A study of the principal works of the Romantic period by Rivas, Espronceda, Martinez de la Rosa, Garcia Gutierrez, Hartzenbusch, Zorrilla, and Becquer.

SPAN 360/Topics in Spanish variable
(annually)

Prerequisite: SPAN 241 or permission of instructor
Focuses on a different topic each semester.

SPAN 361/Topics in Spanish (English) variable
(occasionally)

Focuses on a different topic each semester.

SPAN 367/19th-Century Spanish Realist Novel 3 cr.
(occasionally)

Prerequisite: SPAN 241 or permission of instructor

A study of novels by Fernan, Caballero, Alarcon, Pereda, Valera, Galdos, Pardo Bazan, and Blasco Ibanez.

SPAN 372/History of the Spanish Language 3 cr.
(occasionally)

Prerequisites: SPAN 215 (required); SPAN 350 (recommended)

Develops a knowledge of the historical and geographic factors that lead to the development and spread of the Spanish language throughout the Iberian peninsula and Latin America, and a knowledge of Spanish phonetics, phonology, morphology, semantics, and syntax necessary to understand the technical aspects of the historical development of the Spanish language from Latin to Modern Spanish.

SPAN 489/Student-Teaching Seminar 1 cr.
(every semester)

Analysis of student-teaching experience. Must be taken concurrently with SCED 489 and SPAN 490.

SPAN 490/Student Teaching 10 cr.
(every semester)

Prerequisite: MDLA 390 and successful completion of JPE
A semester-long student-teaching experience which offers future educators the opportunity to utilize the theories and techniques which they have internalized from their classes and observed during JPE. This course must be taken concurrently with SPAN 489.

SPAN 497/ Spanish Senior Seminar 3 cr.
(annually)

Prerequisite: Three 300-level courses

This course is a required capstone course for Spanish majors. The topics will change yearly. The course will focus on a variety of issues related to Latin American Literature, Peninsular Literature and Linguistics. It will involve advanced study of the specific subject.

SPAN 499/Independent Study in Spanish variable
(every semester)

Prerequisite: Permission of instructor

Study of a period, genre, or problem in Spanish literature and civilization, selected following consultation between student and instructor.

SPANISH/TCNJ's Summer Program in Madrid (Spain) annually

The Department of Modern Languages offers a Spanish language and culture program at the University of Madrid. This program runs for five weeks and is taught by faculty from the College of New Jersey and the University of Madrid. This is a unique opportunity to earn college credit, improve your language skills, and become immersed in the Spanish culture. The program also provides the opportunity for excursions, and other extracurricular activities. Students may sign up for language and culture courses.

Inquiries should be directed to the Department of Modern Languages—Spanish section.

MDLA 360/Topics in Foreign Language variable
(occasionally)

Focuses on a different topic each semester.

MDLA 361/Topics in Foreign Literature in English variable
(occasionally)

Focuses on a different topic each semester.

MDLA 364/Latin-American Studies 3 cr.
(cross-listed with HIST 364)

Offers an interdisciplinary overview of society and culture in Latin America. Although specific topics vary from year to year, course content will be problem-based. The course will cover the following historical periods: the Conquest, the Colonial period, independence and the 19th century, and the 20th century. Examples of areas of inquiry covered are: legacies of conquest, patterns of economic development, changing roles of women, expressions of popular culture, intellectuals and society, cycles of political change, identity constructions, and U.S.–Latin-American relations.

MDLA 390/Second Language Acquisition and Related Methodologies 3 cr.
(annually)

Prerequisite: SPAN 241. This course must be taken prior to Senior Student Teaching (SPAN 490)

This course explores the development of the field of second language acquisition in accordance with theories of linguistics, pedagogy, psychology and biology. Teaching methodologies and techniques will be examined and evaluated based upon current language acquisition research. Special attention will be given to the National Foreign Language Standards of New Jersey World Languages Curriculum Framework.

MDLA 499/Independent Study variable
(every semester)

Prerequisite: Permission of instructor

Philosophy and Religion

Faculty: Kamber, *Chair:* Clouser, Gotthelf, Le Morvan, Preti, Roberts, Winston

Philosophy, as a discipline, is the systematic examination of the most fundamental questions that human beings ask. Philosophy explores such matters as the nature of reality, the nature and source of knowledge, the nature and basis of ethics, and the relationship between mind and body. The study of philosophy makes a valuable contribution to one's personal development and is a keystone of a liberal education. The philosophy major combines a thorough study of philosophies that have shaped Western civilization with rigorous training in the analysis of argument and in the development of a systematic set of reasoned philosophical views of one's own.

Philosophy majors and minors may elect to pursue either the general course of study in philosophy or, if they choose, a major or minor concentration either in the area of philosophy and law or in the area of ethics. The general course of study in philosophy is designed for students who have broad interests in philosophy or who wish to prepare for graduate school in philosophy. The concentration in philosophy and law is designed for students with an interest in law or in legal and political theory. The concentration in ethics is designed for students with interests in theoretical or applied ethics, and/or medicine, nursing, and other professions in the fields of ethics, health care, and biomedical research.

The study of philosophy provides a powerful perspective on other academic subjects ranging from literature and art to biology and mathematics, as well as an exceptionally strong background for such diverse professions as teaching, journalism, medicine, ministry, and business, as well as law. A major or minor in philosophy can thus be profitably combined with a variety of other majors.

The religion courses explore the phenomenon of religion and its place in human life and provide critical insight into the fundamental tenets and practices of the major religious traditions. The minor in religion allows a sustained and deeper study of these matters. It is a valuable background for careers in social work and counseling as well as for the various religious vocations.

Philosophy Major (PHIA)

Philosophy majors, whether pursuing the general course of study in philosophy or concentrating in philosophy and law or in ethics, are required to complete a total of 12 PHIL courses, for a total of 37 credits:

Logic (3 cr.)

PHIL 120/Introduction to Logic

or

PHIL 220/Metalogic

Ethics, Politics, or Law (3 cr.)

PHIL 235/Contemporary Moral Issues

or

PHIL 240/Political Philosophy

or

PHIL 255/Biomedical Ethics

or

PHIL 275/Philosophy of Law

History of Philosophy (9 cr.)

PHIL 201/Ancient Philosophy

PHIL 205/Modern Philosophy (1600–1800)

plus

PHIL 301/Seminar in Ancient Philosophy

or

PHIL 305/Seminar in Modern Philosophy

Metaphysics or Epistemology (3 cr.)

PHIL 310/Metaphysics

or

PHIL 315/Theory of Knowledge

Senior Thesis (4 cr.)

PHIL 495/Senior Thesis Research

PHIL 496/Senior Thesis

or

PHIL 498/Senior Honors Thesis

Five additional philosophy courses (15 cr.) including at least three at the 300 level.

Senior Thesis: A “capstone experience” is one in which knowledge and skills developed throughout the program are brought to bear in a unified way on a research or other project presented to the department. In the philosophy major this is the Senior Thesis, an extended paper of approximately 25–40 pages, prepared under the close supervision of a member of the department's philosophy faculty. Students register for PHIL 496, and the grade on the thesis is the grade for the course. At the end of the semester, students meet for 45 minutes with a committee of the department, including the faculty adviser, to present and discuss the thesis. The committee awards the grade for the course, based both on the quality of the written work and of the oral presentation and discussion. In regard to topic, students are advised either to select one that builds on work already done in earlier courses or to consider doing an independent study (PHIL 499) on that topic in the prior semester.

Philosophy Major Concentrations: Philosophy and Law, Ethics

Students who wish to pursue a concentration within the major will be required to select specified courses as options and a thesis topic particularly related to the concentration, as follows:

Philosophy and Law

PHIL 275/Philosophy of Law

PHIL 375/Equality, Ethics, and the Law

Senior thesis on a topic in the area of philosophy and law.

Ethics

PHIL 235/Contemporary Moral Issues

or

PHIL 255/Biomedical Ethics

PHIL 350/Ethical Theories

PHIL 355/Reason, Human Nature, and Ethics

Senior thesis on a topic in the area of ethics.

Students interested in pursuing a concentration in philosophy and law should contact Professor Roberts or the chair of the department. Students interested in pursuing a concentration in Ethics should contact Professor Gotthelf or the chair of the department.

Philosophy Minor

Philosophy minors may elect to pursue either the general course of study in philosophy or, if they choose, a minor

concentration either in the area of philosophy and law or in the area of ethics. All minors, whether pursuing the general course of study in philosophy or concentrating in philosophy and law or in ethics, are required to complete a total of six PHIL courses, for a total of 18 credits:

- PHIL 120/Introduction to Logic
- PHIL 200/Basic Philosophical Issues
- PHIL 201/Ancient Philosophy
- or
- PHIL 205/Modern Philosophy

*Two additional PHIL courses at any level.

*One additional PHIL course at 300 level.

*499 may be substituted where equivalent.

Students in The College Honors Program should note that those HONR courses designated as “Philosophy” in subject areas may be counted toward the philosophy minor. In particular, HONR 203 may substitute PHIL 200, HONR 200 for PHIL 201, and any HONR course designated “Philosophy” for an “additional PHIL course.” Substitution for PHIL 300-level requirement, however, requires permission of the department chair.

**Philosophy Minor Concentrations:
Philosophy and Law, Ethics**

Philosophy minors concentrating in philosophy and law or in ethics must insure that, in choosing courses that satisfy the above-listed requirements, they also satisfy certain additional requirements of the concentrations. In particular, minors concentrating in philosophy and law must complete PHIL 275 and PHIL 375. Minors concentrating in ethics must complete either PHIL 235 or 255 and either PHIL 350 or 355. Because the philosophy minor may be tailored to any number of specific needs and interests, students who are considering a minor in philosophy may wish to consult with the department before selecting a particular sequence of courses.

Honors in Philosophy

The department awards honors in philosophy at graduation to students who have completed a distinguished undergraduate record in philosophy, including a senior thesis of exceptional quality. A typical honors thesis is about 50 to 60 pages in length, although both shorter and longer theses have been the basis for an award of honors. The program takes two semesters, one in which a topic is chosen, supervised research is conducted, and a draft of a portion of the thesis is prepared (PHIL 497 or 499); and a second, in which additional research is conducted and the full thesis is written under close supervision (PHIL 498). At the end of the semester, the student meets for 45 minutes with a committee of the department, including the faculty adviser, to present and discuss the thesis.

To apply for the program students must have completed: 1) at least 24 credits in philosophy with a cumulative average of 3.6 or better for those courses, including: 2) at least six credits in courses at the 300 level (PHIL 499 may be counted where equivalent); and must 3) secure the agreement of a member of the philosophy faculty to serve as supervisor. Application should be made to the department chair; admission will be decided by a vote of the department, based on the quality of the applicant’s overall record.

To complete the program and graduate with honors in philosophy, a student must: 1) complete the major in philosophy with a cumulative average in philosophy courses of 3.55 or bet-

ter; 2) complete PHIL 497 or 499 on the topic of his or her thesis under the supervisor’s guidance; and 3) complete PHIL 498 with a grade of at least an A-. The grade will be awarded by the examining committee (see above) based on the quality both of the written work and of the oral presentation and discussion.

Course Sequence

Many students who choose to major in philosophy do so late in, or after, their freshman year; and some courses are offered only in alternate years. The program which follows is thus an idealized sequence; the exact semester and particular order in which the courses are taken will probably vary. To ensure that students entering the major in their sophomore or junior year complete the program on a timely basis, specific requirements may be waived for students who have covered the pertinent subject matter in other ways. For example, a combination of other courses may be counted as the equivalent of a particular course requirement; many courses in The College Honors Program will satisfy one or another philosophy requirement; and where necessary students can complete course requirements on an independent study basis. The waiving of a requirement does not, however, reduce the total number of credits required for the major.

For students electing a major concentration, the sequence listed below should be modified in accordance with the requirements and recommendations of that concentration, as given above. In particular, (i) the freshman year requirement of PHIL 235 or 240 or 255 or 275, and (ii) the senior year requirement of two 300-level PHIL courses, are both specified more narrowly in each concentration.

Freshman Year

RHET	101, 102/Rhetoric I, II	6
IDSC	151/Athens to New York	3
	Foreign Language	6
	Mathematics (GE)	6
PHIL	099/Department Seminar	0
PHIL	120/Introduction to Logic	
	or	
PHIL	220/Metalogic	3
PHIL	235/Contemporary Moral Issues	
	or	
PHIL	240/Political Philosophy	
	or	
PHIL	255/Biomedical Ethics	
	or	
PHIL	275/Philosophy of Law	3
PHIL	One additional PHIL course	3
	Total for year	30

Sophomore Year

IDSC	252/Society, Ethics, and Technology	3
	Foreign Language	3
	Perspect. on the World—Lit.	3
	Perspect. on the World—Nat. Sci.	8
	Perspect. on the World—Soc. Sci.	6
PHIL	201/Ancient Philosophy	3
PHIL	205/Modern Philosophy (1600–1800)	3
PHIL	One additional PHIL course	3
	Total for year	32

Junior Year

	Perspect. on the World—Arts	3
	Perspect. on the World—History	3

PHIL	301/Seminar in Ancient Philosophy	
or		
PHIL	305/Seminar in Modern Philosophy	3
PHIL	310/Metaphysics	
or		
PHIL	315/Theory of Knowledge	3
	Electives*	15
	Total for year	27

*Including PHIL courses if desired.

Senior Year

	Three additional 300-level PHIL courses**	9
PHIL	495/Senior Thesis Research	2
PHIL	496/Senior Thesis	2
or		
PHIL	498/Senior Honors Thesis	4
	Electives*	19
	Total for year	32

*Including PHIL courses if desired.

**PHIL 497 or 499 may be substituted where equivalent.

PHIL 120/Introduction to Logic **3 cr.**
(3 class hours)
(every semester)
Instruction in the basic principles and techniques of correct reasoning in ordinary life and the sciences. Analysis and evaluation of deductive arguments via formal and informal methods, detection of common fallacies, and inductive and statistical reasoning.

PHIL 200/Basic Philosophical Issues **3 cr.**
(3 class hours)
(every semester)
Perspectives on the World: Philosophy/Religion, Western
An introductory-level study of several issues from the major areas of philosophy, such as: the nature of reality, the existence of God, free will and determinism, the nature and sources of knowledge, the nature and basis of morality, the proper structure of society, and the proper role of government. Explores alternative positions on the issues selected and the arguments by which they have been defended in classical and contemporary philosophical writings, and develops methods for rationally evaluating these arguments. Students are encouraged to develop and defend their own views on each issue.

PHIL 201/Ancient Philosophy **3 cr.**
(3 class hours)
(annually)*
Perspectives on the World: Philosophy/Religion, Western
Traces the development of philosophy in the West from its beginnings in sixth-century B.C. Greece through the thought of Socrates, Plato, and Aristotle, especially on questions concerning reality, knowledge, human nature and motivation, love, the good life, and the ideal society. Attention is also given to post-Aristotelian ancient thought and to the influence of the Greek philosophers on the Western tradition to the present day.

PHIL 203/Philosophical Issues in Philosophy, Fiction, and Film **3 cr.**
(3 class hours)
(every semester)
Perspectives on the World: Philosophy/Religion, Western
An introductory study of selected issues from major areas of philosophy. This course addresses issues such as: "What is

the nature of reality?" "Is there any knowledge of which we can be certain?" "How ought one live?" "What do we owe to other people?" "Why be moral?" "What is justice?" "Does God exist?" "How are the human mind and body related?" "Can animals think?" "Could a computer be conscious?" "Do humans have free will?" "Is time travel possible?" This course examines issues, not only as they are debated in philosophical texts, but also as they are expressed or suggested by literary works and films. Students are expected to gain familiarity with standard methods for rationally evaluating arguments for philosophical responses to these issues as well as with creative means for envisioning what the world or society would be like if a particular response were correct. Students are also encouraged to develop and defend their own views. (Students who have successfully completed either PHIL 200 or HONR 203 may not enroll in this course.)

PHIL 205/Modern Philosophy (1600–1800) **3 cr.**
(3 class hours)
(annually)*

Perspectives on the World: Philosophy/Religion, Western
Traces the development of major philosophical ideas in the West from the beginning of the 17th century to the close of the 18th century. Philosophers whose works are examined typically include some or all of: Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Emphasis on the development of epistemology and metaphysics during the Enlightenment.

PHIL 210/Chinese Philosophy **3 cr.**
(3 class hours)
(occasionally)

An introduction to the problems and concepts of Chinese philosophy. Areas covered include early and later metaphysics, epistemology, ethics, and philosophy of religion. Topics are typically selected from: the 100 schools, Confucianism, Idealism, Legalism, Taoism, Chinese Buddhism, Consciousness-only school, Neo-Confucianism, Chinese Yoga, and Maoist Philosophy.

PHIL 215/American Philosophy **3 cr.**
(3 class hours)
(occasionally)

Major American thinkers and movements from the pre-Revolutionary period to the present. A selection will be made from: Jonathon Edwards, the founding fathers, Emerson, Thoreau, Pierce, James, Dewey, Quine, Putnam, and Rorty; and transcendentalism, idealism, and pragmatism.

PHIL 220/Metalogic **3 cr.**
(3 class hours)
(occasionally)

Deductive reasoning using formal logical systems; sentential calculus, natural deduction, truth trees, predicate calculus, quantification, mixed quantification, relations, identity, and definite descriptions. Selected topics in logical theory and the philosophy of logic.

PHIL 230/Philosophical Issues in Science **3 cr.**
(3 class hours)
(alternate years)

Perspectives on the World: Philosophy/Religion
This course is designed to give students a thorough understanding both of scientific reasoning and of its philosophical foundations. Topics will include the historical development

*Subject to minor variations.

of scientific and philosophical reasoning from the ancient Greeks through Kant, distinctions between science and pseudoscience, the hypothetico-deductive method, the use of theoretical models, and techniques for decision making in issues of public importance.

PHIL 235/Contemporary Moral Issues 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Philosophy/Religion, Western
This course will examine the basic concepts and theories in ethics and apply them to the analysis of a range of controversial contemporary issues such as egoism and altruism in personal relationships, sexual morality, abortion, affirmative action, euthanasia, responsibility for the environment, and morality and the free market. Students will be encouraged to examine their own moral values and beliefs and to develop reasoned positions of their own on the issues treated.

PHIL 240/Political Philosophy 3 cr.
(3 class hours)
(alternate years)*

Selected classical and modern views on such issues as the limits of political obligation, justice, equality, rights, law, the common good, man's political nature, individualism, and collectivism.

PHIL 245/Existentialism 3 cr.
(3 class hours)
(alternate years)

A critical study of the history, themes, and insights of the existentialist movement. This course emphasizes the distinctive (and often conflicting) ideas of key figures associated with the movement such as Kierkegaard, Nietzsche, Heidegger, and Sartre.

PHIL 246/Aesthetics 3 cr.
(3 class hours)
(occasionally)

A critical examination of principal issues and theories in the philosophy of art and beauty. Readings include works by philosophers of historical importance such as Plato and Aristotle as well as the writings of contemporary aestheticians. Consideration is also given to selected issues associated with particular arts, such as meaning in music and the interpretation of poetry.

PHIL 250/Philosophy of Religion 3 cr.
(3 class hours)
(annually)*

Philosophical evaluation of religious beliefs. Examination of arguments for and against existence of God; faith and reason; the problem of evil; nature of religious experience; problems of religious language; and immortality. (Same as HONR 272, Philosophy of Religion.)

PHIL 255/Biomedical Ethics 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

Examination of ethical issues arising in connection with medical and nursing practice and research. Topics typically discussed include: abortion, euthanasia, research using human subjects, impact of new technologies, and aspects of the professional-patient relationship.

PHIL 275/Philosophy of Law 3 cr.
(3 class hours)
(annually)*

Perspectives on the World: Philosophy/Religion, Western
Concepts of liberty and privacies, interpretation of the law, and the relation between law and ethics.

PHIL 298/Special Topics in Philosophy 3 cr.
(3 class hours)
(occasionally)

200-level seminar on a problem, text, philosopher, historical period, or other philosophical topic not covered in depth in regular courses. Topics will vary. May be repeated for credit with permission of the department.

PHIL 301/Seminar in Ancient Philosophy 3 cr.
(3 class hours)
(alternate years)**

Prerequisite: PHIL 201 or permission of instructor
Concentrated study of the works of one or more major philosophers or themes of the ancient period. Reading of primary sources combined with study of contemporary commentary and criticism. May be repeated for credit with permission of the department.

PHIL 305/Seminar in Modern Philosophy 3 cr.
(3 class hours)
(alternate years)**

Prerequisite: PHIL 205 or permission of instructor
Concentrated study of the works of one or more major philosophers or philosophical movements of the modern period. Reading of primary sources combined with study of contemporary commentary and criticism. May be repeated for credit with permission of the department.

PHIL 306/20th-Century Philosophy 3 cr.
(3 class hours)
(alternate years)*

Prerequisite: One course in philosophy or permission of instructor

Major philosophers and movements in Continental and Anglo-American philosophy, with emphasis on the development of the analytic tradition. Philosophers studied will usually include (among others) Frege, Moore, Russell, Wittgenstein, Ayer, Quine, Heidegger, and Sartre.

PHIL 310/Metaphysics 3 cr.
(3 class hours)
(alternate years)**

Prerequisite: One course in philosophy or permission of instructor

Influential conceptions of reality and human nature. Their consequences for such issues as universals, causation, the interrelation of the sciences, the existence of God, the mind/body relation, free will, and the destiny of man.

PHIL 315/Theory of Knowledge 3 cr.
(3 class hours)
(alternate years)**

Prerequisite: One course in philosophy or permission of instructor

Classical and contemporary theories of concepts and meaning, knowledge, belief, certainty, and truth. The relationship

*Subject to minor variations.

**Either PHIL 301 or PHIL 305, and either PHIL 310 or PHIL 315, offered annually (subject to minor variations).

of sensation and perception to the acquisition of knowledge. Skepticism. The possibility of non-sensory knowledge.

PHIL 320/Philosophy of Mind 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

This course will examine a range of issues related to the mind-body problem including: thought, emotion, self-knowledge, consciousness, imagination, the minds of animals, and theories of artificial intelligence. Some attention will also be given to theoretical and methodological questions in current cognitive science.

PHIL 330/Philosophy of Science 3 cr.
(3 class hours)
(occasionally)

Prerequisites: One course each in philosophy and a science, or permission of instructor

Philosophical problems of the natural sciences. Causality and natural law; explanation and confirmation; reduction; theoretical entities; and theories of truth.

PHIL 335/Philosophy of Biology 3 cr.
(3 class hours)
(occasionally)

Prerequisites: One course each in philosophy and biology, or permission of instructor

This course will examine some of the fundamental philosophical problems within biology—particularly evolutionary and developmental biology. These include: evolution as a scientific theory, fitness and adaptation, the units of selection, species concepts, sociobiology, developmental systems, and the adequacy of genetic explanations.

PHIL 340/Language and Reality 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

Meaning, truth, relations between language and the world, relations between language and mind, necessary statements, synonymy, and the varied use of language. Selected topics in syntax, semantics, and pragmatics.

PHIL 347/Philosophy and Literature 3 cr.
(3 class hours)
(occasionally)

Prerequisites: One course in philosophy, literary theory, literary criticism, or permission of the instructor

A study of literary works and the nature of literature from the vantage point of philosophy. Using a variety of literary, critical, and philosophical texts, this course examines similarities and differences between literary works (belles-lettres literature) and other forms of verbal expression.

PHIL 350/Ethical Theories 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

Examines major theories in ethics and metaethics: utilitarianism, deontology, virtue-oriented ethics, relativism, intuitionism, emotivism, natural law, and theories of justice and rights. Concentrated study of works of major historical and contemporary thinkers.

PHIL 355/Reason, Human Nature, and Ethics 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

Investigates a selection of philosophical issues in ethics whose resolution must be guided by a conception of reason, a conception of human nature, or both, such as: whether the end justifies the means; whether moral reasons are reasons for everyone; whether morality is the same as (or a species of) rationality; whether moral judgments are objective (and, if so, how that objectivity is established); whether morality is essentially egoistic or altruistic (or neither); whether the demands of egoism, friendship and love, and morality are compatible; what virtues are and whether a satisfactory account of morality must make central reference to virtues.

PHIL 375/Equality, Ethics, and the Law 3 cr.
(3 class hours)
(alternate years)

Prerequisite: PHIL 275 or permission of the instructor

Concentrated analysis of legal and moral issues relating to equality, including issues of the interpretation, application and moral assessment of the constitutional guaranty of “equal protection.” The two basic questions—“What is it that shall be made equal, and for whom?”—will be addressed by way of a discussion of such issues as alternative theories of equality (including theories of equality of resources and equality of welfare); women’s rights of equality; and children’s rights of equality. A number of practical problems related to equality will be considered, including some of: abortion as an issue of equality; liberty and equality; children’s constitutional rights; affirmative action; and equality in the family.

PHIL 398/Advanced Topics in Philosophy 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in philosophy or permission of instructor

300-level seminar on a problem, text, philosopher, historical period, or other philosophical topic not covered in depth in regular courses. Topics will vary. May be repeated for credit with permission of the department.

PHIL 495/Senior Thesis Research 2 cr.
(annually)*

Prerequisite: Senior standing in the department

Guided independent study in preparation for the writing of a senior thesis.

PHIL 496/Senior Thesis 2 cr.
(annually)*

Prerequisite: PHIL 495

The writing of an undergraduate thesis under close faculty supervision. This thesis will be evaluated in accordance with the department’s written standards and procedures.

PHIL 497/Honors Independent Study in Philosophy 3 cr.
(annually)*

Prerequisite: Admission to departmental honors program

Guided independent study in preparation for the writing of the senior honors thesis.

*Subject to minor variations.

PHIL 498/Senior Honors Thesis 4 cr.
(annually)*
Prerequisite: PHIL 497
The writing of an undergraduate thesis whose scope and quality warrant honors recognition under the close supervision of a faculty member. This thesis will be evaluated in accordance with the department's written standards and procedures.

PHIL 499/Independent Study in Philosophy 3 cr.
(every semester)
Prerequisite: Permission of the department
Independent study of a particular philosophical topic, in close consultation with a member of the department.

Religion Minor

Six courses (18 cr.) are required for the minor in religion. Students are encouraged to choose a sequence of courses in consultation with the department to suit their specific needs. All students are required to take either RELG 200 or 210. The five additional courses may include any courses that have a RELG prefix and up to two of the following additional courses:

- PHIL 200/Basic Philosophical Issues
- PHIL 235/Contemporary Moral Issues
- PHIL 250/Philosophy of Religion
- or
- HONR 272/Philosophy of Religion
- ENGL 345/Studies in Literature
(when the topic is the Bible)
- SOCL 375/Sociology of Religion
- AFAM 201/Global Perspectives: Diaspora Religion and Culture
- or
- HONR 220/African Diaspora: Religion and Culture
- HONR 230/Islam in Contemporary Perspective

(Students should consult the department's religious studies adviser as to whether other religion-oriented courses at The College or elsewhere may be counted toward the minor.)

Total required 18 cr.

RELG 200/Basic Issues in Religion 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Philosophy/Religion
Characterization of religious phenomena and their relationship to human understanding of oneself and society. The course is an opportunity to look at religion sympathetically but critically.

RELG 210/World Religions 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Philosophy/Religion, non-Western
An exploration of the world's major religious traditions. Students will examine and compare the essential teachings, and the historical and cultural context, of most or all of the following: Hinduism, Buddhism, Judaism, Christianity, Islam, and one or more additional non-Western tradition(s).

RELG 211/Religion and Religious Thought (Non-Western) 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Philosophy/Religion, non-Western

An examination of a major non-western religion and some of the intellectual traditions that have flourished in conjunction with the evolution of that religion. Students will study the historical origins and essential teachings of a particular religion and explore some of the literary and philosophical traditions that developed from or in close connection with that religion. Among the religions that are most likely to be taught under this course are: Buddhism, Hinduism, Islam, and Taoism. Since the religions examined will change from semester to semester, this course may be repeated for credit with permission of the department.

RELG 212/Religion and Religious Thought (Western) 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Philosophy/Religion, Western
Courses offered under this title (Judaism and Christianity) have the same description as RELG 211, but deal with western rather than non-western traditions.

RELG 220/Scientific Study of Religion 3 cr.
(3 class hours)
(occasionally)

Investigation of some major methods of studying and interpreting the varieties of religious experience. Religion as a psychological, sociological, and transcultural phenomenon; and the methodology of religious study.

RELG 240/Problems of Religious Thought 3 cr.
(3 class hours)
(occasionally)

Examination of basic questions of religious thought. Nature of religious experience; ongoing relationship of religion and philosophy, e.g., existentialism in religion; and status and validation of truth claims in differing religions.

RELG 260/History of Jewish and Christian Thought 3 cr.
(3 class hours)
(occasionally)

Consideration of major Jewish and Christian thinkers, trends and movements from the Diaspora to the time of the Reformation. The world of the Talmud, and the emergence of classical Christianity.

RELG 270/Contemporary Religious Issues 3 cr.
(3 class hours)
(occasionally)

Important contemporary trends, developments, and movements in Western religion. Viewpoints of such leading thinkers as Barth, Buber, Rosenzweig, Tillich, Niebuhr, Bonhoeffer, Maritan, Chardin, and Rahner.

RELG 298/Special Topics in Religion 3 cr.
(3 class hours)
(occasionally)

200-level seminar on a problem, text, religious thinker, historical period or other topic in religion not covered in depth in regular courses. Topics will vary. May be repeated for credit with permission of the department.

RELG 398/Advanced Topics in Religion 3 cr.
(3 class hours)
(occasionally)

Prerequisite: One course in religion or permission of instructor
300-level seminar on a problem, text, religious thinker, historical period or other topic in religion not covered in depth

in regular courses. Topics will vary. May be repeated for credit with permission of the department.

RELG 499/Independent Study in Religion 3 cr.
(every semester)

Prerequisite: Permission of the department
Independent study of a particular topic in religion, in close consultation with a member of the department.

Political Science

Faculty: Ball, Chair; Fair, Kenney, Koch, Lowi, Sullivan

Political science deals with the making of binding decisions for a society. The discipline examines public policy making not only in the United States, but throughout the world and in the international arena. Political theories, both past and present, inform the decision making of participants in this process and are therefore part of the subject matter of political science.

The study of political science involves reading and interpreting texts, gathering and weighing evidence, interpreting political events, evaluating theories about politics, and analyzing public policies. By engaging in these activities, students learn the fundamentals of scholarship, develop a concept of what it means to be a citizen of a representative democracy, become familiar with the traditions of liberal education, and begin to understand emerging patterns of globalization.

Political science graduates opt for further study in graduate or law school, or pursue careers in government, non-profit organizations, or the private sector.

Requirements for the Major

The political science major must take POLS 100/Freshman Seminar in Political Science, POLS 110/American Government, POLS 200/Political Analysis, POLS 395/Tutorial in Political Science, POLS 498/Seminar in Political Science, one course in comparative politics, one course in international politics, one course in political theory, and six political science options, for a total of 40 semester hours in political science. Eighteen semester hours of the work in political science must be at the 300 or 400 level. In addition, political science majors must take STAT 115/Statistics I, ECON 200/Principles of Economics: Micro, and ECON 201/Principles of Economics: Macro; these courses may be used to satisfy the general education requirements in mathematics and social sciences.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for political science:

- Transfer in the program from another program within The College is based upon the following performance standards in these “foundation courses”: Earning the grade of C in POLS 110/American Government.

- Retention in the program is based on the following performance standards in these “critical content courses”: Earning the grade of C in *both* POLS 110/American Government *and* POLS 200/Political Analysis.
- Graduation requires a GPA of 2.0 in courses for the program.

Requirements for the Political Science Minor

Political science minor requirements are POLS 110/American Government, one course in comparative politics, one course in international politics, one course in political theory, and two political science options. Six semester hours of the course work for the minor must be at the 300 or 400 level.

Requirements for the Public Policy Analysis and Management Minor

See page 118.

Requirements for the International and Area Studies Minor

See page 84.

Requirements for the Politics, Law, and Philosophy Minor

See page 111.

Departmental Honors

A departmental honors program is available. For information or eligibility, see the departmental honors adviser. The honors program requires nine semester hours of honors courses, including POLS 495/Honors Thesis in political science.

Transfer Student General Education Requirements

General education requirements may be different for transfer students than for students entering The College as freshmen. Transfer students should refer to the Degree Programs and Requirements section of this bulletin for a statement of general education requirements.

General Information

Prerequisites for all courses except special courses and field experiences may be waived by permission of the instructor.

Four-Year Suggested Sequence Political Science Major: Liberal Arts (POLA)

Freshman Year

POLS	100/Freshman Seminar in Political Science	1
POLS	110/American Government	3
POLS	Comparative Politics Option	3
	Mathematics (GE) including STAT 115	6
IDSC	151/Athens to New York	3
	Electives	3
RHET	101, 102/Rhetoric I, II	6
	Foreign Language or Elective*	6
	Total for year	31

Sophomore Year

POLS	200/Political Analysis	3
POLS	International Politics Option	3
POLS	Political Theory Option	3
	Natural Sciences (GE)	8
ECON	200, 201/Principles of Economics: Micro, Macro	6
	Foreign Language or Elective*	3
IDSC	252/Society, Ethics, and Technology	3
	Total for year	29

Junior Year

POLS	395/Tutorial in Political Science	3
	Political Science Options	9
	Fine or Performing Art (GE)	3
	History (GE)	3
	Literature (GE)	3
	Philosophy/Religion (GE)	3
	Electives	6
	Total for year	30

Senior Year

POLS	498/Seminar in Political Science	3
	Political Science Options	9
	Electives	18
	Total for year	30

Above must also satisfy the diversity distribution of non-Western culture, Western culture, and gender studies courses.

*Electives should be taken by students who have been exempted from the foreign language requirement.

American Politics

POLS 100/Freshman Seminar in Political Science 1 cr.
(1 class hour)
(annually)

An orientation to higher education, to The College community, and to the major programs offered by the political science department, including curriculum, advisement, career options, internship opportunities, and an introduction to the discipline of political science. Required of all freshman political science majors.

POLS 110/American Government 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Social Sciences-Content, Western Examines the strengths and weaknesses, problems and promise of representative democracy in the United States. Surveys the relationships of citizens to Congress, the president and the courts through political parties, elections, interest groups, and the media. Considers the constitutional framework of government and the rights of the individual against governmental intrusion.

POLS 200/Political Analysis 3 cr.
(3 class hours)
(annually)

Perspectives on the World: Social Sciences-Process Surveys several major methods of political inquiry. Topics include research design, data analysis, statistics, and qualitative methods. Strengths and limitations of each approach are emphasized.

POLS 215/Gender and Politics 3 cr.
(3 class hours)
(annually)

Perspectives on the World: Social Sciences-Content, Gender Studies
The role of gender in politics is examined in a lecture/discussion format. Topics include research on gender, differences and similarities in political socialization and electoral behavior, gender-related issues in public policy, the role of gender in the decision making of public officials, and the relationship between theories of gender and the actual practice of politics.

POLS 300/Politics and Public Management 3 cr.
(3 class hours)
(alternate years)

An examination of the field of public administration focusing on the external and internal factors that shape the performance of public agencies, the interaction of public agencies and their leaders with the presidency, Congress and the courts, and the administrative skills public administrators need to manage a public organization.

POLS 305/American Public Policy 3 cr.
(3 class hours)
(alternate years)

An examination of the policy-making process, the important domestic policies that have resulted, and the evaluation of these policies. The primary focus of the course will be on the substantive issues of contemporary public policy in such areas as the environment, health care, welfare, the economy, crime, and education.

POLS 311/The Presidency and Congress 3 cr.
(3 class hours)
(alternate years)

Problems of the modern American presidency and of the U.S. Congress, with an emphasis upon interrelationships and consequences for the national policy-making process.

POLS 315/Parties, Interest Groups, and the Media 3 cr.
(3 class hours)
(alternative years)

An examination of the role of political parties, interest groups, and the media as intermediaries between citizens and formal governmental institutions. The course will focus on the role of parties, interest groups, and the media in leadership recruitment, issue formulation, and public policy making.

POLS 316/Public Opinion, Voting, and Elections 3 cr.
(3 class hours)
(alternate years)

A study of the origins, content, and impact of citizen attitudes on the U.S. political system. Particular attention will be given to the impact of public opinion, along with other factors, on voting and elections.

POLS 318/Urban Political Economy 3 cr.
(3 class hours)
(occasionally)

Analysis of the impact of demography, economics, and politics upon decline and development in urban areas. These factors will be applied to such selected urban problems as housing and urban development, poverty and welfare, transportation, public safety, and education.

- POLS 320/Constitutional Law** 3 cr.
(3 class hours)
(alternate years)
An analysis of how the U.S. Supreme Court interprets the Constitution, focusing on the issues of how much power the U.S. Congress, president, and courts should have and how the U.S. government should interrelate with the state governments.
- POLS 321/Civil Liberties** 3 cr.
(3 class hours)
(annually)
An analysis of how the U.S. Supreme Court interprets the Constitution, focusing on the rights of the individual, including freedom of expression, freedom of religion, the right of privacy, due process of law, and equal protection of the laws.
- POLS 323/Law and Society** 3 cr.
(3 class hours)
(alternate years)
An examination of what law is, the sources of law, and the impact of law on society and the individual. Examines internal aspects of the legal system, such as legal reasoning and the structure of the legal profession, as well as external factors such as the economic system and social structure, in order to illustrate the dynamic relationship between law and the society in which it exists.
- POLS 328/State and Local Government** 3 cr.
(3 class hours)
(alternate years)
Analysis of government structure and process, and of community social, economic, and political characteristics as forces shaping public policy at the state and local level.
- International Politics**
- POLS 230/International Relations** 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Social Sciences-Content
An examination of contemporary patterns of international interaction and their historic roots with attention to competing theoretical perspectives. Topics studied include foreign policy, international law and organization, and international political economy.
- POLS 330/American Foreign Policy** 3 cr.
(3 class hours)
(alternate years)
Examines the formulation and execution of American foreign policy in the context of American politics and of the United States' historic role in the world; some themes considered include the domestic sources of foreign policy and the conditions under which the United States uses force abroad.
- POLS 333/Vietnam and America** 3 cr.
(3 class hours)
(annually)
Examines the origins and nature of the American role in the Vietnam conflict, 1946–1975, and the effects of that conflict on American politics, society, and foreign policy.
- POLS 335/International Organization** 3 cr.
(3 class hours)
(alternate years)
Nature, structure, and functioning of international organizations, with a focus on the United Nations system, as means to maintain international peace and security, and promote international and social cooperation.
- POLS 337/International Law** 3 cr.
(3 class hours)
(occasionally)
International legal principles concerning international legal personality, jurisdiction over persons and places, diplomatic and consular relations, treaties, war, and relations at sea and in space.
- POLS 340/International Relations Theories and Methods** 3 cr.
(3 class hours)
(occasionally)
Various approaches to analyzing international politics including rational choice, game theory, and regime theory in addition to realism, liberalism, and Marxism.
- Comparative Politics**
- POLS 150/Introduction to Comparative Politics** 3 cr.
(3 class hours)
(annually)
Perspectives on the World: Social Sciences-Content, Western
The nature of politics and comparative analysis; examines various political systems—developed and developing, communist and non-communist—and criteria for evaluating them and their performance.
- POLS 250/Politics and Society in Developing Countries** 3 cr.
(3 class hours)
(annually)
Perspectives on the World: Social Sciences-Content, non-Western
An introduction to politics and society in developing countries from an interdisciplinary perspective. Drawing upon history, anthropology, sociology, and political science, the first half of the course examines the historical development of developing countries and the challenges and constraints they face in becoming “modern,” and in creating strong and coherent societies, economies, and policies. The second half is devoted to a more detailed examination of four central themes in social and political life in the developing world.
- POLS 274/HIST 274/Origins of the U.S. Constitution** 3 cr.
(3 class hours)
(annually)
An examination of the political theories, people, social and economic forces, events, and political context that influenced the framing and ratification of the U.S. Constitution and Bill of Rights.
- POLS 350/Politics in Europe** 3 cr.
(3 class hours)
(alternate years)
Examines government, politics, and society in the major European nations including but not necessarily limited to the United Kingdom, France, and the Federal Republic of Germany.
- POLS 352/Comparative Politics of Development** 3 cr.
(3 class hours)
(alternate years)
An examination, within the framework of the comparative political economy of development literature, of a sample of

developing countries and their efforts to develop economically and politically.

POLS 353/Politics in East Asia 3 cr.
(3 class hours)
(occasionally)

Comparative study of political thought and institutions of East Asian countries emphasizing problems of modernization and interaction of economic, cultural, and social forces.

POLS 357/Middle East Politics 3 cr.
(3 class hours)
(alternate years)

An examination of the politics of Middle Eastern and North African states from a comparative historical perspective. The principal focus is on the challenges and constraints that Middle Eastern societies have faced in their efforts to create modern nation-states. Topics include imperialist intervention in the region, post-colonial state-building experiences, and the role of Islam in domestic politics.

POLS 360/Politics in Russia 3 cr.
(3 class hours)
(occasionally)

Historical-physical foundation of the former Soviet system, Marxism-Leninism, the Communist Party, newly emerging formal institutions of government, elite and functional groups, problems of industrialization, and foreign policy.

Political Theory

POLS 270/Western Political Philosophy 3 cr.
(3 class hours)
(annually)

Selected political questions that have intrigued Western society from time immemorial and theoretical solutions presented by some of the great political philosophers from classical Greece to the present day.

POLS 370/American Political Theory 3 cr.
(3 class hours)
(alternate years)

Employs ideas of major American political theorists, concerning the individual, community, and world, to develop a framework for evaluating contemporary political thought and practice.

POLS 377/Issues in Contemporary Political Theory 3 cr.
(3 class hours)
(occasionally)

An examination of selected issues surrounding the interpretation of concepts such as justice, democracy, liberty, rights, equality, obligation, power, or authority within the context of major schools of contemporary political thought, e.g., conservatism, liberalism, libertarianism, communitarianism, and others.

Special Courses

POLS 291, 391/Topics in Political Science variable cr.
(occasionally)

Current or specialized topics proposed by faculty or students and approved by the department. May be taken for credit several times if content differs each time.

POLS 395/Tutorial in Political Science 3 cr.
(3 class hours)
(every semester)

Prerequisite: Junior status

An intensive study under close faculty supervision of a particular topic or problem in political science through extensive reading by the student and the submission of both oral and written reports to the tutor. Emphasis on the development of the student's depth of knowledge and understanding of scholarly issues through a close professional relationship between tutor and student.

POLS 398/Independent Study in Political Science variable cr.
(every semester)

Prerequisite: Student proposals must be approved by the political science department prior to registration. Independent reading or research pursued under supervision of a departmental adviser; project proposals may be presented by upper-level students who have completed six credits of 300- and 400-level political science courses.

POLS 476/Honors Independent Study variable cr.

POLS 495/Honors Thesis in Political Science 3–6 cr.
(every semester)

Prerequisite: Special invitation by the department

This course is designed to permit participants in the departmental honors program to pursue an advanced independent research project culminating in a paper to be defended before a departmental committee. May be repeated for credit.

POLS 497/Internship in Public Affairs 3–6 cr.
(every semester)

Prerequisite: Permission of intern supervisor

Supervised field experience in a public agency or an agency involving public affairs; readings and an analytical paper integrate theory with experience in public administration and politics. May be repeated for credit; no more than six credits may be counted toward the major.

POLS 498/Seminar in Political Science 3 cr.
(3 class hours)
(annually)

Prerequisite: Junior standing

Advanced study through individual research and formal seminar reports on topics of special interest to seminar participants. May be repeated for credit.

Politics, Law, and Philosophy Minor

Advisers: Fair, Roberts

The Politics, Law, and Philosophy minor is intended to expose students who are considering law school to the law school application process—a process that typically commences toward the end of the third year—and to provide a sound foundation for the law school experience itself. An interdisciplinary program, the Politics, Law, and Philosophy minor enables students to focus on the law from a variety of other disciplines, including political science, philosophy, history, and economics. The minor program does not attempt

to reproduce for students the specific studies of the law they will pursue once they begin law school. Rather, the minor program provides students with an interdisciplinary context within which they can more fully appreciate and understand the law as a discipline. The minor program therefore requires students to take a selection of challenging courses outside their own major. In addition, the minor program offers students rigorous preparation in analytic and writing skills. Developing such skills through a challenging course of study should be useful to students both as they prepare to take the Law School Aptitude Test and once they enter law school and begin their study of the law.

Requirements for the Minor

PHIL	120/Introduction to Logic	3 cr.
PHIL	220/Metalogic	3 cr.
ECON	200/Principles of Economics: Micro	3 cr.
	Intensive Writing Course	3 cr.
	Options	6 cr.
	Total	18 cr.

Intensive Writing Course

This requirement is designed to insure that students have completed an upper-level course that develops in a rigorous way their ability to write clearly and cogently. In some circumstances this requirement will be satisfied by the completion of the capstone course in the student's own major. Students interested in pursuing this minor should contact one of the advisers listed above to obtain information regarding the intensive writing requirement.

Options

Options available for completing the minor vary depending on the student's major. The options are designed to have students take challenging courses outside their majors that will contribute to their understanding of the law as a discipline. Students interested in pursuing this minor should contact one of the advisers listed above to obtain information regarding approved options for their majors.

Professional Writing Minor

Adviser: Pearson

The professional writing minor allows students to gain a theoretical grounding and practical experience in both traditional and new media journalism, public relations, advertising, and marketing communications. Whenever possible, students in the professional writing classes work collaboratively on projects with students in other media-related disciplines.

Required—3 cr.

ENGL	250/Introduction to Professional Writing	3
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Options—9 cr.

ENGL	207/Advanced Writing	3
ENGL	208/Introduction to Journalism	3
ENGL	350/Magazine Writing	3
ENGL	355/Topics in Professional Writing	3
ENGL	499/Media Experience	3

Electives—6 cr.

ART	160/Introduction to Graphic Design	3
ENGL	307/Topics in Journalism	3
ENGL	310/Beats and Deadlines	3
ENGL	311/News Editing and Production	3
BUSN	110/Introduction to Business	3
BUSN	210/Principles of Management	3
BUSN	217/Legal Environment of Business	3
BUSN	218/Microcomputer Software Applications	3
ECON	200/Principles of Economics: Micro	3
COMM	212/TV Production	3
COMM	371/Topics in Public Relations	3

Psychology

Faculty: Hohmuth, *Chair;* Archer, Bledsoe, Brecher, Breland, Graham, Hall, Howe, Kirnan, Kobryniewicz, Krauthamer, Leynes, Martinetti, Paul, Phillips, Ruddy, Sarafino, Vivona, Waterman

The psychology program is based on a scientific and humanistic study of behavior and experience. Emphasis is placed on psychological principles and research methods, and on exploration of psychological approaches to various problems in the humanities, social sciences, and the life sciences. The program provides a sound basis for graduate or professional training in psychology and related fields, and provides an introduction to career opportunities in human services, industry, merchandising, and health fields.

Requirements for the Major

Forty-one credits in psychology are required, including the following:

A. Four specific courses: 14 cr.

PSYC	101/General Psychology
PSYC	102/Methods and Tools of Psychology
PSYC	203/Statistics in Behavioral Sciences I
PSYC	301/Research Methods and Laboratory

B. Choice of one or more: 3 cr.

PSYC	220/Development Across the Lifespan
PSYC	222/Child Psychology
PSYC	224/Adolescent Psychology
PSYC	325/Adult Development and Aging
ELEM	203/Child Growth and Learning*

*For elementary education students only.

C. Choice of one or more: 3 cr.

PSYC	212/Physiological Psychology
PSYC	311/Perception

D. Choice of one or more: 3 cr.

PSYC	213/Learning, Memory, and Motivation
PSYC	214/Cognitive Psychology

E. Choice of two or more: 6 cr.

PSYC	215/Social Psychology
PSYC	216/Psychology of Personality
PSYC	217/Introduction to Abnormal Psychology
PSYC	267 Organizational Psychology

F. Choice of one or more: 3 cr.

PSYC	303/Statistics in Behavioral Sciences II
PSYC	319/History and Systems of Psychology

PSYC	366/Personnel Selection and Placement
PSYC	387, 487/Faculty-Student Research
PSYC	390/Topics in Psychology
PSYC	398/Research Seminar in Psychology
PSYC	431/Introduction to Clinical Psychology
PSYC	443/Tests and Measurements

G. Capstone Experiences—choice of one: 3 cr.

PSYC	477/Senior Honors Thesis II
PSYC	487/Faculty-Student Research
PSYC	490/Senior Topics Seminar
PSYC	491/Senior Research Seminar
PSYC	492/Senior Field Study in Psychology
PSYC	499/Senior Independent Study/Internship in Psychology

H. Psychology Options 6 cr.

Regulations and Other Requirements

In addition to the course work described above, the following regulations apply to the major program:

1. A student cannot take PSYC 368/Instructional Internships in Psychology more than three times. A student cannot take PSYC 368 linked to the same course more than once.
2. Transfer majors must take at least 21 credits of psychology at The College of New Jersey.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for psychology programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these “critical content courses”: PSYC 102/Methods and Tools of Psychology (C+).
- Transfer in the program from another program within The College is based upon the following performance standards in these “foundation courses”: PSYC 102/Methods and Tools of Psychology (C+).
- Graduation requires a GPA of 2.0 in all psychology courses credited toward the major.

Requirements for the Minor

An 18-credit minor in psychology is available to students who have a 2.0 cumulative average in psychology. Requirements for the minor include:

1. Completion of PSYC 101 and PSYC 102 (**students are strongly encouraged to take PSYC 102 before taking 200- or 300-level courses**).
2. All grades C– or better.

No more than nine credits may be transferred from other institutions. The combined contribution of PSYC 368/Instructional Internships in Psychology; PSYC 397/Psychology Internship; and PSYC 399/Independent Study to the psychology minor may not exceed six credits. No more than three credits from any one of these courses may count toward the minor.

Department Academic Requirements

To graduate with a psychology major or double major, students who have received a grade of D+ or D in a psychology course, and who want to apply the course toward the 41 credits for major requirements, must repeat the course, earning a higher grade. However, a psychology course for which the grade is D+ or D may be applied toward graduation as a free elective.

Transfer students who wish to enter The College of New Jersey with a psychology major or double major must meet college transfer admission standards and have a minimum grade point average (GPA) of 2.5 for all prior college work.

The Psychology College Seminar is a department-oriented course which is one (additive) credit and is not counted toward graduation.

Psychology Major (PSYA)

Freshman Year

PSYC	099/Psychology College Seminar	0
PSYC	101/General Psychology	3
PSYC	102/Methods and Tools of Psychology	3
PSYC	Choose one each from B,C,D, or E	6
RHET	101, 102/Rhetoric I, II	6
IDSC	151/Athens to New York	3
	Foreign Language	3
	Science (GE)	
	(BIOL 181, 182 recommended)	8
	Total for year	32

If a student who is transferring into the psychology major has taken PSYC 101 (or its equivalent at another school), PSYC 102 should be selected. Psychology minors should take PSYC 102 before taking upper-level courses.

Sophomore Year

PSYC	203/Statistics in Behavioral Sciences	4
PSYC	Choose one each from B, C, D, or E in line with requirement distribution	6
PSYC	301/Research Methods and Laboratory	4
IDSC	252/Society, Ethics, and Technology	3
	Remaining General Education or Electives	12
	Total for year	29

Junior Year

PSYC	300 or 400 level	12
	Psychology Options	3
	Remaining General Education or Electives	14
	Total for year	29

Senior Year

PSYC	477, 487, 490, 491, 492, or 499	3
	Psychology Options	3
	Electives	24
	Total for year	30

Psychology Major with Education as Professional Major (ECPS and ELPS)

See advisers in education and in psychology departments. Psychology course requirements and regulations for ECPS and ELPS are identical to those for PSYA. To graduate, 128 credits are required for ECPS and ELPS.

Departmental Honors in Psychology

1. Entrance Requirements

At the time of application for entrance to the Departmental Honors Program, the student must have:

- a. Completed at least one-half of the credits The College of New Jersey requires for graduation;
- b. Completed a *minimum* of 18 cr. of psychology course work at The College;
- c. Achieved a *minimum* grade point average (GPA) at The College of 3.5 in psychology and 3.5 overall;
- d. Previously completed Statistics in Behavioral Sciences I (PSYC 203) with a grade of B or better; and
- e. Previously taken or be currently enrolled in Research Methods and Laboratory (PSYC 301) and subsequently complete with a grade of B or better.

2. Program Requirements

The program in Departmental Honors in Psychology requires six credits of honors study in psychology. This program will consist of Senior Honors Thesis I (PSYC 476, 3 cr.) and II (PSYC 477, 3 cr.) taken sequentially.

The project for the thesis would typically be an *empirical* work (e.g., experimental, field study, survey, or archival research) or a *substantial and integrative review*. All theses would represent an original contribution by the student. The project will be designed jointly by the student and thesis director who must be a full-time psychology faculty member.

In addition to preparation of the written thesis, the student will be expected to make a public oral presentation of the work to students and faculty. The student will present a copy of the thesis to the psychology department for the department library.

3. Application Procedure and Registration

Application for Departmental Honors should be made during the registration period preceding the semester in which the thesis will be conducted. For most students, this will be during the spring semester when registering for courses in the fall of senior year.

Detailed instructions on the content and format of the application and thesis proposal can be obtained from the department's Independent Study/Internship Committee. This committee will also receive and review all applications. Notification regarding acceptance will be provided to the student's thesis director.

Briefly, the application must include:

- a. Transcripts from TCNJ and any other relevant institutions;
- b. Identification of thesis director (must be a full-time psychology faculty member) and two additional full-time faculty members at The College who have agreed to serve on the thesis committee; and
- c. Detailed thesis proposal for the first semester of work which has been read, approved, and signed by all three committee members and the student.

Upon acceptance, the student will register for Senior Honors Thesis I (PSYC 476). Prior to the end of the first semester of the senior honors thesis, the student will schedule an oral presentation of the work and findings to date to an audience including, at a minimum, the thesis director, two committee members, and a representative from the Independent Study/Internship Committee.

A second-semester proposal must be submitted following this presentation which details the project's progress to date and the course of research for the final semester. This proposal should follow the format described above and in the departmental guidelines. Upon acceptance, of which notification will be made in writing

to the thesis director, the student may register for Senior Honors Thesis II (PSYC 477).

4. Program Completion and Awarding of Departmental Honors

To receive the designation of Departmental Honors in Psychology at *graduation*, the student must have:

- a. Completed the psychology major;
- b. Completed all the program requirements specified above with a *minimum grade* of B; and
- c. Maintained a *minimum* GPA of 3.5 in all psychology course work taken at TCNJ and a 3.5 cumulative GPA overall.

Industrial/Organizational Psychology Track

The psychology department also offers a business-oriented track for those majors interested in careers which would apply psychological principles and a liberal arts background in the business world. The track serves the dual purpose of preparing students for immediate entry into business as well as providing a strong background for those individuals who pursue graduate study in the field of I/O psychology. The courses outlined below provide diverse skills which focus on a) the human resource issues of employee selection, staffing, training, and evaluation; and b) general organizational structure, budgeting, computer applications, employee motivation, and job satisfaction. The track culminates in the student's completion of an acceptable field-study experience in a business setting.

The criterion for admission to the track is the completion of 15 credits of college-level courses. Students who successfully complete the course requirements will receive a letter from the department detailing their accomplishments within this program.

Listed below are the courses which must be taken **in addition** to the psychology major and general education requirements. Please contact the department for a more detailed course advisement sheet and application.

Freshman Year 3 cr.

BUSN 218/Microcomputer Software Applications
or other spreadsheet/graphics PC course
(e.g., BUSN 100)

Sophomore Year 9 cr.

PSYC 267/Organizational Psychology
ECON 200/Principles of Economics: Micro
ECON 201/Principles of Economics: Macro

Junior Year 9 cr.

BUSN 217/Legal Environment of Business
PSYC 265/Psychology of Business and Industry
ACCT 260/Accounting Principles I

Senior Year 12 cr.

PSYC 366/Personnel Selection and Placement
PSYC 397/Internship or PSYC 399/Independent Study

All require approval by I/O Committee.

Students must select six additional credits with the approval of the I/O committee.

Note: Required psychology courses can count within the requirements for the psychology major. ECON 200 and ECON 201 can be applied toward general education requirements.

- PSYC 101/General Psychology** 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Social Sciences-Content
Introduction to major topics in psychology, including neurobiology, development, learning and memory, cognition, motivation and emotion, social psychology, personality, assessment of individual differences, psychological disorders and treatment, health psychology, and stress.
- PSYC 102/Methods and Tools of Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
This course will introduce students to asking and answering questions from a psychological perspective. It is an experiential course in which students focus on learning the basics of creating and evaluating knowledge in psychology. Students will learn to appreciate the strengths, as well as to understand the limitations, of various research methods. Students will read research articles, create hypotheses, collect and interpret data, and learn how to present results in APA style.
- PSYC 202/Making Decisions and Evaluating Claims** 3 cr.
(3 class hours)
(occasionally)
Perspectives on the World: Social Sciences-Process
Acquisition of skills, procedures, and techniques for better thinking and decision making. Students learn techniques for improving encoding and communicating. Rational methods for evaluating claims, assertions, and arguments are considered, and irrational methods are exposed. Controversial issues are explored. Deductive and inductive reasoning skills, including statistical arguments, hypothesis testing, problem solving, and decision-making strategies are developed.
- PSYC 203/Statistics in Behavioral Science I** 4 cr.
(3 class hours, 3 lab hours)
(every semester)
Prerequisites: PSYC 101 and 102
Restriction: Open only to psychology majors
Fundamental statistical methods in psychology and education, the use of microcomputers in statistical calculation and word processing. Statistical methods include both descriptive and inferential statistics such as correlation and regression, t-tests, analysis of variance, and selected topics in non-parametric statistics.
- PSYC 212/Physiological Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
This course explores biological influences on human behavior. Topics include sensation, sleep, hunger, sexual behaviors, memory, attention, movement, fear, stress, aggression, depression, obsessive-compulsive disorder, and schizophrenia. Students learn how neurotransmitters and hormones influence behavior, and how these effects are modified by drugs.
- PSYC 213/Learning, Memory, and Motivation** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Examination of the fundamental principles of major learning theories, memory and attention, motivation, and their application to human-life experiences.
- PSYC 214/Cognitive Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Survey of what is known about the mechanisms responsible for human thought: how people acquire and use information in perception, memory, comprehension, communication, reasoning, and problem solving.
- PSYC 215/Social Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
This course involves the study of individual behavior in social situations. Social factors that influence the behavior, feelings, and beliefs of an individual will be examined, as well as the methodological techniques for studying these effects.
- PSYC 216/Psychology of Personality** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Contemporary approaches to the study of personality. Detailed treatment of various modern theories of personality. Major determinants and dynamics of personality organization.
- PSYC 217/Introduction to Abnormal Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Examines the main forms of behavior disorders and considers possible etiology and potential treatments.
- PSYC 220/Development Across the Lifespan** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Perspectives on the World: Social Sciences-Content
The study of human development from birth to death organized topically. The history, theories, and methodology of lifespan development as well as the systematic study of physical and cognitive changes are covered, along with social, emotional, and personality development. Individual and cultural differences in adaptation to specific life events are also examined.
- PSYC 222/Child Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
Development of children from conception to adolescence. Age trends and influences within the areas of physical, cognitive, social, and emotional development are emphasized. Piagetian, learning, and psychoanalytic theories are considered.
- PSYC 224/Adolescent Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: PSYC 101
This course involves the study of the physical, cognitive, personality, and social development of the individual during the period from puberty to the attainment of full adult status in the society. Students will examine a variety of theoretical perspectives and research findings, with special attention paid to stage theories, adolescence as a transition stage, and the influence of multicultural and gender factors.

- PSYC 227/Humanistic Psychology** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: Three credits of psychology
An exploration of the “third force” in contemporary psychology dealing with the values, inner strivings, and social conditions related to psychological growth, expanded levels of awareness, self-realization, and social change.
- PSYC 250/Psychology of Personal Relationships** 3 cr.
(3 class hours)
(every semester)
Perspectives on the World: Social Sciences-Process, Gender
The focus of this course is on the development and dynamics of personal relationships. Psychological principles will be applied to the study of close relationships and examined via critical evaluations of theories and research. Topics might include interpersonal affiliation and attraction, love, sexuality, relationship development, social networks, communication, commitment, conflict, power, jealousy, dissolution, loneliness, therapeutic interventions, etc.
- PSYC 252/Psychology of the Minority Experience** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: Three credits of psychology or permission of instructor
Perspectives on the World: Social Sciences-Process
Psychological principles, theories, and assessment techniques. Learning, motivation, parental roles, language development, adjustment, and antisocial behavior with regard to the minority experience.
- PSYC 265/Psychology in Business and Industry** 3 cr.
(3 class hours)
(every semester)
Prerequisite: Three credits of psychology
This course introduces the student to the many applications of psychological theory and method in the workplace. This survey of industrial/organizational psychology will help prepare students for their roles as employees and managers.
- PSYC 267/Organizational Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: Three credits of psychology
This course examines current theory and issues in organizational psychology. It has an applied emphasis and should prepare a student for entry and participation in business organizations.
- PSYC 301/Research Methods and Laboratory** 4 cr.
(3 class hours, 3 lab hours)
(every semester)
Prerequisite: PSYC 203
Restriction: Open only to psychology majors
Basic concepts in applying scientific methods to psychological problems (especially the experimental method). Collect and analyze data, and write research reports in American Psychological Association format.
- PSYC 303/Statistics in Behavioral Science II** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: PSYC 203
Applied statistical methods building on concepts and techniques presented in PSYC 203, Statistics in Behavioral Science I. Emphasis on assumptions and applications of the general linear model. Topics include matrix operations, analysis of variance, regression, and factor analysis. Extensive use of software packages for data analysis.
- PSYC 311/Perception** 3 cr.
(3 class hours)
(annually)
Prerequisite: PSYC 101
The basic structure and function of the sensory systems are examined and related to our experience of the world. Topics include anatomy and physiology of sense organs, perception of color, form, movement, space, sound, and illusions, perceptual development, and perceptual motor coordination.
- PSYC 317/Psychology of Gender** 3 cr.
(every semester)
Prerequisite: Three credits in psychology
Perspectives on the World: Social Sciences-Process, Gender
Students will explore the construct of gender from various psychological perspectives including: social, personality, developmental, communications, personal relations, cross-cultural, and cognitive psychology. The role of gender will be examined within psychological theory and research.
- PSYC 319/History and Systems of Psychology** 3 cr.
(3 class hours)
(occasionally)
Prerequisites: PSYC 216 and 301
A study of the most significant theories and discoveries in the field of psychology with emphasis on how these concepts have influenced current psychological thought.
- PSYC 325/Adult Development and Aging** 3 cr.
(3 class hours)
(annually)
Prerequisite: Six credits of psychology
A study of human development from young adulthood through old age. Examination of stages, as well as physical, cognitive, and personality development throughout the lifespan. Life transitions (such as marriage, parenthood, divorce, work, illness, retirement, death) are discussed.
- PSYC 333/Mental Health** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: Six credits of psychology
Examination of environmental factors which relate to mental health, behavior disorder, and the quality of interpersonal relationships and life experience. These factors are addressed from any of a variety of theoretical points of view chosen by the instructor. Possible theoretical points of view include, but are not limited to, Psychoanalysis, Behaviorism, Humanistic Psychology, Gestalt Theory, Transactional Analysis, and Family Systems Theory. Emphasis is placed on increasing students’ self insight and understanding.
- PSYC 340/Health Psychology** 3 cr.
(3 class hours)
(annually)
Prerequisites: PSYC 101, and either PSYC 212 or a college-level biology course
Examines how psychological, social, and behavioral factors interact with and affect the success people have in maintaining their health, getting medical treatment, coping with stress and pain, and recovering from serious illness.

- PSYC 350/Psychology of Women** 3 cr.
(3 class hours)
(every semester)
Prerequisite: Three credits of psychology
Perspectives on the World: Social Sciences-Content, Gender
The purpose of this course is to examine the psychology of women in light of biological, social, and cultural influences. A variety of psychological theories and research findings will be explored to study the development and behavior of women in various social contexts.
- PSYC 365/Consumer Psychology** 3 cr.
(3 class hours)
(annually)
Prerequisite: Three credits of psychology
This course examines consumer behavior from a psychological point of view. The psychological principles of learning, cognition, and motivation are examined in their relation to advertising, consumer behavior, and consumer attitudes.
- PSYC 366/Personnel Selection and Placement** 3 cr.
(3 class hours)
(annually)
Prerequisite: PSYC 203 or ECON 231
This course will introduce the student to the psychometric principles of measurement. Various methods of assessment will be reviewed with a hands-on component whenever possible. Current issues and misuses of testing and selection will also be addressed.
- PSYC 368/Instructional Internships in Psychology** variable cr.
Prerequisites: Permission of instructor, and an above average grade as a regularly enrolled student in the course in which the student will assist
Student interns will assist in instruction of a course by acting as apprentices to the professor. Students will begin to learn the art of teaching by tutoring students regularly enrolled in the courses, developing demonstration materials, and otherwise preparing for the delivery of instruction. The credit hours for the student intern will be the same as for the student regularly enrolled in the course.
- PSYC 387, 487/Faculty-Student Research** 3 cr.
Prerequisites: Permission of instructor, PSYC 301, completion of at least 56 credits, minimum GPA of 2.5 (Please note: in exceptional circumstances, may be waived by the department chair.)
The course provides the opportunity for a small group of students (usually four to six) to work together with a faculty member on a collaborative project, or a series of related projects, that are part of a faculty member's ongoing research or scholarly program.
- PSYC 390/Topics in Psychology** 3 cr.
(3 class hours)
(every semester)
Prerequisite: varies with semester. Check current departmental course guide
In-depth study of an area of psychology. Seminar discussions, individual/group reports, research and/or field work. By advisement, may be taken more than once for credit.
- PSYC 397/Psychology Internship** variable cr.
(every semester)
Prerequisites: Sophomore status (for transfer students a minimum of one completed semester at TCNJ), minimum GPA of 2.5, and permission of instructor and department
- Application of psychology principles through placement in a paid or non-paid work setting such as a mental health institution, community or educational setting, or in a business or government setting. All placements must be approved by the department's Independent Study/Internship Committee.
- PSYC 398/Research Seminar in Psychology** 3 cr.
(3 class hours)
(annually)
Prerequisites: PSYC 301 and permission of instructor
Rigorous study of an area of psychology reflecting faculty interest and expertise. Students will explore current issues in depth and will conduct research individually or in groups. By advisement, may be taken more than once for credit.
- PSYC 399/Independent Study in Psychology** variable cr.
(every semester)
Prerequisites: Permission of faculty sponsor and departmental committee, completion of at least 56 credits, minimum GPA of 2.5, subject to waiver by department chair
For advanced students. In-depth study of specific topic in psychology. Formal proposal must be submitted to department and approved before the student can register for independent study.
- PSYC 431/Introduction to Clinical Psychology** 3 cr.
(3 class hours)
(annually)
Prerequisites: PSYC 216 and PSYC 217
Introduction to common clinical methods of personality assessment and diagnosis. Introduction to most common therapeutic theories and techniques.
- PSYC 432/Community Mental Health** 3 cr.
(3 class hours)
(occasionally)
Prerequisites: PSYC 217; PSYC 431 recommended
An analysis of delivery systems for mental health services focusing on community, hospital, and court-sponsored intervention programs. Public policy issues concerning mental health services will be considered from both a philosophical and practical perspective.
- PSYC 443/Tests and Measurements** 3 cr.
(every semester)
Prerequisite: PSYC 203 or ECON 231
Introduction to principles and instruments of psychometrics as applied in various areas of assessment.
- PSYC 476, 477/Senior Honors Thesis I, II** 3, 3 cr.
(every semester)
Prerequisite: Acceptance in the program for undergraduate departmental honors in psychology
In-depth empirical work (e.g., experimental, field study, survey, or archival research) or a substantial and integrative review, designed jointly by the student and thesis director, spanning two semesters. The program of Departmental Honors in Psychology requires the completion of Senior Honors Thesis I (PSYC 476, three credits) and II (PSYC 477, three credits), taken sequentially in the student's senior year. Senior honors thesis is counted as a capstone experience.

PSYC 490/Senior Topics—Capstone 3 cr.
(every semester)

Prerequisites: Senior standing, PSYC 301, and permission of instructor

Restriction: Open only to psychology majors
Advanced study within a major field of psychology with the specific topic selected by the instructor. Students pursue in-depth research issues and theoretical implications, develop an individual project in consultation with the instructor, prepare a major paper, and make an oral presentation of their work to the class.

PSYC 491/Senior Research Seminar—Capstone 3 cr.
(every semester)

Prerequisites: Senior standing, PSYC 301, and permission of the instructor

Restriction: Open only to psychology majors
Each student will be responsible for the design, data collection, data analysis, and write-up of an original research project within the scope of the topic designated for the course. The general area for research study will be selected by the instructor. Each student will make an oral presentation of her or his research project to the class.

PSYC 492/Senior Field Study in Psychology—Capstone 3 cr.
(every semester)

Prerequisites: Senior standing, PSYC 301, permission of faculty sponsor and departmental committee, minimum GPA of 2.5, subject to waiver by department chair

Restriction: Open only to psychology majors
Combined field experience in a field setting, including but not limited to: mental health settings, educational settings, and industrial/organizational settings; with classroom supervision of work-related activities. The focus of field activities will be determined by the instructor. The preparation of an appropriate piece of written work will be required as will an oral presentation to the class.

PSYC 499/Senior Independent Study/Internship in Psychology Capstone 3 to 6 cr.
(every semester)

Prerequisites: Senior standing, PSYC 301, permission of faculty sponsor, and permission of departmental independent study/internship committee. Internships also require acceptance by a field agency

Restriction: Open only to psychology majors
Independent study requires individual in-depth study in psychology which requires the integration of content from several psychology courses taken previously. Internship requires field experience in settings including, but not limited to: mental health settings, educational settings, and industrial/organizational settings; with faculty sponsor/agency supervision. Both independent study and internship capstones require the preparation of an appropriate piece of written work as well as an oral presentation to peers and faculty.

Public Policy Analysis and Management Minor

Advisers: Ball, Koch

The public policy and management minor provides students with critical, analytical and managerial skills for careers in pub-

lic affairs, including citizen activism and advocacy, appointed and elected public office, community development, and public affairs journalism. Based on core contributions from political science and economics, the minor is also interdisciplinary in nature, encouraging students to develop content specializations and field experience in a variety of departments.

Requirements for the Minor in Public Policy Analysis and Management

A total of six courses are required for the minor, four core courses and a specialty consisting of a course and an internship in a designated content area.

Core: four courses required

POLS 110/American Government,
ECON 200/Principles of Economics: Micro,

POLS 300/Politics and Public Management, and either
POLS 305/American Public Policy OR

ECON 305/The Economics of Public Policy (*Prerequisites:*
ECON 200, 201).

Specialty: one substantive course and a one-course equivalent internship in the same area.

The student will undertake the internship for a minimum of 3 credits in the same department or program as the substantive course (exceptions may be granted). Current specialties include:

Law Policy

LAWJ 455/Applied Criminal Justice Policy Analysis

Prerequisites: STAT115 and LAWJ 435

Environmental Policy

ECON 350/Economics of Environmental Quality

Prerequisite: ECON 200

or

HONR 316/Environmental Quality and Public Policy

Prerequisite: Junior standing or permission of instructor.

Urban Policy

SOCL 355/Introduction to Urban Planning: Issues and Practice in the U.S

or

POLS 318/Urban Political Economy

Gender Policy

WGST 360-01/Gender and Public Policy

Sociology and Anthropology

Faculty: Clydesdale, Chair; Anderson, Ismail, Kenen, Lawson, Li, Robboy, Shanklin

Sociology is the study of group life. Thus, sociologists study the social and cultural forces which shape people's behavior, beliefs, and relationships. This includes all types of social interaction—from economic to political to cultural, and the full range of social organization—from small groups to communities to nations. Sociologists emphasize the careful use of evidence and reason to expand our understanding of the social world. Sociology is a general liberal arts major appropriate for many jobs in industry, education, and govern-

ment, as well as for graduate study in administration, health, law, social work, and the social sciences.

Anthropology is the biological and cultural study of humanity. Anthropologists employ a holistic approach to the study of likenesses and differences among human beings, past and present. Physical anthropology, cultural anthropology, linguistics, and archaeology are the main subfields of anthropological inquiry. The combination of anthropology and sociology in this department affords students a unique breadth of exposure to the study of humans and their relationships.

Requirements for the Sociology Major

Thirty-three (33) credits in sociology and anthropology courses, including SOCL 101, SOCL 201, SOCL 301, SOCL 302, SOCL 401, and SOCL 496, and the remaining credits taken from the SOCL/ANTH options (at least nine of which must be selected from the 300- or 400-level department offerings). Majors must also take STAT 115/STAT 116 or MATH 125/STAT 215 as part of their general education requirements. See also the departmental graduation standards.

Sociology Major/Social Work Concentration

The Department of Sociology and Anthropology also offers a pre-professional concentration for students planning careers as professional social workers. This concentration, which builds upon our general sociology requirements, guides students in the selection of courses which will best prepare them for graduate study in social work. Since there is considerable flexibility within this concentration, students are encouraged to meet with the department's pre-social work coordinator to select courses and choose sub-concentrations.

Requirements for the Pre-Social Work Concentration

Forty-five (45) credits are required, thirty-nine (39) of which are taken within the department, and six (6) taken from approved courses in psychology, political science, or law and justice. Thus, students in this concentration must take SOCL 101, SOCL 201, SOCL 205, SOCL 301, SOCL 302, SOCL 401, and SOCL 496; complete a six (6) credit social work internship (SOCL 490); and complete twelve (12) credits from SOCL/ANTH options, of which nine (9) credits must come from SOCL 210, SOCL 215, SOCL 320, SOCL 334, SOCL 335, SOCL 340, SOCL 365, SOCL 370, SOCL 375, or SOCL 380. Students must also choose six (6) additional credits from PSYC 222, PSYC 224, PSYC 252, PSYC 316, PSYC 325, PSYC 331, POLS 300, POLS 305, LAWJ 215 (OR LAWJ 305), LAWJ 230, LAWJ 255, and LAWJ 310. STAT 115/STAT 116 or MATH 125/STAT 215 are required as part of our major's general education requirements, and students in this concentration are encouraged to choose biology as their natural sciences sequence. See also the departmental graduation standards.

Requirements for the Sociology Minor

Eighteen (18) credits in sociology and anthropology courses, including SOCL 101 and SOCL 201, with at least six (6) credits selected from 300- and 400-level courses. Minors must also meet the department's graduation standards. No more than six (6) credits toward the minor may be taken at other institutions.

Requirements for the Anthropology Minor

Eighteen (18) credits, including ANTH 110 and (ANTH 205 or ANTH 401), and four courses from the following (two of the four must be ANTH courses and three of the four must be 300 level and above): ANTH 205, 210, 303, 330, 335, 340, 341, 401, AFAM 207, AFAM 208, COMM 411, ENGL 342, HIST 367, HIST 354, HIST 361, HIST 344, POLS 250, SOCL 201, WGST 320, WGST 330, BIOL 371, BIOL 321, GEOG 300.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for sociology programs. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses": SOCL 201 (C), SOCL 302 (C) and SOCL 205 (SOCW majors only; B-).
- Transfer in the program from another program within The College is based upon the following performance standards in these "foundation courses": RHET 101 (B-), STAT 115 OR MATH 125 (C+), and SOCL 101 (B-).
- Graduation standards: requires a GPA of 2.0, in sociology courses. Only grades of C- or higher in SOCL, ANTH, or STAT required courses can be applied toward graduation degree requirements. Students who want to apply a course toward graduation for which they received a D+ or lower must repeat the course, earning a higher grade.

Four-Year Suggested Sequence

Freshman Year

SOCL 099/Freshman Sociology Seminar	0
SOCL 101/Introductory Sociology	3
SOCL/ANTH Major Options	3
MATH 125/Calculus for Business and Social Sciences (or STAT 115)	3
STAT 215/Statistical Inference (or STAT 116)	3
RHET 101, 102/Rhetoric I/II	6
IDSC 151/Athens to New York	3
Foreign Language*	6
Electives	3
Total for year	30

Sophomore Year

SOCL 201/Socio-Cultural Theory I	3
SOCL 301/Socio-Cultural Theory II	3
SOCL 302/Computer-Based Analysis of Data	3
SOCL/ANTH Major Options (except 400-level)	6
IDSC 252/Society, Ethics, and Technology	3
Artistic/Humanistic Perspectives (GE)	3
Natural Sciences (GE)	8
Foreign Language*	3
Total for year	32

Junior Year

SOCL 401/Methods of Sociological Research	3
SOCL/ANTH Major Options	9
Artistic/Humanistic Perspectives (GE)	9
Electives	9
Total for year	30

Senior Year

SOCL 496/Senior Seminar in Sociology	3
Electives	25
Total for year	28

**May be exempted and replaced by electives.*

Transfer Student Course Sequence

The department encourages prospective transfer students to take an introductory course in sociology, a two-course sequence in statistics, and up to two sociology electives before enrolling at The College. If the introductory and statistics courses have been taken, transfer students should enroll in SOCL 201, SOCL 302, and choose additional SOCL/ANTH options during their first semester at TCNJ.

SOCL 101/Introductory Sociology **3 cr.**
(3 class hours)
(every semester)

Perspectives on the World: Social Sciences-Content or Process Sociology explores the intersection of biography and history. How do culture, class, race, sex, family, medicine, business, religion, education, and government affect our lives? Special attention is paid to the impact of society on self.

SOCL 201/Socio-Cultural Theory I **3 cr.**
(3 class hours)
(fall)

Perspectives on the World: Social Sciences-Content The response of social theorists to the consequences of the industrial revolution and the issues of capitalism, secularism, industrialism, modern consciousness, and the socio-critical enterprise, as seen through the work of such theorists as Marx, Durkheim, and Weber.

SOCL 205/Introduction to Social Work **3 cr.**
(3 class hours)
(annually)

Prerequisite: IDSC 151
Perspectives on the World: Social Sciences-Process An overview of social work. Touches on inequality, substance abuse, alienation, crime, family violence, and divorce. Thirty hours of field experience required.

SOCL 210/Social Deviance **3 cr.**
(3 class hours)
(occasionally)

Prerequisite: SOCL 101
The functions of deviant behavior in modern society. An analysis of deviant behavior as it related to the class structure. Comparing and contrasting contemporary theoretical positions which challenge the costs/benefits of labeling theory—focusing on the motives behind the deviant act as opposed to the behavior itself—raising issues of privilege, stratification, and social control.

SOCL 215/Racism, Power, and Privilege **3 cr.**
(3 class hours)
(occasionally)

Prerequisite: SOCL 101

Perspectives on the World: Social Sciences-Content The social consequences of race, ethnic, and other minority identities as they affect racism, power, and privilege. Racism and ethnic relations are seen as manifestations of stratification and of the competition and conflict that develop over social rewards. Race, power, and privilege are intertwined themes in dominant minority interaction in conjunction with contemporary social issues regarding age, class, and gender. Minority identity as social phenomenon having broad consequences and considered in historical and comparative perspective.

SOCL 227/Political and Historical Sociology **3 cr.**
(3 class hours)
(occasionally)

Prerequisite: SOCL 101

Authority, power, and alienation in societies. Comparative and historical analyses.

SOCL 301/Socio-Cultural Theory II **3 cr.**
(3 class hours)
(spring)

Examines the work of contemporary socio-cultural theorists. Their views on stability, conflict, exchange processes, and change in social and cultural life. Social reality, meaning, and the interpretive processes in human interaction.

SOCL 302/Computer-Based Analysis of Data **3 cr.**
(3 class hours)
(fall)

Prerequisites: STAT 115/116 (or MATH 125/STAT 215), SOCL 101

Use of computer systems designed for data analysis and presentation. Students analyze national survey data to produce individual or team research reports.

SOCL 303/Women in World Perspective **3 cr.**
(3 class hours)
(occasionally)

Perspectives on the World: Social Sciences-Content, Gender, Non-Western Interdisciplinary study of the roles of women in societies throughout the world. Their access to power and status in the context of each unique culture. Implications for the future of women in these societies.

SOCL 305/Methods of Social Work Practice **3 cr.**
(3 class hours)
(occasionally)

Prerequisite: SOCL 205

Role of social worker in contact with client; social work as a profession; setting where social work is practiced; social work methods such as case work, group work, community organization, administration, and policy.

SOCL 320/Cities, Suburbs, and Communities **3 cr.**
(3 class hours)
(occasionally)

An introduction to the sociological study of urbanization, suburbanization, and community life.

SOCL 325/Topics in Sociology **3 cr.**
(3 class hours)
(occasionally)

Prerequisite: Permission of instructor

Selected topics which may vary from year to year. Topic to be announced. May be repeated for credit.

- SOCL 330/Urban Population Dynamics** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Process
How human populations grow and decline, with emphasis on urban areas. Impact of fertility, migration, and death rates examined.
- SOCL 334/Gender and American Society** 3 cr.
(3 class hours)
(annually)
Prerequisite: SOCL 101 or 303
Perspectives on the World: Social Sciences-Content, Gender, Western
Sex roles and sexual behaviors of American men and women in historical and current perspectives. Institutional discrimination in the economy, education, religion, media, and the socialization process. Changing patterns in attitudes and intimate relations between men and women.
- SOCL 335/Courtship, Marriage, and the Family** 3 cr.
(3 class hours)
(annually)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content, Gender
Comparative analysis of familial institutions. Historical development of the Western family; sex, roles, intrafamilial interaction; child-rearing patterns.
- SOCL 336/Cultural and Social Change** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content, non-Western
The dimensions, demands, and directions of modern societies are counterposed against the reality of developing societies. Capitalism, socialism, technological growth, progress, and tradition are examined within a critical framework.
- SOCL 340/Class, Status, and Power** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content, Western
Class, status, and power inequalities are seen as prevailing conditions of modern societies. Critical, interpretive, and functional analysis are examined within a comparative and historical framework.
- SOCL 347/Consumer Behavior** 3 cr.
(3 class hours)
(annually)
Prerequisite: SOCL 101 or PSYC 101
Students investigate consumers' purchase activities and the activities used by marketers and public policy actors to influence consumers' purchase processes. Discussion of both the pleasures and dark side of the consumer behavior of many different types of consumers—women and men of all ages, economic, social, cultural, and ethnic backgrounds. Cross-listed with MKTG 347.
- SOCL 350/Work, Occupations, and Professions** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
An analysis of the sociological forces which affect and shape the world of work and the industries in which work occurs. Topics include occupational choice, the rise of the professions, industrial change, technology, and social change.
- SOCL 355/Introduction to Urban Planning: Issues and Practice in the U.S.** 3 cr.
(3 class hours)
(occasionally)
A general introduction to the theory, issues, problems, and practical realities of city planning in the United States. Also discusses urban planners; the role they play in the urban environment; and how their roles have changed in response to changing political, economic, cultural, and environmental factors.
- SOCL 365/Poverty and Welfare in the U.S.** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content
History, nature, extent, levels, causes of poverty. Effect of industrialization, urbanization, and technology. Impact upon major institutions. Ethnic and racial group problems and reactions. Governmental and private organizational programs.
- SOCL 370/Culture, Health, and Illness** 3 cr.
(3 class hours)
(annually)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content
Cross-cultural and historical analysis of health, illness, and health care systems. Discussion of technology and bio-ethical issues in modern society. The labeling process, the sick role, power relationships among health care professionals, social epidemiology, women's health, and health promotion will be covered.
- SOCL 372/Introduction to Comparative Public Health** 3 cr.
(3 class hours)
(occasionally)
Perspectives on the World: Social Sciences-Process, non-Western
Takes a comparative approach to introduce students to the field of public health. Emphasizes public health initiatives in western and non-western countries on topics such as war, malnutrition, children, women, urbanization, AIDS, infectious disease, and the pharmaceutical industry.
- SOCL 375/Sociology of Religion** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Perspectives on the World: Social Sciences-Content
Impact of religious belief and institutional structure in modern secular societies. Impact of secularization and religious diversity on believers and religious institutions. Struggle of modern consciousness with religious themes. Sociology as alternate belief system.
- SOCL 380/Education and American Culture** 3 cr.
(3 class hours)
(occasionally)
Prerequisite: SOCL 101
Provides an overview of the cultural significance of, and complexities involved in, educational processes and institu-

tions today. Special attention is given to opportunity, equality, and mobility issues.

SOCL 385/Introduction to Applied Sociology 3 cr.
(3 class hours)
(occasionally)

Prerequisite: SOCL 101

An introduction to the substantive areas and ways in which sociological concepts and methods can be applied in non-academic settings, such as business, schools, social work, and consulting.

SOCL 401/Methods of Sociological Research 3 cr.
(3 class hours)
(spring)

Integrative instruction and practicum in social science research methods: research design; collecting, processing, and analyzing data; and report writing. Team or individual research project required.

SOCL 402/Independent Study in Sociology variable cr.
(every semester)

Prerequisites: SOCL 101 and permission of instructor and department

For advanced students. In-depth study of specific topic in sociology. Formal proposal must be submitted to department and approved before the student can register for independent study.

SOCL 450/Senior Honors 3 cr.
(3 class hours)
(occasionally)

Prerequisite: Advanced standing in Department of Sociology and Anthropology

Individual and seminar participation. Selected topics. May be repeated for credit.

SOCL 490/Internship in Social Work 3–6 cr.
(every semester)

Prerequisites: SOCL 201, 205, and three SOCL/ANTH electives
Applied experience in social work. Consult department for details.

SOCL 493/Internship in Sociology 3–6 cr.
(every semester)

Prerequisites: SOCL 201, 302, and three SOCL/ANTH electives
Applied experience in major field of study. Consult department for details.

SOCL 495/Senior Thesis in Sociology 3 cr.
(3 class hours)
(every semester)

Prerequisites: SOCL 301, 401, and three SOCL/ANTH electives
An opportunity for exceptional students to pursue individual or collaborative research projects, with the guidance of the department faculty.

SOCL 496/Senior Seminar in Sociology—Capstone 3 cr.
(3 class hours)
(every semester)

Prerequisite: SOCL 401

Culminating experience for sociology majors. Course draws on skills and knowledge of sociology courses as well as knowledge gained from the liberal arts broadly construed. A re-examination of the dialogue around the four central questions of the first-year experience: What it means to be human; to be a member of a community; to be moral, ethi-

cal, or just; and, as individuals and communities, to respond to differences in race, class, gender, and ethnicity. Senior thesis or internship are major required elements of this seminar.

Anthropology

ANTH 110/Introduction to Cultural Anthropology 3 cr.
(3 class hours)
(every semester)

Perspectives on the World: Social Sciences-Content and Non-Western

Consideration is given to the questions of how and why peoples around the world differ—in their ideas, customs, and habits. Emphasis is placed on common human problems and diverse solutions seen in both modern and traditional societies.

ANTH 205/Human Evolution 3 cr.
(3 class hours)
(occasionally)

Physical anthropology and archaeology. Human biological and cultural evolution and adaptation. Evidence, principles, and processes of change. Human variation. Influences of culture on human evolution.

ANTH 210/Latin-American Peoples 3 cr.
(3 class hours)
(occasionally)

Overview of Latin-American cultures from a historical and interdisciplinary perspective. Emphasis on pre-colonial indigenous societies, colonial, twentieth-century culture, politics, and economics.

ANTH 220/Cultures of the Middle East 3 cr.
(3 class hours)
(occasionally)

Anthropological analysis of traditional and modern cultures ranging from Morocco to Egypt to Afghanistan. Social and economic organization, religion, and modernization are stressed.

ANTH 241/Archeological Origins of Civilization 3 cr.
(3 class hours)
(occasionally)

Theoretical consideration and archaeological evidences of the origins of food production and the rise of Old and New World civilizations. Development of urban societies, state formation, and empire building.

ANTH 325/Topics in Anthropology 3 cr.
(3 class hours)
(occasionally)

Prerequisite: Three credits in anthropology or permission of instructor
Selected topics which may vary from year to year. Topic to be announced. May be repeated for credit.

ANTH335/Global Urbanization 3 cr.
(3 class hours)
(annually)

Prerequisite: SOCL101 or ANTH110

Perspectives on the World: Social Sciences-Content and non-Western

The late 20th Century witnessed the rise of “world cities” in Africa, Asia, and Latin America. This course will briefly review the historical development of cities and their cultural, social, political, and economic roles. Most of the course will focus on how the roles and possibilities of cities are changing

along with the development and global penetration of industrial capitalism. Special emphasis will be placed on the social problems created by mass urbanization and on the dynamic interchange between local and transnational cultures.

ANTH 341/Dynamics of Cultural Ecology 3 cr.
(3 class hours)
(occasionally)
Interrelationship between environment and culture. Environmental factors in adaptation, selection, and evolution of human populations. Cultural ecological approach illustrated by hunting and gathering, pastoral, horticultural, and peasant societies.

ANTH 401/Anthropology Methods 3 cr.
(3 class hours)
(occasionally)
Survey of anthropology methods, including traditional and reflexive ethnography, life-history interviewing, and structuralist and post-structuralist analysis of textual and visual materials. Team or individual research project required.

Women's and Gender Studies

Faculty: Friedman, *Coordinator;* Adler, Allyn, Archer, Bennett, Biggs, Boughn, Carney, Chazelle, Compte, Dawley, Dickinson, Duffy, Fair, Fichner-Rathus, Figueroa, Fink, Graham, Gray, Gross, Hall, Howe, Kapur, Kenen, Knobler, Landreau, Lengyel, Naples, Nicolosi, Ortiz, Paces, Paul, Peterson, Preti, Robboy, Roberts, Robertson, Rosman-Askot, Ryan, Shanklin, Shao, Steele, Tarter, Waterhouse

The women's and gender studies major is interdisciplinary, offering 59 courses in 15 programs and departments. Women's and gender studies courses enable students to understand changing social patterns and the effects of institutions and culture on behavior. Courses explore how gender shapes social roles and identities, as well as the function of race, class, and sexuality in the experience of gender within and across cultures. The major prepares students for a variety of professional and graduate schools, as well as positions in corporations, government agencies, and service industries.

Requirements for the Major

Women's and gender studies courses include WGST and courses from other departments. The women's and gender studies major requires 36 credits: 15 credits of required WGST courses (200, 201, 350, 497, 498), and 21 credits of women's and gender studies options. For the women's and gender studies options, nine credits must be connected to a single topic or theme, approved by the program coordinator. Students must select 12 additional women's and gender studies credits. Six credits of the women's and gender studies options must be cross-cultural in focus. Students may also pursue independent study and internships for credit.

Required Courses: Total 15

WGST 200/Introduction to Women's Studies	3
WGST 201/Gender and Popular Culture	3
WGST 350/Feminist Theory	3
WGST 497/Feminism in the Workplace: Field Study in Women's and Gender Studies	3
WGST 498/Senior Seminar: Methods and Theory	3

Women's and Gender Studies Options: Total 21

Theme or Topic Constellation: 9
Coordinator's approval required.

Women's and Gender Studies Courses: 12

See full list at the end of this section.

Cross-Cultural Requirement:

Of the 21 women's and gender studies options, at least two courses must fulfill the cross-cultural requirement and be drawn from the following:

WGST 280/Africana Women in Historical Perspectives (same as AFAM 280)	3
WGST 316/Global Women Writers	3
WGST 330/Global Feminisms	3
WGST 334/Literature by Latinas and Latin-American Women (same as ENGL 334)	3
*HIST 455/Tutorial: Women in the Middle East	3
*HIST 455/Tutorial: Women and Family in Eastern Asia	3
HIST 455/Tutorial: The Social History of African Women	3
HONR 212/Sex, Class, and Race: America in the 20th Century	3
HONR 214/20th-Century International Women's Literature	3
POLS 312/Politics of Minorities and Women	3
*PSYC 390/Women of Color	3
SOCL 303/Women in World Perspective	3
SPAN 337, 338/Women's Literature of Spain and Latin America	3

* Instructor's permission or other prerequisites apply.

Program Entrance, Retention, and Exit Standards

Every major program at The College has set standards for allowing students to remain in that program, to transfer within The College from one program to another, and to graduate from a program. The following are the standards for women's and gender studies. Minimum grades are noted in parentheses:

- Retention in the program is based on the following performance standards in these "critical content courses":
WGST 200/Introduction to Women's Studies (C).
- Graduation requires a GPA of 2.0, in women's and gender studies courses and overall.

Requirements for the Minor

The women's and gender studies minor requires WGST 200 plus 15 credits of women's and gender studies courses. You may take as many WGST courses as you like, but you may take only six credits from any single department outside of the WGST program. Students may also pursue independent study and an internship for credit.

After completion of the required course, Introduction to Women's Studies, there is no other required sequence in the program. Students will choose 15 credits from courses listed below, but no more than six credits can be taken in any one discipline.

Women in Learning and Leadership

Women in Learning and Leadership (WILL) is a curricular and co-curricular, certificate-bearing program designed to

develop leadership skills and experience. WILL provides active learning opportunities that empower women as leaders and fosters a deeper understanding of women's roles and contributions to society.

Requirements for WILL

Students accepted into WILL are required to complete 13 credits of women's and gender studies courses, in addition to 15 hours/semester of co-curricular activities. When appropriate, WILL-only sections of WGST courses are offered. Thirteen credits include two courses designed specifically for the WILL curricula that are open only to students accepted into the WILL program: Introduction to Women in Leadership and Senior Seminar: Women in Leadership and Social Change. Other required courses include Introduction to Women's Studies, Feminist Theory, and a WILL Internship.

WGST 200/Introduction to Women's Studies 3 cr. (every semester)

Perspectives on the World: Social Sciences-Content, Gender An interdisciplinary course taught from feminist perspectives, integrating knowledge from social sciences, humanities, and personal experience to analyze issues and public policies affecting women's lives.

WGST 201/Gender and Popular Culture 3 cr. (every semester)

Perspectives on the World: Social Sciences-Content, Gender, Western
This course will explore the relationship between popular culture and gender. It will examine how the media constructs gender and how those constructions become cultural norms and mores. Students will investigate how gender is defined and replicated by the media. They will learn to critically analyze the effects of popular culture in their own lives.

WGST 210/Introduction to Women in Leadership 1 cr. (annually)

Prerequisite: Acceptance into the WILL Program
This course will examine the personal and social development of women leaders in American society as well as the conditions and some of the events that shape women's lives and consciousness. It will explore the growing power of women in the American political and corporate work systems, as well as look at the differences and commonalities in the lives and leadership approaches of women leaders, especially those committed to social change. The course will be guided by larger questions such as whether or not women and men lead and communicate differently, and if women leaders have a responsibility to other women and women's interests.

WGST 250/The Politics of Sexuality 3 cr. (every semester)

Perspectives on the World: Social Sciences-Content, Gender, Western
This course takes a close look at debates over sexuality and gender. We take up questions surrounding such contemporary issues as the AIDS dilemma, pro-sex and anti-pornography feminists, the apparent connections between violence and sexuality, and the negotiation of personal and political power.

WGST 270/Gendered Technoculture 3 cr. (every semester)

Perspectives on the World: Social Sciences-Content, Gender, Western

This course examines the nature and role of technologies of representation and their relationship to gender issues, focusing on how to use different media to represent Western notions of gender. Students will be introduced to current technologies like electronic communications, desktop publishing, video production, and multimedia.

WGST 280/Africana Women in Historical Perspective 3 cr.

(every semester)
(same as AFAM 280/Africana Women in Historical Perspective)
Perspectives on the world: Social Sciences-Process, Gender, Non-Western

This course is a cross-cultural survey of the lives and contributions of the Africana women of Africa and descendants in North and South America and the Caribbean. Emphasis will be placed upon the elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expressions among the women of these four locales.

WGST 290/Women and Health: Power, Politics, and Change 3 cr. (annually)

Perspectives on the World: Social Sciences-Content, Gender
This course concerns the domain of women's bodies. Students will examine how social constructs impact upon the health of women. As a result of this exploration, students will deepen their ability to care for themselves and for others, to use and understand power and empowerment, and to advocate and to be an activist for themselves and for others.

WGST 296/Eat/Drink, Man/Woman: A Gendered History of Food 3 cr.

(annually)
(same as HIST 296/Eat/Drink, Man/Woman: A Gendered History of Food)

An introduction to the history of food consumption and preparation in the Western world, and its place in defining gender roles; food as part of religious ceremony; development of table manners; the politics of breast-feeding; the changing of kitchen roles; and the history of eating disorders.

WGST 315/Men and Masculinity 3 cr. (every semester)

Perspectives on the World: Gender, Literature
This course examines modern literary representations of masculinity. The course readings consist primarily of works of narrative fiction and poetry, although we will also be reading some analytical essays as well. Some of the problems we will be looking at include: the construction of modern male identities, the complex diversity of men's lives, and the problematics of men's relationships.

WGST 316/Global Women Writers 3 cr. (every semester)

Perspectives on the World: Gender, Literature, Non-Western
This course looks at texts by women writing in non-Western cultures and genres as a way of examining the nature and role of women in systems of colonization and imperialism. Analysis of novels and essays will focus on the problems and possibilities of indigenous, colonized, and post-Colonial women writing within these systems.

WGST 325/Introduction to Gay and Lesbian Studies 3 cr.
(annually)

This course will survey the growing field of gay and lesbian studies, giving particular attention to literature and its role in contributing to debates about identity, community, and social change. Fiction, poetry, and essays by Audre Lorde, Oscar Wilde, Jeanette Winterson, Langston Hughes, and Toni Morrison will be considered next to music by The Indigo Girls, photographs by Mapplethorpe, and movies like Cheryl Dunye's *The Watermelon Women*.

WGST 330/Global Feminisms 3 cr.
(every semester)

Perspectives on the World: Social Sciences-Content, Gender, Non-Western
What does "feminism" mean cross-culturally, and how have local movements and international organizations addressed gendered oppression around the world? Within the framework of global agenda for women's human rights and social justice set by the Beijing Platform of 1995, this course explores how the analysis of gender applies to defining and addressing social issues. The focus of the course will vary from year to year so that, each semester, we can explore a specific issue in depth. This course may be repeated for credit, as topic changes.

WGST 334/Literature by Latinas and Latin-American Women 3 cr.
(annually)

(same as ENGL 334/Literature by Latinas and Latin-American Women)
A comparative study of Latina and Latin-American women's literature in English. Open to a wide range of literary traditions, nations, time periods, and genres including those specific to non-Western and post-Colonial cultures. Focus varies by semester. Works by Isabel Allende, Julia Alvarez, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Sor Juana Inez de la Cruz, Laura Esquivel, Rosario Ferré, Cristina García, Judith Ortiz Cofer, Elena Poniatowska, and others.

WGST 340/Women in America 3 cr.
(annually)

(same as HIST 398/Topic: Women in America)
Perspectives on the World: Gender, Western, History
This course explores the diverse ways in which women have lived, worked, and contributed to U.S. history. It examines the general experiences of women and their political, social, cultural, and familial relationships, as well as the "great women" of U.S. history.

WGST 343/Looking at Women: Representation, Feminisms, and Film 3 cr.
(annually)

(same as ART 343 and COMM 343/Looking at Women: Representation, Feminisms, and Film)
This course will explore the enormous impact feminism has had on film theory, criticism, and production. Various feminist approaches to the study and production of "cinematic apparatus" will be explored including structuralism, issues of representation, spectatorship, questions of ethnicity and hybrid sexualities. Screenings and the readings will cover a wide range of positions and strategies as we investigate Hollywood and independent films as well as new media forms.

WGST 350/Feminist Theory 3 cr.
(annually)

Perspectives on the World: Social Sciences-Content, Gender, Western

Philosophical and sociological perspectives and feminist theories are used to illuminate the assumptions and ideologies that maintain the asymmetry that exists between women and men. The course analyzes the relationship of cultural values and assumptions to scientific processes and knowledge as the systemic nature of gender, race, class, and other forms of subordination and oppression are explored.

WGST 360/Gender and Public Policy 3 cr.
(annually)

This course seeks to clarify the relationship between state power and gender relations through an examination of major policy issues related to gender inequality, including: welfare policy, labor politics, reproductive rights, sexual violence, and domestic violence.

WGST 492/Topics in Women's and Gender Studies variable

This course focuses on a different aspect of women's and gender studies each semester offered.

WGST 497/Feminism in the Workplace: Field Study in Women's and Gender Studies 3 cr.
(annually)

What does it mean to be feminist on the job? Students placed in the corporate, governmental, and nonprofit sectors will meet to analyze the organizational structures, institutional objectives, and daily life of the workplace. While each student will develop a research project tailored to her/his placement, class discussions will be based on common readings on feminist ethics, feminist social research, and the gendered politics of the workplace.

WGST 498/Senior Seminar: Methods and Theory 3 cr.
(annually)

In this seminar students will produce a research paper (25 pages) applying feminist theories and methodologies. Students will choose a research topic and develop their own projects using the methodology best suited to their specific needs. In addition, they will share their work with other students, providing analysis and critiques of one another's papers in progress. There will be common readings and students will also choose readings from required texts pertinent to their projects and present these readings to the class.

WGST 499/Independent Study in Women's and Gender Studies 3 cr.

Independent study credit is available; see women's and gender studies coordinator for approval.

Women's and Gender Studies Course Options (for course descriptions see department listings):

AFAM	280/Africana Women in Historical Perspective (same as WGST 280)	3
ART	343/Looking at Women: Representation, Feminism, and Film (same as WGST 343)	3
ART	345/Topic: Women Artists in History	3
COMM	343/Looking at Women: Representation, Feminism, and Film (same as WGST 343)	3
ECON	325/Women, Gender, and Work	3
ENGL	233/Women Writers	3
ENGL	240/Cultural Representations of Gender	3
ENGL	315/Men and Masculinities (same as WGST 315)	3
ENGL	316/Global Women Writers (same as WGST 316)	3

ENGL	333/Topics in Women Writers	3	HIST	455/Tutorial: Medieval Women Writers	3
ENGL	334/Literature by Latinas and Latin-American Women (same as WGST 334)	3	HIST	455/Tutorial: Women in the Middle East	3
ENGL	345/Studies: The Witch in Literature	3	HONR	210/Women in Art and Literature	3
ENGL	345/Studies: American Feminist Literature: The 1960s–1980s	3	HONR	212/Sex, Class, and Race: America in the 20th Century	3
ENGL	345/Studies: Women's Autobiographies	3	HONR	214/20th-Century International Women's Literature	3
ENGL	345/Studies in Literature: Childbirth in Women's Literature	3	HONR	335/Women, Law, and Society	3
ENGL	345/Studies in Literature: Language, Gender, and Culture	3	LAWJ	230/Women in the Criminal Justice System	3
ENGL	345/Studies in Literature: Study of Medieval and Renaissance Women Writers	3	LAWJ	255/Legal Problems in the Domestic Setting	3
ENGL	345/Studies in Literature: Gay and Lesbian Literature (same as WGST 325)	3	MGMT	435/Women in Management	3
ENGL	427/Major Writers: Emily Dickinson	3	PHIL	375/Equality, Ethics, and the Law	3
ENGL	427/Major Writers: Jane Austen	3	POLS	215/Gender and Politics	3
ENGL	428/Major Writers: Toni Morrison	3	POLS	312/Politics of Minorities and Women	3
HIST	217/Medieval Women	3	PSYC	250/Psychology of Personal Relationships	3
HIST	295/History of Western Sexuality	3	PSYC	317/Psychology of Gender	3
HIST	296/Eat/Drink, Man/Woman: A Gendered History of Food (same as WGST 296)	3	PSYC	350/Psychology of Women	3
HIST	398/Topic: Women in America (same as WGST 340)	3	PSYC	390/Topic: Women of Color	3
HIST	398/Topic: Gender and Modern European History	3	PSYC	390/Women in the Family	3
HIST	455/Tutorial: History of the European Family	3	SOCL	303/Women in World Perspective	3
HIST	455/Tutorial: The Social History of African Women	3	SOCL	334/Gender and American Society	3
			SOCL	335/Courtship, Marriage, and the Family	3
			SPAN	337/ Women's Literature of Spain and Latin America (in Spanish)	3
			SPAN	338/Women's Literature of Spain and Latin America (in English)	3